HSS

FREE APRIL 5–APRIL 11, 2007 #497

SEE magazine

MUSIC
Live, from New York: It's Junior Sanchez *18*

ON SCREEN
Rodriguez! Tarantino! *Grindhouse!* *23*

IN PRINT
Runaway Soldier's Escape From Iraq *12*

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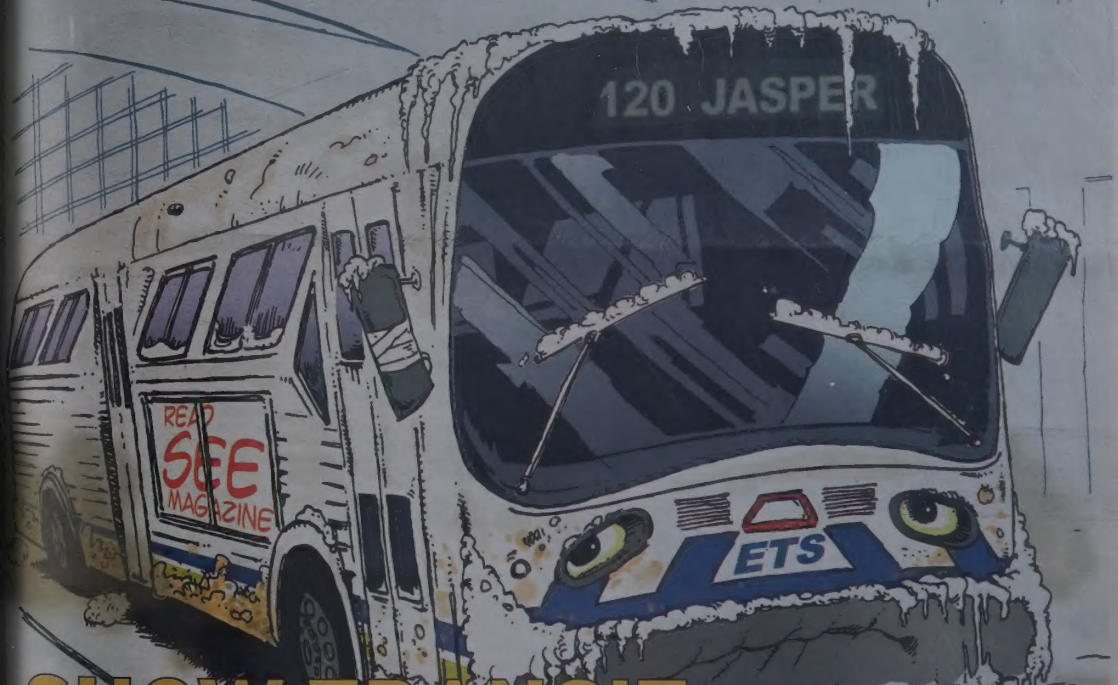
April Program Guide



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...AND YOU ...ARE...?

Laurene Simmons
Senior Tax Specialist, H + R Block

...tax return horror stories?
...one fellow who was a little inebri... ...ended up shitting his pants while I ...filing the return... that was a most ...comfortable return. Also, one person ...ght in a box of receipts, no organi... ...n, and their cat had been using it ...ter box. Finally we put on rubber ...es and started weeding through ...orting the receipts. It was gross.

...ople panic near filing time?
...mally picks up around the middle ...l. We have a lot of U.S. ads on ...d their deadline is the 15th, so ...e panic and think they missed the ...line. Ours is April 30th, and we'll ...re in the morning, and won't ...until the last customer is gone.

Our days are normally nine to 12 hours long... It's strange, the people that come in in January and February are the people that know they'll get money back, the ones that come in the last couple of weeks in April are mostly the people that owe money.

Do people have misconceptions about their taxes?
Everyone hates them. A lot figure that the taxes deducted from their paychecks will be returned at tax time, but anything over the $8000 tax shelter will be taxed, so if you make more than that, you'll have to pay something. I really would like to see a tax course again in high school.

How long does it take you to do a normal return?
For a simple return, it's 10-20 minutes. That's if there's only one T4. But a business return will take quite a bit longer. Some people will bring in a shoe box, or bigger, and you'll need to sort the receipts and that will take quite a bit longer and be more expensive.

Do people expect you to perform miracles?
I can't pull figures out of thin air. I've had people say, "claim this," and I say, no you're not entitled. They'll bring up that they're the client and I should do as they ask, but I'll just tell them that no, I will not be a part of a fraudulent return.

JEFFREY GREENIAUS

SEE magazine

...ue # 697 April 5- 11, 2007

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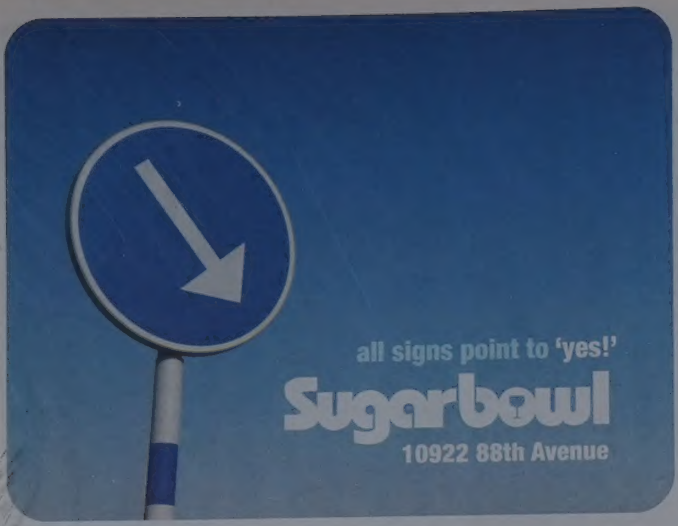

letters

TURKISH NOT QUITE

After reading the review on Kamil's Turkish restaurant, giving it three stars, we went there to enjoy Turkish Delight. Have you gone mad? Have you been to Turkey? Have you ever eaten Turkish food? First, the entire Asian staff should have been a tip off that there would be rice, but with noodles in the rice? We asked for Apple tea. Blank stare. "No, we have hot tea."

Adana Kabob? Don't think so. That was a hamburger patty. For $11, the meals are carbs, rice, noodles and pita bread, the meat portions are meager. Please, that place (and who cares about the location, the place itself was fine) was no more Turkish than I am, and the food? I mean really.

Sorry, you missed the boat (down the Bosphorus) on this one.

Peggy MacTavish

OIL CITY MADHOUSE

Last Saturday I went to the Starlite room to hear Jay Crocker. I didn't even know he was playing, nor had I ever heard of him, but I was in the mood to gamble 10 dollars on live music. Turns out I won: 4 horns (baritone sax, tenor, trumpet, trombone), upright bass (played at times as if with a buzz-saw scratching out every conceivable sound), Crocker on vocals and electric guitar, hammond (old Leslie speakers), electric piano, sprawling drumkit—an hour and a half of songs ranging from atomistic particles to full walls of metal and wood, somewhere between Jeff Buckley and Bebop. And... there were five audience members.

Where was everyone? A number of things were on that night: a couple of shows here and there, a farewell party for an underground celebrity. But walking down Jasper it appeared as though a significant number of Edmontonians in the nightlife bracket were at the grand opening of the new local mega-bar, Oil City Roadhouse. So, Oil City, Bank, Fluid, Globe... themes of modern existence orbiting around the ard's desire to holler at strangers as accomplishment from making oth uncomfortable or defensive. These like] when they put a KFC near a old's near a Burger King. It's all the differed by nuances of presentation that's accepted. Maybe I should fo

I walked by the Oil City and from the other side of the street. and smoked and took it all in. A T wallpaper illuminating tube tops and straps of alluring heartbreakers the substratum of meathead static ject of "fucking things up." Repeat have young ones who repeat bravado and desire under a fresh wall promising trucks and fucks and time. Sunday morning risers are Saturday night's importance as through the carpet of broken bott Corona Station staircase. Dee-Dee said it best: "Some days I just wan this town."

But I see all sides. Jasper is bein nated. A place like this helps turn a new Whyte. Maybe they'll close Mart on 108 and Jasper. Maybe open and the live music scene somewhere more central to mingl call the following the highest b pushing the local crack addicts and further into the margins of "not my (close your eyes, cover your ears singing the song you've been years).

So, the question is, who do you your neighborhood? The purve aggression from middle-class bo the purveyors of aggression from ished desperation? Coked up cracked out wiggers?

I can't think of anything to say Only this: Who's up for cheap pa Saturdays from 7-10?

G'Oilers!!!! [smash, spit, stab]

Mickey Sull

***SEE* wants to hear from you.**
Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

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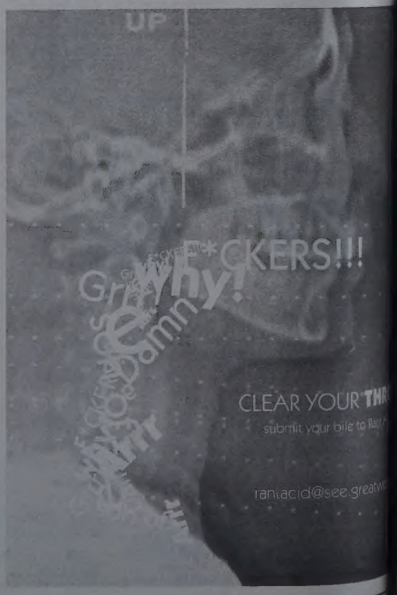

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cjsr PROGRAM SCHEDULE April 2007

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM	BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 9am, noon, and 7pm, on weekends at 2pm.					LIMEY GONG SHOW M	GET YOUR JAMMIES ON Mark JM
7AM	YOUR MONDAY MORNING WAKE-UP CALL Jessica	MAKIN' WHOOPEE Jon & Chad	CLOCKWORK ORANGE JUICE Moose Brothers	22 & 50 SONGS Melanie	CRYSTALIZATION Crystal	HALF AWAKE AND HALF ASLEEP Daniel	VOICE OF ERITREA TI
9AM	ROOTS Eric R	THE FOUR DIRECTIONS Tina N	PRAIRIE GAUCHO Idris R	ROVING ROUTES Yovella R	MAGPIE MUSIC Shawna R	MUSICA NOVA Robin CL	JAZZOLOGY Steve J
11AM	THE CUTENESS QUOTIENT David	GET SOME WEST Babe Lloyd L	THE IPSO FACTORY Buster Friendly	11 WORDS ON RADIO Literary Arts 11:30 MAKING CONTACT Progressive Documentaries	MATH ROCKS Jill	ALTERNATIVE RADIO Progressive Lectures	RADIO KATHMANDU: A SUNDAY BRUNCH IN NEPAL NE
12PM				PUT IT ON THE FRITZ Fritz Francois	NEWS ROOM News Magazine	RESISTANCE Dave & Lex P	RAGAS & RHYTHMS Hasan & Imran IN
1PM	THE RHYTHM METHOD Dwayne	HOT SOUP Heather F	THE BARCLAY HOUR Sheri Barclay	YOU'RE SOAKING IN IT! djwetspot	THE SYSTEM IS DOWN DJ Licious SMILIN' JAY'S HAPPY HOUR	LA PETITE MORTE Nevine	BEFORE THE DELUGE Sandy & Richard R
3PM	RANSOM RADIO Craig D	BACK POCKET SONG BOOK Franny & Laura	THE '68 COMEBACK SPECIAL Tom & Craig	20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	HIT AND RUN RADIO Jay Hannley & Sinclair NM	25 TO LIFE Andy & Aaron SZ	CINESTORE COMEDY Rochelle & Mo CO
4PM						CATCH THE BEAT Cam EL/HH	SIN FRONTERAS Sergio SP
5PM	DEMOCRACY NOW! Alternative News	TERRA INFORMA Local Environmental News 5:30PM COUNTERSPIN Countering Media Spin	RADIO OUTPOST Engaged Travel 5:30PM RISE UP: RADIO FREE EDMONTON Alberta Politics	YOUTH MENACE Youth Justice	MOVING RADIO Film & Video 5:30PM ADAMANT EVE Feminist Radio		
6PM	BORROWED TUNES Joel	CATCH THE WAVE Youth Radio from Vic Comp	THE TERRORDOME: The All-World Afrika News Service	GAYWIRE Radio that Recruits	LIZA'S PILLS Heather	BPM David Stone EL	POLSKIE RADIO Bogdan PO
7PM	ONE HOUR TO MADNESS & JOY Tony	AUDIOPHILIA MEMORABILIA Julie CR	CALLING ALL BLUES Grant Stovel B	PRAIRIE PICKIN' Doug & Rob BG	SOUNDS UKRAINIAN Orest & Lada U	ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
8PM	SOUL SHAKEDOWN PARTY Mick Sleeper RG	INDUSTRIAL ETC... The Shadow EI		ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi A			
9PM		THE WITCHING HOUR Scorpia GO	THE SOUNDS OF FOLKWAYS Aaron L		FOURRE-TOUT FR	HOUSE UNDERGROUND FM DJ Xu DB/EL	ETHIOPIAN BISERAT AM
10PM	FLYING SAUCER ROCK & ROLL Dan Electreau G	YOUR WEEKLY AA MEETING Adam & Aaron P	THE SHOE BOX Brian & Pete	DEPROGRAM Norm COLLISION Gibby L Poe	YOUR FRIDAY NIGHT COFFEE Mumps	PULSE FM MC Deadly & Pale Force DB	ARRAGTIDE BEESHA Jaamac S
11PM	WORKIN' ON LEAVIN' THE LIVIN' Kent		THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR		RADIATION RULING THE NATION Eamon & Matt	FRESH TRACKS Mother Peace HH	CLOCKS & CLOUDS John Huck EU/EI
12AM	IRE IDIOM DJ Glock-in-schpiel & Talkee MCTalkersingh HH/P	NIGHTHAWKS LOCAL 225 Jimmy Jams	KAMIKAZE COMEDY Lars & Powerman C	LIQUID CHATTER The Mikes & Carol PI	ALTERED STATES The Professor & The Juggernaut EI	URBAN HANG SUITE Arlo Maverick HH	
1AM		TECHNOLOGICAL Neal K. EL	SMOOTH Avrum Gold & Groovy Cuvy EL	NIGHTCRAWLER PRESENTS Dj Nightcrawler and guests M	MIND COMPRESSION Metal John		THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
2AM							TBA
3AM–6AM	ROCKITUS Freddy Shredrlyfingers	3AM BBC World Service New Show TBA 4AM LUNCHTIME IN LUXEMBOURG Heather and Don	3AM ELECTROPROLAPSE DJ Kuch EL	3:30 BBC World Service New Show TBA	3AM LIMEY GONG SHOW Limey M	3AM EVIL PETTING ZOO DXL & Thero HH	3AM BBC World Service New Show TBA

LEGEND

All programs are Eclectic unless otherwise noted.

SHADED – News Programming • **Split Box** – Shared Show, with alternating hosts • **A** – African • **AM** – Amharic Language • **B** – Blues • **BG** – Bluegrass • **C** – Comedy • **CL** – Classical • **CO** – Country • **CR** – Classic Rock (CJSR Style) • **DB** – Drum & Bass • **EI** – Electro-Industrial • **EL** – Electronic • **EX** – Experimental • **FR** – French Language • **G** – Garage Rock • **GO** – Gothic • **HH** – Hip Hop/ Urban • **IN** – Indo Pakistani • **J** – Jazz • **JM** – Jam Bands • **L** – Local Music • **M** – Metal • **N** – Native • **NE** – Nepalese • **NM** – New Music • **P** – Punk! • **PI** – Phone In • **PO** – Polish Language • **PR** Prog Rock • **R** – Roots • **RG** – Reggae • **S** – Somali • **SP** – Spanish Language • **SZ**– Streetz **TI** – Tigrinya Language • **U** – Ukrainian • **WB** – World Beat

witness

JEFFREY GREENIAUS

ESDAY, APR 3 The remains of the Central Pentecostal Tabernacle Church—demolished on Mar 30—are cleared away. Inset is the church last November. Condos will be built on the site.

Y ON YOUR NEIGHBOUR

NTON POLICE ARE ENCOURAGING CIVILIANS TO STEP
eir vigilance when they see dangerous drivers, drug deals,
other criminal malfeasance.

now they want drivers not only to report on other dri-
when they seem drunk or otherwise impaired, they're also
uraging civilians to *tail* them. Besides the obvious dangers
ateur sleuths following weaving cars though city streets
y fervently report their noble actions to 911 operators, let's
der the potential for abuse. What's to stop a jealous citizen
lodging fake reports on her law-abiding but relationship-
nged ex-lover?

e *Sun* recently reported on an Edmonton detective who,
on tips from the neighbourhood, uses pet, noise and side-
clearing by-laws to push drug dealers out of neighbour-
s. He also accompanies fire and health inspectors during
hold checks. All legal, but how does he know if the tips he
es are valid and not passive-aggressive revenge for a
party or a disagreeable paint job? As Tom Engel, chair-
of the Criminal Trial Lawyers Association points out, if
had more than suspicion, they'd get a warrant.

ASTIC BAG BAN

RAPIDS, A SMALL TOWN IN MANITOBA, HAS BEATEN
rth American cities to become the first plastic bag free
ction. San Francisco plans to follow suit soon.
monton wants to keep its reputation for reducing
city councillors should seriously consider a ban.
4 trillion plastic bags were manufactured around the
2002, according to World Watch, a global research
ation that works for environmental and social justice causes.

The group cites other countries around the world taking action, including: Ireland, which placed a 15 per cent tax on plastic bags. Ladakh, an Indian province, banned them outright. South Africa, which achieved a 90 per cent reduction after implementing quality restrictions.

WE BUILT THIS CITY ON...

... VIABLE FARMLAND? ACCORDING TO THE MAR 29 *Edmonton Journal*, Strathcona County planners are going to pursue what sounds like a ludicrous plan to build a brand new city—which could eventually grow to 200,000 people—within the county's boundaries.

The city will be built completely from scratch, and will include high-density housing and pedestrian-friendly neighbourhoods and streets.

Sounds fantastic, except: The city may be built over top of fertile farmland near the Yellowhead Highway—unless an alternate locations is chosen. But even if that's the case, we've gotta ask, why? Why build a *new* city? Yoo-hoo, we've got one just east of the County. It's called Edmonton. It's the capital of the province, don't you know. It's doing pretty well right now, though it could do with some higher density development itself. How about bringing those 200,000 new folk over here and leaving the farmland alone? Cripes.

KEEP YOUR POLLS TO YOURSELVES

POLITICAL JUNKIES HAVE LOTS TO CHEW ON IN CANADA these days, what with the two establishment parties vying neck and neck for the hearts and minds of the country. Not to mention all those confusing opinion polls.

Example: Just days apart, Leger Marketing and Decima Research came out with two different polls gauging the public's support for the various federal parties. Leger's put Conservative support at 41 per cent and Liberal support at 27 per cent. The Decima poll found 35 per cent for the Cons and 31 for the Libs.

"Minority government most likely" cried the *Montreal Gazette* after the Leger poll was released.

"Poll gives Tories a majority," claimed the *London Free Press* regarding Decima's.

Huh?

IMPLY SAID THE GOVERNMENT HAS BROKEN ITS OWN RULES. I WANT TO KNOW WHY."

- Edmonton-Ellerslie Liberal MLA Bharat Agnihotri, who was ejected from legislature and denied salary for insinuating that Conservatives are handing out excessive grants to organizations with Tory connections. He was re-instated only after apologizing.

Show Transit Some Love

story Angela Brunschot

Whenever I tell someone I don't own a car, th
at me as if I just pulled off a mask and revea
true alien form. Oh, and my buddies are al
land on earth and reverse the whole course of modern w
civilization.

James Paull knows that look. The 31-year-old public s
and transit buff rides public transit religiously. He even
an ETS bus instead of a limo for his wedding.

For him, taking the trolley bus and LRT instead of d
means he can read a book on the way into his downtown
instead of fighting traffic. Environmentally conscious, h
good about reducing his contribution to our carbon emiss

Vice-chair of the Citizens for Better Transit Society, h
definitely in the minority in our auto-centric town, but th
man's chariot could become the next transportation m
choice, regardless of personal income bracket. And the fu
come sooner rather than later.

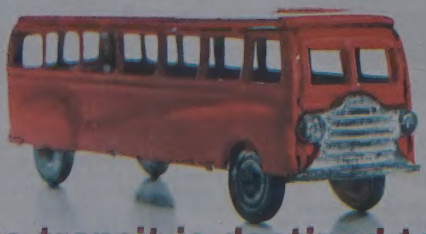
Both Grant MacEwan and University of Alberta studen
ed for the U-Pass, which means more bums in seats on th
and buses. The expanding population, with a million peo
the region and more on their way, also bodes well for mass
sit.

"The demand for public transit is destined to grow. T
has to be in a position to meet that demand," says Kevin B
a long time member of the Citizens for Better Transit So

ETS has finally begun re-evaluating their long-term pla
are changing the city's transit priorities for the first time
years. New priorities will affect transportation in the cit
2041.

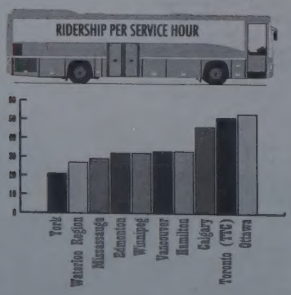
If we fail to properly plan public transit, a whole genera
Edmontonians will suffer the consequences. For every
city doesn't provide, there'll be 40 more cars on the road

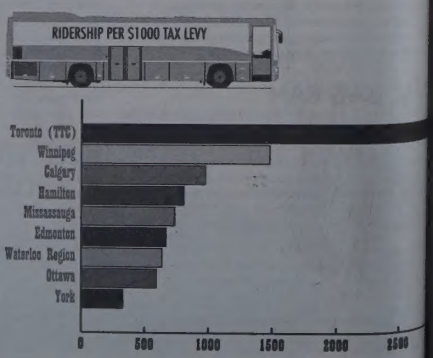
With the help of local transit advocates and planner
Magazine suggests five ways Edmonton can ditch the a
become a transit-town.



"The demand for public transit is destined to grow. Transit has to be in a position to meet that demand."

— Kevin Brown, Citizens for Better Transit Society member.





1. SHOW ME THE MONEY

The essential ingredients for attracting and maintaining transit riders ain't cheap. Keeping people out of cars requires frequent, quick and dependable service.

"We have to be able to commit the bucks up front. We have to see it as a valuable investment and follow though," says Brown. Last year, transit ridership went up 5 per cent but funding only increased by 2.5 per cent.

Funding for ETS represents and investment in the city, not just an expense. Public transit provides a service, no different than snow-clearing, fire fighters, or street lights.

Ward 1 councillor Karen Leibovici, a member of the city's transportation and public works committee, argues that investing in public transit can save money on roads and even police. Neighbourhoods connected to public transit are more walkable, which makes them safer because there are more people on the street. Walkable neighbourhoods encourage shops within the community, which reduces travel across the city.

Proper funding includes cash for improved service and long-term investments in the LRT, says Brown. He wants a much more extensive light rail network, with many community stops.

He's also quick to point out that ETS should get more bang for the taxpayer's buck. He insists the city build only surface LRT lines with simple stations. LRT should cost about $17 million a kilometer, but the south LRT is currently running at about $75 million a kilometer, he says.

Wayne Mandryk, manager of transportation projects cautions that Edmonton simply doesn't have the population density to support frequent LRT stops. City council could expand the network, and then add community stops once more large apartment buildings are built near the LRT line, he suggests.

"That's one of the beauties of the LRT. You're not completely stuck once it's in place. You can add stations later."

2. MAIN LINE BUS ROUTES INSTEAD OF TRANSIT CENTRES

Edmonton's current system focuses on transit hubs. You take a bus into the West Edmonton Mall, from which you can transfer onto five or six other buses. The system also aims for what Brown calls "a one seat ride," which means riders don't have to transfer, but end up spending a long time on buses that meander though communities. It's a system that works for small or mid-sized cities, but doesn't suit Edmonton anymore.

"We need to really revisit the way we look at transit service. We need to be looking at it from a big city perspective," says Brown.

Brown recommends rapid, frequent service on main routes going north-south and east-west though the city, similar to systems in Regina and Vancouver.

Leibovici agrees.

"Our transit system is stuck in the past. For a small or mid-sized city the hub system works well. But we are now a large city and we need to start thinking about the needs of the region. We need to think big and more futuristic."

She's never been a fan of the hub system, she says, citing overlapping routes and longer trips that still leave people waiting 20 minutes for a bus.

But, according to Mandryk, ditching the entire system doesn't make sense either. Besides the huge amounts of taxpayer dollars already invested in the system, Edmonton's sprawling neighborhoods simply don't allow for the pure-big city approach. He recommends keeping some hubs, like the one planned for Millwoods.

"We may end up with a modified hub system," he says. "We are very spread out in terms of our work locations and our activity centres. Compare that to Calgary where they have a very concentrated downtown and not a lot of industry around the periphery of the city or satellite communities."

No one system works for every city he says, and Edmonton must find the right mix of core routes and transit centres to serve the current conditions.

3. TAME SPRAWL

ETS needs the support of the planning department as well as transportation and city council if we are going to see major improvements. Drastically reducing sprawl is the first order of business.

Edmonton does have a smart growth plan, aimed at encouraging town houses and high-rise development, especially in core areas and near public transit. Greg Barker, the lead planner on smart growth, will ask council to restrict building on undeveloped land to a maximum of 70 per cent of new growth. (Currently, 97 per cent of new developments in Edmonton occur on the edges of town.)

Sprawling developments mean public transit must go further and further in search of riders. Ken Korospeski, Edmonton transit's director of service development, points out that the city currently has 19 new neighbourhoods planned. "What we are concentrating on is how we are going to serve that," he says.

Heather Rock, a 24-year-old member of the Sierra Club, recently bought a condo downtown instead of owning a car and living on the outskirts of town. Like Paull, she's made public transit a lifestyle choice.

"I don't think the public makes the connection between urban sprawl and the expense," she says. "Transit is a big expense and only a small amount of people use transit. Urban sprawl plays a part in that because ETS must constantly expand the system. Then we're not really getting the return we need."

Only nine per cent of daily trips in Edmonton are taken on public transit.

4. GIVE PUBLIC TRANSIT PRIORITY TREATMENT

From top to bottom, the city sees cars as the most important aspect of our transportation system. The car is the un-contested king of the road, which means public transit doesn't operate as efficiently as it could, Brown says.

Simple changes like positioning bus stops at corners would speed-up transit. The bus would stop at the light, pick up people and continue on. Currently, with stops before or after the lights, the bus must stop twice – once for the pickup and again at the light.

Brown adds that if the city also installs bus priority signals, which read radio tags on the bus and turn green faster, then the right hand lane would open up for cars making right-hand turns.

These simple changes, with little cost involved, could even increase ridership, says Brown.

"When they see that the bus getting from A to B faster than they are in their car, they will get out of that car and get on the bus," he says.

The city's planned bus rapid transit routes are a step in the right direction, he says, but he'd go further by removing on street parking and putting in bus lanes on all major routes.

5. KEEP THE TROLLEY SYSTEM

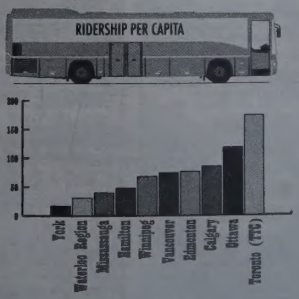
Of the nine cities with trolley systems in North America, only Edmonton is currently considering trashing the electricity-fueled system. Other trolley-cities are expanding their systems, including Vancouver, which just ordered 250 more trolley buses. City council will make a decision on whether to keep the system sometime next year.

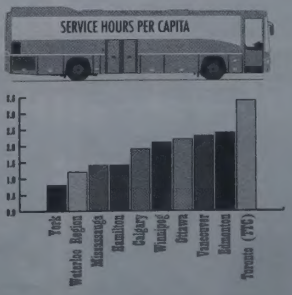
Leibovici isn't convinced the new hybrid buses are better. She would prefer improving the system with dedicated rights-of-way.

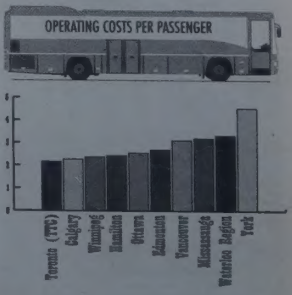
Paull, the transit buff who rented a bus as his wedding chariot, says updating the 25-year-old buses will make a vast improvement. The infrastructure for the system alone is worth $80 to $90 million, an investment worth preserving.

Not to mention that moving to non-trolley busses would ruin his peaceful ride to work each morning.

James Paull and wife Lesley rented a bus instead of a limo for their wedding. Photo by Carly Slater







Information Source for Graphs from the Canadian Transit Fact Book, 2005 Operating Data

opinion

Our surrogate others

Exploring post-traumatic trade disorder

A FEW WEEKS BACK A COLLEAGUE IN another province called and asked me in a sympathetic tone how Edmontonians were coping with the Ryan Smith trade. How were we handling the loss of the "heart and soul" of "our" team?

Well, I was pleased to tell him, the mass suicides had tapered off, though my one remaining ear was tiring of the extra burden since I Van Goghed its mate.

After the Edmonton Oilers' final playoff loss last year, one of our local TV news crews presented a serious piece on the game's psychological aftermath. It seems that fans' self-esteem and confidence can plummet when their favourite team crashes in a big game. A local health reporter suggested drawing out glum fans on their feelings and directing them to medical professionals should they persist in sleeplessness, lack of appetite, or other indicators of sports-induced depression.

Fan(atic)s can invest so much of their identity in a team that its fortunes literally become their own. I find this goes well beyond sad into the realm of nauseatingly pathetic. How does one reach the point where statistical variations among groups of highly paid athletic mercenaries determines one's emotional, mental, and physical health? Why do so many people fail to realize how inherently ridiculous this is?

Let us also be clear that it is more than a little incongruous to see throngs of fat Oilers fans at the LRT stations, their hockey jerseys (worn without irony) barely covering their expansive bodies as they squeeze into the trains taking them to the Coliseum. This city is crazy for pro sports, especially hockey, but somehow continued viewing of agile, well-proportioned young men does nothing to encourage fans to get into some fast moving of their own. It's as though the Oilers practice a form of sympathetic magic, exercising for all of us when they're on the ice.

It's as though the Oilers practice a form of sympathetic magic, exercising for all of us when they're on the ice.

"City of Champions" indeed. If the Oilers truly represented Edmonton, they'd never get off the benches.

OK, perhaps I'm being unnecessarily harsh. Yes, sports are good, as are fellow feeling and positive energy. But so is perspective. I have trouble believing there's a single Oiler who would turn down an extra million to play in another city and kick the shit out of "our" team in pursuit of a win and STILL get an Edmonton street named after them.

This isn't a knock against hockey players. They have highly paid

COMMENT
EXILE

dream jobs and do what's best for themselves, a situation most of us would envy. In fact, I like to think that I'd lead a far more garish lifestyle given similar resources, and I wouldn't do smarmy public service announcements or charity work to show what a good guy I was.

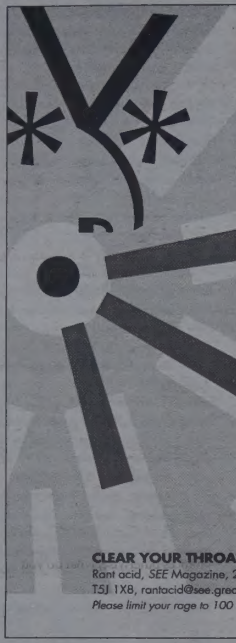
But back to the fans: I suppose it can be tempting for someone at a low trough to abandon any effort to improve his or her own life, and focus their aspirations on something beyond their control—to substitute the tiring struggle of achieving meaning through doing with the passive banality of watching.

Really, if things are that bad, why not go for something less slavish or socially destructive yet more personally involved, like heroin addiction or fundamentalist religion? There weren't any junkies or missionaries driving past my place at night during the last playoffs, honking and hooting over the latest mercenary victory, just assholish fans celebrating their second-hand success.

And those who failed to see the scene in person could view it on national television—the fights, the vandalism, the skank dancing in shopping carts, the vomiting, and the urination on buildings. So much for my bragging to friends and family elsewhere in Canada about our cultural sophistication.

Now that the Oilers' current season appears to be drawing to an early close, maybe distraught fa[illegible] can give their own lives some a[illegible]tion. At the very least, some of [illegible] vaster jersey-wearers could tak[illegible] evening stroll on what would [illegible]wise be a game night.

inexileeverywhere@gma[illegible]



RANT ACI[illegible]

SUEDE NOT SA[illegible]

DEAR GUY WHO KICKED ME OUT OF S[illegible]
I realize you may have a dress code [illegible] really, was it necessary to kick my gi[illegible] friend and I out of your sweet "club" [illegible] was just the two of us going for a dri[illegible] [illegible]by before we went to a real bar [illegible] [illegible] Did you really have to interru[illegible] waitress while she was taking our dr[illegible] orders? Maybe you didn't realize my "running shoes" are worth more tha[illegible] Moores dress shirt and Dockers kha[illegible] must be hard to keep in touch trying [illegible] a business jammed in a strip mall at [illegible] end of a Second Cup and Subway. [illegible]ease, don't let me downgrade your upscale appearance. Maybe if I age[illegible] years, dyed my grey hair, and gai[illegible] 100 pounds you'd accept me? Or m[illegible] I'll just stay outside with the meth-hea[illegible] the parking lot right beside you and dream of being included. A boy can dream, a boy can only dream.

Unimp[illegible]

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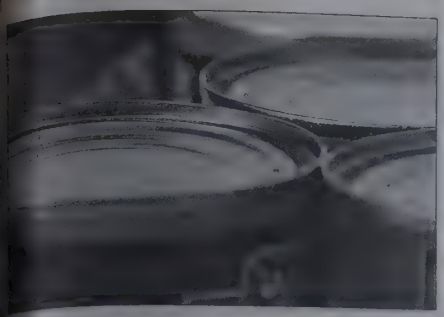

The logic of fear

Extremists to the left and right

POLISH YOUR GUNS AND STOCKPILE
chunky soup downstairs. Jihad
officially on its way, thanks to a
the media is as usual sponsor-

To hear the press tell the tale,
are due for an imminent terrorist
attack in Alberta. This was the head-
line story on Tuesday's *Journal*: OIL-
PATCH TERROR WARNING,
claiming the blazing breakthrough
that oil refineries *could* be a "high
priority target" according to a
National Defence study.

This lofted-up wire article from
the *Ottawa Citizen* turned out mostly
be about military war games

HIDDEN NINJA
FISH GRIWKOWSKY

acted up in the Northwest Territo-
es, though they did involve a sce-
where two soldiers pretend to
er al-Qaeda Alberta agents look-
to blow up one of *our* pipelines.
by "our," I mean geographical-
course. Therefore: terror threat.

two reasons, we're going to be
ing a lot more of this sort of talk
Prime Minister Stephen Harp-
The first one is, despite being one
tactically best minority PMs in
he's just that kind of guy:
know exactly where he stands
"with us or against us" decree
down south six years ago.
second is, Harper *did* sign the
to turn us from peacekeepers
peacemakers in Afghanistan.
you ever forget that. In the
of some, we stopped sitting
with our thumbs up our
over there. I say that's a dis-
to the actual work we were
but in the words of me, well,
come to the holy war."

even I'm hitting the drum,
I mean it in the general sense
being foolhardy to intentionally
our exposure to an unsolv-
able battle going on since the 7th century. I'm just funny that way, I suppose.

Not that it's particularly important, but above that *Journal* story heralded on the front, the phrase "holy war" appears in the headline—though it never appears in the story. Still, it shows where our heads are, where they're going. We've accepted our lot. Time to start spending way more public dollars protecting and securing private interests, in other words! You'd almost think that would be up to the oil companies.

Curiously enough, despite the Forces hype, the idea that Alberta is a major military target didn't actually start yesterday. For half a century now, we've lived under the threat of nuclear weapons. Despite all reassurances otherwise, what do you suppose the chances are that a couple rusty nukes are still aimed at a city with: a) a population of a million people; b) a substantial military base and c) important cultural icons like—seriously—West Edmonton Mall? We've been here before. Especially in terms of actual danger, basically moot.

What I do know for sure is despite the blog decrees and anonymous audiotapes, cited as coming from al-Qaeda, stressing that Canada be a target due to our relationship with the U.S., we're still, as always, worrying about with potential crime. Nothing more, regardless of scale. Criminal acts whose main strength as a *righteous army* comes from the fact we lump them all together into one impossible-to-decapitate body: terrorists.

Yet more than any crime of destruction zealot criminals might send the way of Big Oil, the thing I'm really afraid of is what a lock-down, blindly patriotic shithole this place would turn into if even one guy deemed to be "foreign" sped up to a Ft. McMurray trade show in a Hummer full of TNT.

So let's knock on wood, shall we?

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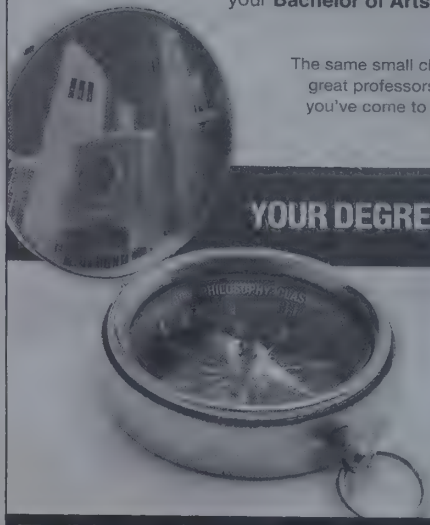

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Atrocity exhibition

Why a true believer deserted the U.S. army

THE DESERTER'S TALE
By Joshua Key, as told to Lawrence Hill
House of Anansi, 237 pp., $29.95

THOUGH JOSHUA KEY PREDICTABLY dedicates his book to his family, *The Deserter's Tale* could just as well be inscribed to anyone who opposed the war in Iraq from the very start. You know who you are: you sneered your noses upwards when the tidal wave of corporate media's spin-spun untruths hit the airwaves. You dismissed that crap about the friendship between Saddam Hussein and Osama bin Laden, the weapons of mass destruction in Iraq, and all those fictions that seem so long ago now.

Key didn't. He fell for that jingoistic propaganda, ate up those xenophobic equations (like Iraqi=Muslim=terrorist), and maybe even ordered freedom fries on the side.

Then he entered the U.S. military and was sent to Iraq. Back in the States for a vacation, he deserted, disappearing with his family. Just what was so awful about his tour of duty? Well, everything, according to Key.

But let's backtrack. Canadian journalist and co-writer Lawrence Hill, whose capable hand is so evident in *The Deserter's Tale* that his pic is on the dust jacket, has some literary street cred: he's written three novels, one non-fiction tome, and is a former journalist for *The Globe and Mail*. More importantly, he knows what the best ghost-writers know: his job is not to transform Key's oral style (as suspiciously grammatical as it may be) but to make a story.

Accordingly, the narrative of *The Deserter's Tale* has the strong backbone of an archetypal hero myth. Despite its blindingly large font, this makes for oddly readable stuff.

Key relates how he grew up in an impoverished, book-free household in the American south, watching his alcoholic step-father regularly beat his mother to a pulp. The biblical wheat amidst the chaff, he was young when he swore he would never treat a woman like that.

Further evidence of his moral uprightness colours his boyhood anecdotes. He learns early how to use firearms, but reserves his extraordinary marksmanship to win bets against his step-father. He hangs a string from a tree, ties a fire extinguisher to weight it down, and shoots the string through.

Once, he shot some unwanted puppies, but even that made him cry. Or, as he writes, "Even in my earliest years, I knew right from wrong."

Key fulfils the southern-poor stereotype: marrying young, working dead-end jobs to support his increasing brood. He chooses to join the army for all the reasons we Canadians imagine that someone in his situation would: the prospects of a regular and decent income, and health care for his family.

The U.S. military promises Key over and over again that he will not be sent to Iraq. They lie. Key barely has time to try on his uniform before he's sent overseas.

In Iraq, Key rapidly realizes that the army is woefully incompetent on the ground. His purported work to fight terrorism is given the lie by the noticeable lack of terrorists in the cities where he's stationed. Orders to find weapons and arrest men taller than five feet quickly devolve into abusing the civilian population at large.

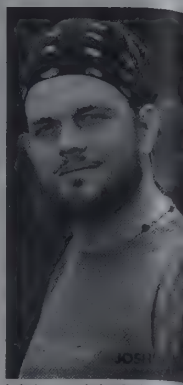
In this regard, his golly-gosh-oh-shucks talk communicates the treachery on the ground with a simplicity that makes the crimes against humanity all the more disturbing.

"I didn't know much about the Geneva Conventions," Key glibly admits, "but I knew one thing: what I had witnessed was wrong." What is wrong is the awful battle in "the war on terror" he has just seen: officers raiding a house to find no men and no weapons, only women. He is ordered to stand guard outside while the officers, each in turn, repeatedly rape the women.

These observations play into a larger leitmotif detailing how the Americans, finding too few actual terrorists in Iraq, conquered Hussein and then created the indigenous "insurgency" through wholesale violations of the Geneva Convention, rules of war, and basic human decency.

While stationed in Iraqi cities, Key was not permitted to sleep for longer than two hours at a time, was fed nearly unpalatable food, yet was expected to work for 24 hours straight, or longer. Meanwhile, his superiors deliberately kept soldiers on edge by telling them that an insurgent attack was imminent.

Key, who currently lives in Northern Saskatchewan, is already a victim of his own success: he's current-



ly being sought by the U.S. mili
ostensibly to provide more infor
tion about the crimes he describe
here. Key can thank (or damn)
Lawrence Hill for that, since it's
combination of Hill's sharp prus
and Key's accounts of atrocity th
make this book so potent.

JAY SM

RE:READING
JAY SMITH

AT LEAST COHEN IS SOLVENT

APRIL IS POETRY MONTH IN CANADA. SO bring on the 30 days that entreat us to cast our thoughts on the most neglected of literary forms.

To celebrate April, BookNet Canada has stuck its barometer into the thick indifference of Canadian popular poetic opinion. Compiling a list of the 20 bestselling books of poetry, circa March 2007, the organization has made some depressing reading.

The number-one title is Leonard Cohen's awful, get-me-out-of-debt volume published last year, *Book of Longing*. But Canadian consumers' lack of discretion only worsens from there. Cohen is the only Canadian on the list—the only bright side is that his far superior *Stranger Music* comes in at number four.

Oddly, Seamus Heaney's *Beowulf* is number two. Yes, it's got a pretty cover, but doesn't it say something about our engagement with contemporary poetry that we pick the oldest English poem?

Tupac Shakur's *The Rose That Grew from Concrete* is number three.

And so it goes. Pablo Neruda appears twice, at number five for *Twenty Love Poems* and *A Song of Despair* and at number seven for *The Poetry of Pablo Neruda*. Milton's *Paradise Lost* is sixth. We can't believe the population at large actually reads Milton, since they couldn't read him when he was first published, either, and his language hasn't aged that well. But they felt that they should read him then, which is a sentiment that has aged well.

Cohen slides in again at number eight for *Let us Compare Mythologies*.

Hmm. Maybe we all should get out to poetry readings a little more often. Or go to an independent bookstore or library and talk to someone working about getting some good titles.

Or, hell, e-mail the address below. We'll give some opinions!

It is April, after all. The cruelest month, to quote a poet who doesn't make the bestseller list anymore.

TOLD YOU SO!

DEMONSTRATING OUR IMPECCABLE TASTE concerning things Canadiana, several volumes we have recently lauded are now encountering further laudation. (See, this is why you should trust our opinions!)

Calgarian Garry Ryan's *The Lucky Elephant Restaurant* is a finalist in the Lambda Literary Awards, an international comp
celebrating queer literature.

We are crossing our fingers for the
derful writer. The winner will be anno
on May 31 in New York City.

MORE GOOD NEWS FROM THE MIDDLE EAST

DE NIRO'S GAME, RAWI HAGE'S
praised novel about two young men
up in Lebanon's civil war, is finally
translated into Arabic.
Quill and Quire reports that House of
Press has sold Arabic rights to the Le
publisher, All Prints, which will distrib
Niro's Game.

reading@gra

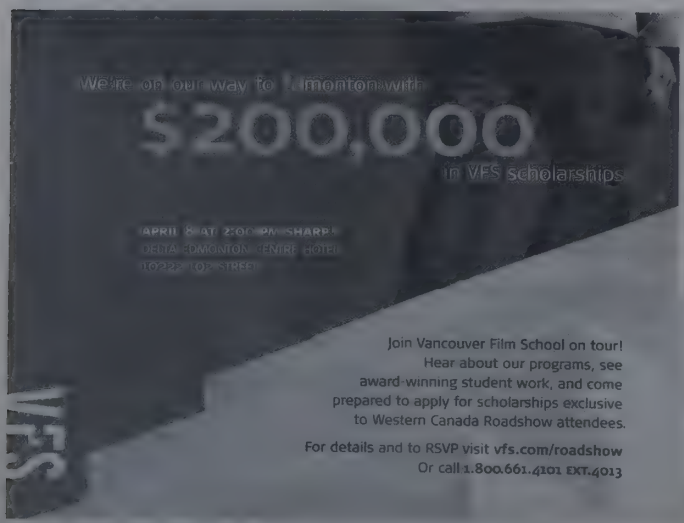


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image: Lois Schklar, wall drawing, detail

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Best use of taxpayers' money _____
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Favourite Festival _____
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GETTING OUT

Best dance club _____
Best live venue _____
Best bar _____
Best neighborhood pub _____
Best gay bar _____
Best comedy club _____
Best karaoke bar _____
Best place to shoot pool _____
Best gym _____
Best place to get pampered _____
Best Internet café _____
Best yoga studio _____
Best place to skateboard _____

EATS/DRINKS

Best burger _____
Best pizza _____
Best old standby _____
Best perogies _____
Best seafood _____
Best coffeehouse _____
Best vegetarian _____
Best restaurant patio _____
Best bar patio _____
Best Cajun _____
Best Japanese _____
Best Italian _____
Best Greek _____
Best Chinese _____
Best Mexican _____
Best Thai _____
Best Vietnamese _____
Best desserts _____
Best organic food store _____
Best bakery _____
Best deli _____
Best steak _____
Best donair _____
Best lunch to go _____
Best breakfast _____
Best martini _____
Best late-night eats _____
Best brunch _____
Best high-end dining _____
Best beer selection _____
Best wine list _____

SHOPPING

Best place to buy vinyl _____
Best cd store (new) _____
Best cd store (used) _____
Best DVD store _____
Best independent bookstore (new) _____
Best used bookstore _____
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Best chain women's clothing store _____
Best independent men's clothing store _____
Best chain men's clothing store _____
Best vintage clothing store _____
Best pawnshop _____
Best shoe store _____
Best bike store _____
Best hair stylist/salon for men _____
Best hair stylist/salon for women _____
Best place to buy jeans _____
Best outdoor gear _____
Best travel agent _____
Best independent furniture store _____
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Best ski/board shop _____
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Best piercing studio _____
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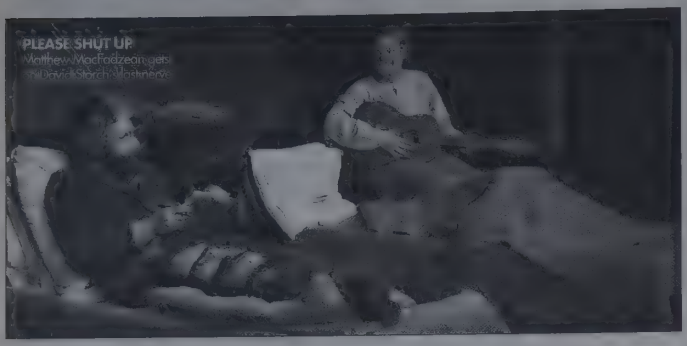


Hate your roommate?

At least you don't have to nation-build together

WHAT LIES BEFORE US
By Morris Panych. Citadel Theatre, directed by Jim Millan, featuring Matthew MacFadzean, David Storch and Wayne Sujo. Until Apr 8, 8 pm. Tickets:$30 - $50, available at 425-1820, or citadeltheatre.com AUDIENCE ADVISORY: NUDITY

MORRIS PANYCH'S BRAND-NEW PLAY, *What Lies Before Us*, is a near perfect evening of theatre that manages the not-so-shabby feat of being both enlightening and intelligent—as well as laugh-out-loud funny.

More so, it accomplishes this delicate theatrical balancing act while building an impressively multi-layered narrative addressing some pretty difficult subject matter (i.e., a spirited, revisionist take on the pioneer narrative) while never particularly coming across in a forced or non-organic manner.

Set in 1885, smack-dab in the middle of the Rockies (not far from modern-day Revelstoke), this well-formed comedy is, amazingly enough, set in its entirety in a relatively bare canvas tent occupied by two squabbling railway surveyors (Matthew MacFadzean playing a prototypical English twit called Keating and David Storch as a stoic Scottish intellectual called Ambrose) and nearly lineless and non-English-speaking Chinese servant (Wayne Sujo).

On the one well-manicured, modern theatrical hand, this is a straightforward intellectual riff off of *Waiting for Godot*—two wise-cracking sad-sacks bidding their time tossing wildly funny insults at each other as they wait for a mysterious (and ultimately unseen) character, in this case a heroic American adventurer who'll lead them back to the coast and civilization.

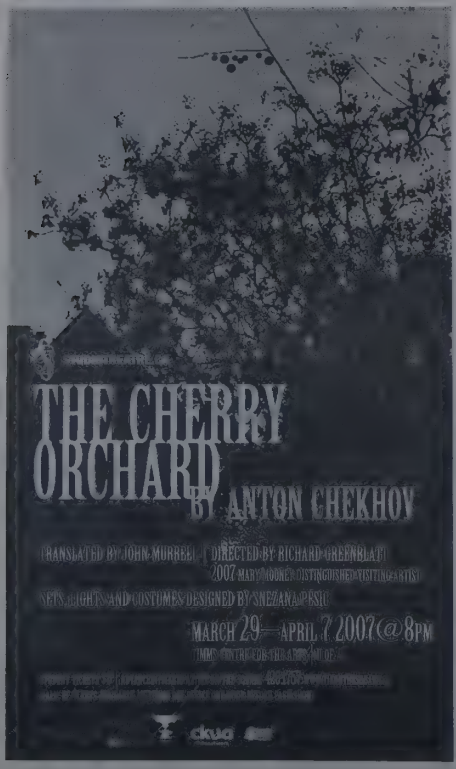
On the other, much more calloused, faux-19th century palm, this play boasts its own unique, Canuck take on the post-colonial tale, addressing some particularly sore historical points.

In particular, this oddball duo, played to perfection by these two talented and nationally-acclaimed actors, have built up an impressive hatred and near-homicidal resentment towards each other fueled to a large degree by the increasingly growing gap of confidence the pair have towards their mission.

Taking some daring swipes at the old school, nation-building myth, Storch's increasingly acid-tongued Ambrose is no longer willing to play the good and suffering pioneer, because he can't see the logic for crossing the mountains just because the imperial imperative says to—much to the distress of the Empire's man that is Keating (despite his hilarious inability to articulate this, or any other philosophy).

In short, this is a story of the pain, isolation, existential confusion and suffering real-life pioneers underwent before our deeply essentialist and totally modern after-the-fact heroic narrative of has been written to match the physical reality of the "great black steel lines" (to half-quote Rudy Wiebe) that were carved across the nation in fits and starts from myriad reasons, many not so pure.

GILBERT A. BOUCHARD



Life is awful

And the cast of *The Cherry Orchard* know it

THE CHERRY ORCHARD
By Anton Chekhov, translated by John Murrell, directed by Richard Greenblatt, featuring Meredith Bailey, Kate Bateman, Tracy Leigh Campbell, Darren Dolynski, Katherine Gorham, Alana Hawley, Amanda Lisman, Ben McIvor, Jeffrey Olynek, Stafford Perry, Advah Soudack and Paul Welch, until Apr 7, 8 pm, Timms Centre for the Arts (87 Ave and 112 St). No show Apr 1. Tickets: $8 to $20, available at 420-1757 or txonthesquare.ca

IT TAKES ALL KINDS OF GUTS TO mount a production of Anton Chekhov's *The Cherry Orchard*.

Yeah, yeah, it's a classic of the modern stage and a beautifully written piece of Russian literature and all that, but it's also a play with some built-in dramatic hurdles vis-a-vis the contemporary theatre audience of 2007. And it's not the easiest play to wrap your head around, given that it's an odd-ball 'comedy' boasting much more ennui than belly laughs.

The oft-mounted play is also one of those works that loves—a bit too much—to break itself down as it goes along, leaning to the heady, excessively introspective and dramatic for the sake of dramatic.

To wit, the play's characters, and there are lots of them, have loads of jerky traits and less-than-positive moments (throughout the script, various characters exclaim that "life is awful.") Combined, they add to the play's early existential cred, but it definitely makes it a chore to fully engage with emotionally, especially in those moments when the play's protagonists piss you off by being particularly obstinate or drama-queeny.

This is also a play about an orchard (and the out-of-touch aristocratic landowner family that owns it) that's doomed from the start, meaning that the whole work ends up being an exercise in political and social forensics and we figure out how all these characters go to be in the straits they find themselves in.

That being said, this brand-new Studio Theatre production of *The Cherry Orchard* manages to walk a fine line between all these various theatrical pitfalls creating an elegant and unique take on this canonical of early 20th century spectacle.

For starters, director Richard Greenblatt knows how to keep a play moving, creating a quick-fire and rapidly-paced scenario perfect for the short-attention-span contemporary audience, focusing on the strengths and knowing all the least weak points and how to negate them.

Greenblatt also knows how to keep all his young thespian charges in line, not allowing the play to go into pathos or parodies of nostalgia that can plague a weaker take on the piece.

This directorial elegance is matched by a clean, spartan set and

"It's not the easiest play to wrap your head around, given that it's a 'comedy' boasting more ennui than belly laughs."

lighting design by Snezana Pesic and an equally crisp translation by Alberta theatre giant John Murrell.

The only black marks against the production would have to be a few ill-chosen and confusing costume choices that detracted in building characters, and a couple of odd character lapses—like the strange Euro-trash/overly clownish style Carlotta and the overly quirky interpretation of Pishchick, the mooching neighbour.

GILBERT A. BOUCHARD

my look

Mark Sheppard
Occupation: Graphic designer and Regional Art Director for Rayacom Print and Design
Where: "Checking out some fabulous mannequins and body forms at Westmount Store Fixtures (8520 - 106A Ave.)"
Into: "Fashion! Fashion and travelling are my life. I love going to different cities and seeing how the population lives. My last big trip was in September. I went to experience the madness of fashion week in New York. I saw the Heatherette show and was fortunate enough to meet well-known stylists and TV personalities. I had an amazing time. My next adventure will be in the fall as I plan to see Paris and London in one trip."
Music: "I love anything from opera, pop, R 'n' B, oldies, new age, techno, house... everything!"
Movies: "Absolutely anything which contains outlandish costumes. *Moulin Rouge* (2001). Anything historical like *Vanity Fair* (2004)."
Reading: "Autobiographies. I tend to avoid anything fictional. There's nothing more interesting than reading about someone's life story."
Not Into: "People who don't express themselves daily. Life is too short to just blend in."
Hair: "I cut, dye, and style it myself."
Style: "It really changes everyday. Masculine, feminine, upscale, hip-hop... everything. It's always a blend."
Wearing: "My shoes are Steve Madden from Holts. Jeans are from a cute boutique in New York. I love the dark wash. This summer I plan on ripping some holes and bleaching them a little bit. Shirt is from Zara. I bought it in Calgary while away for my birthday weekend. Bag is from Winners. Fur is also from a boutique in New York. Belt is from Saks in New York as well. Glasses are Armani just from Super Optical (12316 Jasper Ave.) here in Edmonton. My favorite ring was a gift from my mom from her travels. I've seen other cities and I'm really thankful that Edmonton is so open to style. Here there is a superior level of people expressing themselves and starting at a much younger age. In the past few years I lost 140 lbs and now have no excuse not to express myself freely through fashion."

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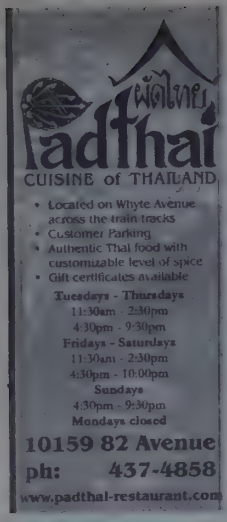


Comfy.... with intensity

That's what *Blue Plate* should aim for

BLUE PLATE DINER
10145 - 104 Street, ★★★☆☆

I'M GOING TO GET RIGHT DOWN TO brass tacks here. I went for lunch at the Blue Plate Diner.

The term "Blue Plate Special" originated in the US, and although there is some disagreement about how it first entered the lexicon (was it from a train station restaurant on the Santa Fe to Topeka line?), the general consensus is that it was so dubbed for the type of plate it was served on.

The blue plate special ■ synonymous with ■ working man's lunch, which was usually some sort of offering of meat along with two vegetables that came at a reduced price. The meal was designed to be the one daily square ration that some of the men who travelled the line ate on any given day, and was originally served on a tin plate covered with spotted white and blue porcelain. (Think of the prototypical camp stove coffee pot.) Hence... the blue plate special.

Now, the Blue Plate Diner doesn't seem to be catering to the Greyhound Bus depot crowd just north of their location, so they aren't entirely in keeping with the spirit of the thing, but they do seem to have a handle on the origin of the name. I was quite pleased to hear Johnny Cash's "I Walk the Line" as I entered. (I wasn't so pleased when I realized the CD player was on repeat and it was the only song I'd hear.)

But the Blue Plate Diner really isn't what one would typically envision a diner to look like, and the menu offerings aren't really all that diner-ish either. Mind you... they aren't too far off. The lunch menu is fairly generic in that it offers the standard favourites like burgers, sandwiches, tuna melts etc, but it also offers some modest twists on the classics.

For example, the burgers are homemade and seasoned nicely with a hint of chili powder. Further, they're served on whole grain buns, and you can choose sweet potato fries, regular fries, soup, or salad for an accompaniment. I chose regular fries, but everyone else I ate with chose the sweet tater fries. That didn't seem to be the best choice in my opinion.

Nothing against sweet potatoes... Dear God, you only have to ask my wife to know I love them... so I was initially very pleased when the others' plates arrived adorned with actual sweet potatoes and not Yams. (I think they were a little put-off mind you.) The problem was that the fries were absolutely flaccid—maybe they were just nervous—and dripping with grease. I don't know the intricacies of trying to have sweet potato fries as a menu item, but apparently it's problematic because the Blue Plate Diner was really making a mess of them.

Other than that however, the food was all right. But that's exactly the impression that I was left with. Everything about the place was good enough, but what's the old saying... good is the enemy of great?

Blue Plate Diner is in a great location, the building is wonderful, their space is magnificent... and all they can come up with is a fairly generic lunch menu while Johnny Cash plays incessantly?

If they are committed to the diner idea, why not offer traditional diner fair like meatloaf, liver and onions, or out of the world sandwiches (Pan Bagnat) and just do everything exceptionally well—it's not that hard. Or, if they feel like they should be something more chic than that, go ahead and give over to it fully. But right now they have one foot in each camp and they are marginally failing each.

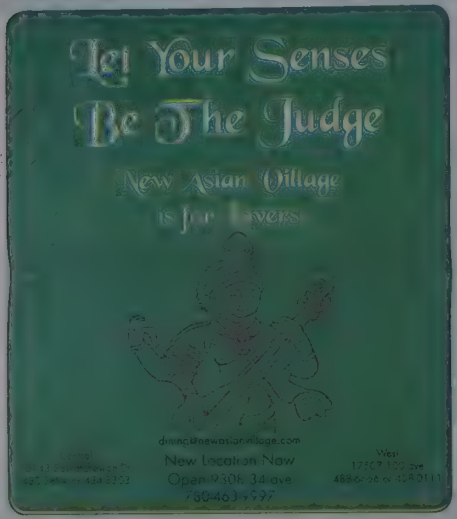
Don't get me wrong... If you go to the Blue Plate Diner you can expect to get a reasonable meal at a little more than reasonable price, and you'll probably walk out of the place feeling... nothing.

Given the demographic change that's taking place on 104 Street, the current condo developments, and the type of competition springing up on the block...

I'm not saying it will happen, but sort of have the feeling the Blue Plate Diner could get left behind if they don't adapt.

MONTE KRUSE

HUM-DRUM
Diner missed the mark



RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering ■ wide range of diner favourites at OK prices. Tom's is a good choice for ■ nice summer Sunday brunch on the back patio, or ■ laid back burger and beer. ★★★☆☆ (May 2006)

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and ■ lovely place to be. Without ■ doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona.

Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★☆ (Nov 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way ■ spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste or budget, it's you own damn fault. ★★★★☆ (April 2006)

BURGERS

THE GARAGE (10242-106 St.) For ■ great burger at a more than reasonable price downtown, The Garage is a good bet. In converted service station (hence the name) ■ relaxed and comfortable place to ■ beer and eat some wholesome food. Saturday afternoon (or any day really). ★★★★☆ (Mar 2006)

MOTORAUNT (12406-66 St.) Although food is relatively good, the real reason visiting Motoraunt is to see the physical ture of the place. To say it's unique does it justice. Overall, it's ■ fun place and experience with some friends. If you've been before, you've likely ■ an experience like Motoraunt. ★★★☆ (Nov 2006)

ITALIAN

MANGIAMO'S TRATTORIA (10184-[illegible]) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced ■ of appetizers, salads, pastas ($16-[illegible]), entrees ($21-25), along with an extensive and very reasonable wine list. Groups of or more can order platters family style. Reservations strongly recommended. ★★★★☆ (Mar 2006)

IL PORTICO (10012-107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between $10-13 in a professional and comfortable space which is perfect for those times when you want to do grown-up stuff. ★★★★☆ (May 2006)

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★★☆ (Sept 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆☆ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFE AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

LUNCH

LARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★☆☆ (Sept 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings. ★★★★☆ (May 2006)

DELI

COL. MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St). Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost ★★★★☆ (May 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. ★★★☆☆ (July 2006)

PIZZA

TONY'S PIZZA PALACE (9605-111 Ave.) Without a doubt, Tony's is one of the top places in Edmonton for a traditional Italian pizza. Watching the guys in the kitchen hand toss the dough and banter back and forth can be just about as good as the food. ★★★★★ (May 2006)

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Junior's senior

Everyone wants Sanchez's NYC house touch

JUNIOR SANCHEZ
W/ Heidi, Apr 6, Y Afterhours (10028 102 St.), 1 am, Info: 994-3256, $15

CRASHING EVERYTHING TOGETHER, Junior Sanchez looks for the perfect beat.

Heading into the weekend, tonight is shaping up to be another classic one for parties. Armin Van Buuren and some big-room trance friends will headline the Armada massive at Shaw Conference Centre while Connected's brought in Miguel Migs and Lisa Shaw again for a smooth night of live vocal house at the Bank.

But Connected has a later surprise for you in what may be the party of the weekend. Tucked into the downtown corner that is Y Afterhours, you can stay up late enough, you'll be rewarded with two of the hottest underground DJs in the world right now. Heidi brings a minimal but noisy mix of techno and electro from the UK, and New York's Junior Sanchez will churn out house to rock to everything else.

For Sanchez, the influence is simple. "Around '96-'97, a friend of mine and I were just obsessed with a lot of old '80s records and got influence by them."

Having to miss the height of those tracks being just 28, you're amazed to know someone so young has been around New York's house music scene for so long as his earliest efforts are from 1994. "I started DJing when I was 13 and the first record came out when I was 15," relates Sanchez. "I grew up in clubs and got into it just when those classic New York labels like Strictly Rhythm were in their heyday."

Clubs at 13? Mom must not have been too impressed. "No, my mom wasn't happy with it," Sanchez remembers. "Sneaking out of the house and dying my hair different colors then having her tell me to cut my hair."

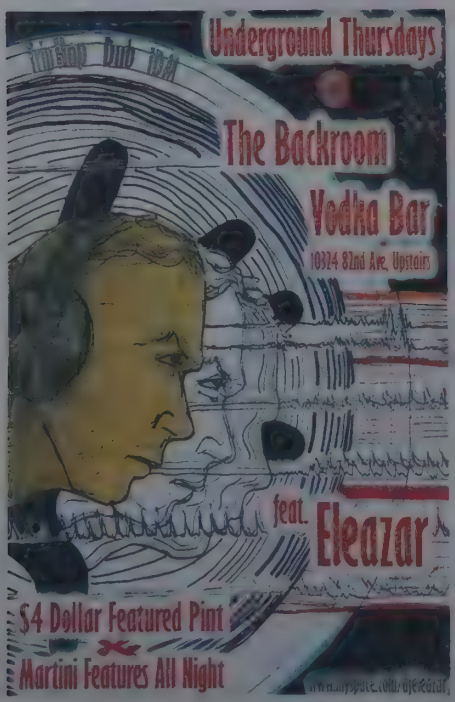
His mother has gained a greater understanding and acceptance of his passion, as have a lot of others. Working through his own style before it caught up to others, mixing all things '80s with all things modern, appealed to some dance music icons that were looking for remixes including New Order who had Sanchez and pal mix "Confusion" for them in 2002. "That came about from knowing Arthur Baker," says Sanchez. "I know Hooky, Barney... met all of them through him."

Madonna came calling too. "Stuart (Price, aka Jacques Lu Cont) had finished the album and called up and said, "We'd love for you to finish this.

"They knew I loved "Jump" and they loved the remix I did of it."

Despite mainstream salutes, small dark clubs like Y is where Sanchez feels most comfortable. "It suits me best anyway because to me it's all about the music and the underground. I've been offered to play venues where I know my sound wouldn't go over. A crowd that has an open mind and wants to find new things and have fun is where I want to play. Crowds expecting something like [Peter] Rauhofer or Tiesto are not for me."

PROSPER PRODANIUK



BEATS AND PIECES

■ You wait years for a Coldcut release and when one finally comes, they proceed to beat you over the head with the offshoots. The singles, the remixes, the multimedia projects... *Sound Mirrors:Videos And Remixes* ★★★☆☆ Ninja Tune) collects the fallout from their latest and features some great reworks off of what was a really good album with dismissable videos that look like assignments from digital arts colleges. Spank Rock and Switch take on "True Skool" and that great Henrik Schwarz mix of "Walk A Mile In My Shoes" is what you want this for.

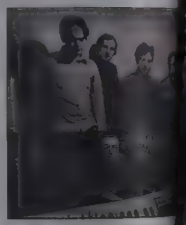
■ Following Paro One's illustrious debut, DJ Mehdi is the next of France's schizofunk Ed Banger crew to put out a full-length. *Lucky Boy* (★★★★☆, Ed Banger/Because) pops, crackulates and comes at your from the craziest places including the robotic deepness of "Boggin'" and the crunky "Pony Rocking."

■ Fans of Axel Willner's two ethereal EP's on Kompakt will be happy to know the debut LP of his project, The Field is finally out. *From Here We Go Sublime* (★★★★★, Kompakt) simply takes the subtle but nefarious glitches of Oval's finest work, wraps them in warm blankets of sound that seem a lot like old trance, and speeds up the BPMs to rushing, emotion expanding levels.

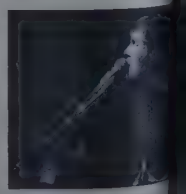
HOT TICKETS
MUST-SEE SHO

TASTE OF CHAOS
■ *Thu, Apr 5*
Shaw Conference Centre, 5 pm
Hipsters hide your heads—it's time again another mega-tour of massacred and tooed boys, replete with decidedly no musings about the unbearable heavy being. Let's not even pretend impossible here: either these groups Used, 30 Seconds to Mars, Senses Saosin, Chidos, Aiden, Evaline (these four sound like a line of cosmetics, not have you feeling like someone truly stands your pain or will have you wallo in it.

ARMADA: AN ELECTRONIC EXTRAVAGANZA
■ *Thu, Apr 5,*
Edmonton Event Centre (WEM)
On the other hand... Across town another communal gathering of a very ent tribe, namely those content to gi the beat and free their asses (though still no evidence that their minds will Armin Van Buren, Blake Jarrell, and Flow play host to slew of other DJs and ers. It'll be just like Ibiza, except in in the frozen north... never mind, just there and dance.



THE CONSTANTINES, LADYHAWK JON-RAE AND THE RIVER
■ *Fri, Apr 6*
The Starlite Room (10030-102 St)
Perennial favourites The Constantines down for what seems to be their visit to the city. Not that familiar contempt in the case of the indie as their shows regularly sell-out parts. If you haven't got your tickets you'd best hurry—just one shopping



THE CLIKS, RIVERCITYBOYZ
■ *Thu, Apr 12,*
The Power Plant (U of A Campus)
"Fuck your pain away," bellow Lucas Silverio on the gender-bend ers' track "Complicated." Seem enough advice, but if it really should probably head to a disco proceed to rock along to a band nered comparisons to The Pretend

Cock-rock-sure

Ladyhawk finally find their match on tour with The Constantines

LADYHAWK
Opening for The Constantines, Apr 6, Starlite Room (10030-102 St.), 8 pm, Info: 428-7827.

VANCOUVER'S LADYHAWK COME from the epicentre of the metrosexual indie earthquake. Hailing from a [illegible] which has become a breeding [illegible] for Western Canada's American Apparel army—kids who barely make enough money to pay the [illegible] yet manage to spend the money they do have on designer glasses and rare band t-shirts—Ladyhawk [illegible] a following in a climate [illegible] has traded in a love of Led Zeppelin for the bizarre quasi-cultish [illegible] of the pansy-ass Sufjan Stevens.

But for Darcy Hancock, who provides the slurred'n'blurred, drunken psychedelic vocals for Ladyhawk, rock n' roll has never left the indie scene, it's just been sleeping for a while. "I think people can connect to rock music," Hancock says on [illegible] in between drags of a cigarette. "They just don't know they can."

From the initial, thunderous opening chords of "The Dugout," the [illegible] single from Ladyhawk's self-[illegible] debut album, Canadian indie [illegible] re-introduced to the blues, to [illegible] psychedelia, and to American [illegible] punk—all in a song that [illegible] less than three minutes.

"The hardest part is finding [illegible] to play with on tour," Hancock admits. "In a lot of places in the [illegible], we've gotten really unsuitable [illegible], and their fans just haven't [illegible] us. I'm still glad we do it [illegible], because a lot of people are [illegible] happy to see rock music again. [illegible] music industry is in a weird [illegible] now, and indie rock took [illegible] a 'non-rock' passway in the [illegible] years and got really soft."

[illegible] finding fitting bands to [illegible] may be Ladyhawk's great[illegible] challenge to date, their current [illegible] country journey with the Constantines may also prove to be the [illegible] where all this is about to [illegible].

"Vancouver's a rock town, and people generally like to rock in the West Coast," says Hancock of his hometown scene—a scene that's given birth to DOA, the Subhumans, Black Halos, and West Coast rock magazine The Nerve.

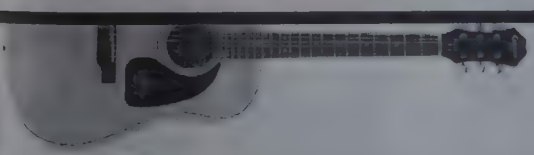
"Vancouver's weird though. I mean, there's Black Mountain and these really supported bands, and then there's a lot of really unnoticed bands. If you're not a cool dude, and in all the right places all the time, it's really hard to get people to notice you. But that all happened really fast for us, and by our fourth show, a lot of people knew about us."

Despite Ladyhawk's stature as a kind of rock anomaly in the predominantly non-rock indie world, it seems that there is a small scene brewing which revitalizes and reconnects people to traditional rock n' roll, featuring bands that straddle the lines between the reclusive, lo-fi, punk rock mentality which packs underground clubs and the cock-sure, fist-in-the-air approach that filled stadiums in the '70s.

"I guess it's kind of hard to explain what we do," Hancock reflects. "Now we're just touring our asses off, trying to get people to notice us, and it seems to be coming together. Things either come together or they don't. We don't really force too much. When we started playing together, in 2004, it seemed like Vancouver needed something like us. It all just fell into place."

Ladyhawk's laid back attitude has served them well so far—and paid off in cross-country tours with some of Canada's most revered bands—and fingers are crossed in hopes that their luck will continue. If it does, we might see a very long-overdue role reversal in the rock world: maybe the bands that should be filling stadiums will be filling the stadiums, once and for all.

EAMON MCGRATH



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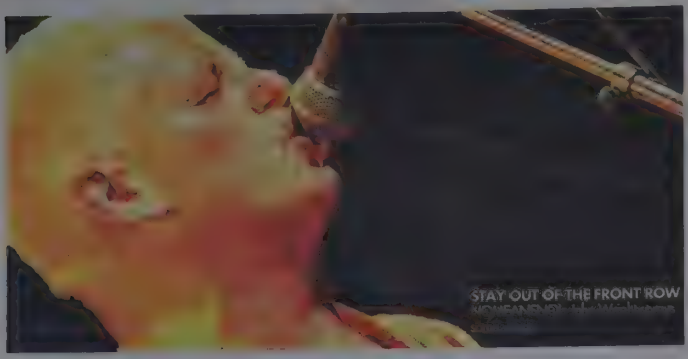
STAY OUT OF THE FRONT ROW

Yes yes yes!

NoMeansNo: musical alchem

NOMEANSNO
w/ Greyhound Tragedy, the City Streets, Starlite Room, Fri March 29

HOW MANY TIMES HAVE TOM Holliston and Rob and John Wright played to these bricks? Punkin' the Bronx, sending off the Rev, now melting our minds on the hilltop at the Starlite—they are the backbone of this nation's scene, the summit of all grandpas.

Storming on with "I'm an Asshole" after practised old and sloppy new vibes from Greyhound Tragedy and the City Streets, NoMeansNo performed musical sorcery I'd never heard before. With a vibrating and inexplicable combination of John's drumsticking, Rob's taped-together bass, and the three-string rhythm of Holliston's Gibson Standard, we heard—somehow—a ghost "horn" section. For real.

Spanning at least seven albums, the set levitated the legends past vague limitations. Especially when some drunk shitbag leaped on stage, they seemed a little road-weary but then told that idea to fuck off with two encores.

R.W. kept grinning, hand high saying "Remember: boom!"

Hits included "The River"—[illegible] cally the kind of towering music storm giants would crank before especially wicked disaster—and delightfully sentimental "In Her Eyes", both sung by buzzcut Rob he sprayed his own collected [illegible] from the microphone chamber. Notably, "2 Lips 2 Lungs 1 Tongue" broke into "Jailbait", too. I usually stand by the brothers so never appreciated how much chicks [illegible] Holliston; the floor in front of him was positively greased with [illegible] people's girlfriends losing it [illegible] had cleats.

Take you Harmers and your [illegible] your Geddys, your shitty numbers bands. NoMeansNo is still the [illegible] act in Canada. How many years must we foolishly wonder if [illegible] show is our last together? How many times have they played [illegible] these bricks?

FISH GRIWKO

Spanning at least seven albums, the set levitated the legends past vague limitations. Especially when some drunk shitbag leaped on stage.

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On a dark desert highway...

THE EAGLES
Hotel California
Produced by [redacted] Szymczyk
Released Dec 8, 1976
Studios: Criteria, Miami; Record Plant, L.A.
Asylum # 1084

ALBUM 75 OF 100

100LPs
LECH LINKIEL

THE MID-BACK, WEST COAST SOUND of the '70s is widely regarded as one of the golden eras of pop. It was certainly one of the most commercially successful. *Their Greatest Hits* by Eagles remains the best-selling album ever released in the US, while *Tapestry* by Carole King, *Rumours* by Fleetwood Mac, and the self-titled album by Crosby, Stills, Nash & Young all rank high among the best-selling albums of all time.

But the rapid accumulation of fame and riches did not make any of these pampered artists less miserable or selfish. Indeed, if anything, it had quite the opposite.

The overriding problem, on which all others hinged, was drug use, particularly cocaine, as a social oil that eventually turned to glue. The problem was not confined to the stars. By the mid-'70s, everyone from record label executives to the bartenders at the legendary Troubadour club, where Eagles got their start, were hooked on pills and coke. Everybody was doing it.

Naturally, [redacted] affected the creative activities (in all senses of the phrase) of the incestuous network of self-centered musicians (including Joni Mitchell, Jackson Browne, Neil Young, Linda Ronstadt, and Gram Parsons), squabbling bands (The Byrds, Eagles, CSN&Y, The Mamas and the Papas), and ruthless businessmen (David Geffen, Elliot Roberts), who between them, for a while, turned California into the centre of the pop universe.

TOO MANY HANDS

Although much introspection has been captured on record, the band that perhaps best distilled the essence of those days, was quite unassumingly put together in the early '70s to back-up Linda Ronstadt on tour: Glen Frey (guitar and keys), Bernie Leadon (guitar), Randy Meisner (bass), and Don Henley (drums). They decided to form a band of their own, the eponymous debut *Eagles* and the somewhat more thematic approach that followed consisted of very ordinary country rock.

Both had been produced by veteran Glyn Johns, survivor of recording sessions with The Beatles, The Rolling Stones, The Who, and Led Zeppelin. Johns had a knack for ironing out the softer, down on the middle of Eagles, something the increasingly intent on rocking, and gradually less keen on. So, during the recording of their third album, *On the Border*, they decided to work with Bill Szymczyk, who had learnt his chops with B. B. King. Szymczyk brought Don Felder in to add some slide guitar on a couple of tracks, and Felder impressed them enough to become the fifth Eagle.

By the time they were recording their fourth album, *One of These Nights*, tension had reached boiling point. Their backstage antics, in hotel rooms far too small to contain their egos, facilitated a succession of spectacularly ugly rows. With the increasingly confident song-writing team of Henley and Frey dictating, the Eagles were far from a democracy. The country rock at which Bernie Leadon excelled was practically out the door, and soon so was he. Leadon's replacement was Joe Walsh, [redacted] veteran of the scene and solo artist in his own right. His addition solidified their journey towards mainstream rock.

LAST RESORT

Much speculation has surrounded the theme of the Eagles fifth album, *Hotel California*, and especially its cryptic title-track, on which Henley emerged as the band's principal composer, his patient vocal delivered with the detached air of a historian. It's a dive deep into the mythology of the Los Angeles singer/songwriter-scene of the early '70s, providing a measured overview of the sprawling cast of A-list celebrities nurturing their collective inner child with a steady diet of promiscuous sex, hard drugs, and soft tunes.

The rest of the album, with tracks like "New Kid in Town," "Life in the Fast Lane," "Last Resort," and "Wasted Time," quietly dismantles any illusions the audience may still have had about the lofty declarations of peace, love, and harmony routinely expressed in the songs of the time—spiced with appropriately confessional and narcissistic lyrics—having any relevance to reality.

Henley would go on to further explore themes of aging, and loss, and the shallowness of counter-cultural icons with recordings like "Boys of Summer," and "The End of the Innocence." But, "Hotel California" remains his and Eagles most ambitious account of a spectacularly decadent period of pop history, a time when rock stars had it all on a plate—or, perhaps, a silver tray—capturing the confused spirit of the times with unerring skill.

COMPLEMENTS:
Eagles, Their Greatest Hits, 1976, Asylum # 105
Fleetwood Mac, Rumours, 1977, Warner Bros. # BSK 3010
Don Henley, The End of the Innocence, 1989, Geffen # 24217

- The Eagles instrumental "Journey of the Sorcerer" was popularized as the theme of the 1978 BBC radio series "The Hitchhiker's Guide to the Galaxy."
- The Eagles split up with an all-out fist fight at the end of the last show of their 1980 tour. They've periodically reunited on several occasions since.
- Since 2003, the Eagles have been working on a new album, which, if they don't kill each other, may be released sometime this year.

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New Golden Tee is a customizer's dream

"JUST PUT YOUR CREDIT CARD IN THE machine, it's totally safe," reassures total pro John ■ (no relation to Sloop). He's waiting patiently for me to swipe, to trust my *identity* to a *bar videogame* so that I can join the elites.

HOW SOON IS NOW BY ZOZ

And if it was any other game than the latest Golden Tee... well, why even talk about it? This game so has me by the balls.

From across the pub, Golden Tee Live 2007 looks like a total pirouette compared to previous incarnations of the world's most wrist-damaging public trackball. The graphics have taken a huge step closer to reality, which in terms of aesthetics is actually a jump away from the warmly glowing primary-colour nirvana of old.

Back in GT '98, I used to shoot terribly on purpose, just to find the Richard-Buckner Sasquatch lurking in the neon woods. Now, teeing off in the Rockies as bird shadows cut across the fairway, a giant soda pop ad balloon floats along over the green, the putted ball leaving ■ visible trail in the wet short stuff. Also, a mobile phone company gets major screen time on the new secondary monitor overhead. Fat people with goatees are popping up and telling me how to handle the game mechanics. Badly dressed pro golfers like Gary Player give me strategy tips. And, for real money, I can now buy imaginary clothes for my pretend golfer. Yet by buying its armour, didn't I just do the same thing for my horse in Oblivion? Damn.

It's in this personalization that GTL begins to get me. For the first time since 1998—fucking stupendous, considering the impact of Tiger Woods—I can pick a black golfer. Or a woman, for that matter. So while the subtle wrist movements and hole-seeking genius of John B are complimented by the fact his golfer can wear a pointy-head hat, you can't argue that our contributions to the RPG element actually creates a more sculpted, personalized environment. And the courses, fuck man—some of them are delightfully merciless. Especially the one set for the first time in a city, specifically Central Park. What's next—Iraq? So, ever had your ball run over by a bus before?

Speaking of which, now you can also customize your weapons, too. Longer drivers, balls with more control—which in ■ way I don't like because you can't watch a friend take a great shot and copy her moves onto "the dance floor." But then, that's more realistic, less game. By the way, you can either progressively unlock all these new features or, like I said, shell out. Why don't you have another three Stongbows and decide?

All frills, flairs and failings aside, the thing I really dig is this: universal tournament play. Meaning, spread out, ol' ZOZ can play Toronto's Kaiser, Edmonton's POO, and Seattle's SRN all at the same time. We just have to coordinate. And every time you play, there's a chance to win real money, especially if you come out on top of ■ tourney. And they run *constantly*.

At which point John B looks ■ at me greedily and grins: "Just pl after bar hours when no one else playing."

Well twist my arm. All told, it *almost* makes up for the fact I can't backspin putts any more, my mus WMD vanished into history.

BACKBEEP

PGA GOLF, INTELLIVISION (1980): THEY about gateway drugs, they do. "Sma joint and you'll be a smack addict time." But I just realized, looking b how INTV golf opened the door by fact that I've spent, bare minimum, a $2000 playing Golden Tee. This like, three sound effects and colours—no joke. I mean, granted, out all that booze attached to mak could've bought myself a nice s Henry Singer instead, but the road paved, man. Some stats? The game 375,000 copies in the early 80s entire programming occupying 4k than an average email. Download sometime. First one's free.

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Uproarious *Grindhouse*

Tarratino, Rodriguez forge a wonderful two in one

GRINDHOUSE
Written and directed by Robert Rodriguez and Quentin Tarantino, Starring Rose McGowan, Freddy Rodriguez, Josh Brolin, Now playing, ★★★½

FIRST OF ALL, NOTHING EXACTLY LIKE this film has ever been intentionally attempted before, even by David Lynch. This alone is a blast of warm summer air in the face.

Grindhouse isn't just two full-length action-horror movies slapped together. It's actually a clever simulation of a mid-'70s experience long forgotten in our download era—namely, sitting in a decaying theatre watching exploitation trash, complete with warped, furry projections, ludicrous trailers and even retro, drive-in adult content warnings. Oh, and missing reels. The package is an wildly referential labour of love. In other words, the features—running at over three hours together—exist in a very deliberate and beautiful pomo framing device. Especially cool given they're set in the now, stressed by tension actually brought on by text messaging. Rodriguez's fake trailer—*Machete*—is even going to be real film! Can't wait.

But is the art good? Are you surprised I even care?

Funny thing is, to describe the two hemispheres is to lessen them in every way—the narratives depend so much on surprises, especially the latter. Still, open wide: A genetic-experiment zombie-survival flick (*Planet Terror*) vs. *Death Proof*, the tale of a paraphillic serial killer who murders with cars? Sounds utterly ghastly. But to be honest, I haven't had this much fun in a movie setting since *Two Towers*—the one with that impossibly perfect rainy siege battle and "Looks like meat's back on the menu, boys!"

Put together, *Planet Terror* and *Death Proof* actually hit a lot of Peter Jackson's nerves—over and over again, till everything's covered in blood and zombie ooze. Perhaps you've seen the trailers—a one-legged woman with a machine-gun attached! A helicopter tilting down into an army of undead! Kurt Russell! Being the master of the come-from-behind, border-crossing action-framing fills Rodriguez's *Planet Terror* with characters you actually care about. It cleverly flips sympathy back and forth between a husband and wife falling apart, a sheriff and his Texas chef brother, and our main heroes, Wray and Cherry. Freddy Rodriguez plays the former with world-weary detachment, except when it comes to his knockout former girlfriend (Rose McGowan), retired gogo dancer. And don't forget about Bruce Willis as a misused Afghanistan vet turned bad, butting heads with a testicle-collecting gangster geneticist (Naveen Andrews, Said from *Lost*). You just have to see it to believe it. I grinned constantly.

Though *Planet Terror* seems more fun, by the time Tarantino's *Death Proof* is over you'll start arguing with yourself.

I haven't had this much fun in a movie setting since *Two Towers*.

Using many actors and even characters from *Terror*, Tarantino paints the far less manga story of four girls slowly drawn into the trap of a killer. I don't dare reveal anything else, save that Quentin plays the joke to the hilt following the most unbelievable, slow-motion car crash I've ever seen by cleaving his half in two as well. But our antagonist messes with the wrong girls—who we've gotten to know quite well thanks to Q. T.'s trademark casual banter—in, again, one of the best chase scenes ever. I've said too much.

This is the monolith Tarantino was hoping for with *Kill Bill*, dripping with story, cameos, great music and—need I say?—copious and realistic gore. As a collaboration, it's thrilling and varied, especially interesting to see how both expert directors handle Rose McGowan. Rob Zombie's dumb trailer for *Werewolf Women of the SS* is more than made up for by the subtle genius of *Thanksgiving*, basically the last untouched holiday horror. A cop leans down to a decapitated man in a turkey costume, announcing seriously, "It's blood." Hilarious.

I can't think of a better waste of an afternoon. Dudes, you've seriously done it again, the sum exceeding two partners.

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LAUGHS WITH SMARTS
The comedians behind Mary Walsh's Young Triffie, Warner Princess through Hank Yarbo's team up

Dark humour on the Rock

This Hour, Corner Gas stars bond over *Young Triffie*

YOUNG TRIFFIE
Directed by Mary Walsh, Starring Andrea Martin, Colin Mochrie, Cathy Jones, Mary Walsh, Fred Ewaniuck, Opens Fri, Apr 6

LIKE THE SETUP OF A JOKE, LIKE A half-finished ice breaker, like the scrawl on the teleprompter during the Gemini Awards—two generations of Canadian comedians sit on a couch. Mary Walsh and Fred Ewaniuck, though, seem oblivious to the generation gap as they lightly rib each other on a morning of slush and press for their new movie, *Young Triffie*.

Wearing his cap backwards as befits a youngster on the Canadian comedy scene, Ewaniuck seems only ■ shave away from the buffoon he plays on the Canadian television hit *Corner Gas*. Dressed for business, it's difficult to imagine Walsh chasing Ewaniuck off her lawn with a broom. She may not be that old, but she spent decades getting Canadians to laugh, whether as part of CODCO, the award winning comedy troupe she help start in the '70s, or as a long time presence on This Hour Has 22 Minutes. Now, she steps behind the camera for the first time with *Young Triffie*, an uneven slapstick murder mystery.

The movie stars Ewaniuck as a young ranger drawn into the grisly murder of ■ young girl named Triffie. Walsh's dark sense of humor comes through as pratfalls and walking into walls follows partial crucifixion and incest for ■ strange experience.

The film is quite dark. Was this a chance to explore that side of you?

Walsh: It's always been major in my career. Death is the mother of comedy. If Buddy didn't slip on a banana peel with the possibility of great harm, what would be funny about it?

Ewaniuck: There are dead boys and somebody getting nailed to a table. I'm like, "People are going to laugh at this?" But the way Mary put it together, it's fantastic. Usually Canadian comedies aren't dark, Canadian dramas are. Mary takes both forms and smooshes them together.

With the *Trailer Park Boys* and *Bon Cop, Bad Cop*, Canadians seem to be embracing homegrown films. Why is this happening just now?

Walsh: We're a new country, culturally. We're just growing up and accepting ourselves.

When you're 14, you hate your parents and where you're from. It takes a while to come into yourself. In the 1970s, when I traveled across the country with COCOD, people always asked who Canadians were. Nobody asks that question anymore. The real problem now is that there are not enough of us and not enough money. It's hard to get critical mass with so few of us spread out. In New York, you start something and it picks up speed. You start something in Regina, it's a long way to get to the next place.

> **"I tend to rely on underwear jokes and I learned from Mary that there's an intelligence to humor."**
>
> FRED EWANIUCK

Did you guys learn from each other?

Ewaniuck: I tend to rely on underwear jokes and I learned from Mary that there's an intelligence to humor. I've never been open to (laughs).

Walsh: I'm a fairly dark person, I get a sense from Fred that he's happy. He's the kind of comedian like, an actor first. We also find the same things funny. I don't feel like I'm a different generation, though. I did say I reminded him of his mother.

Ewaniuck: We're going to get up and there's a bunch of girls working behind the counter.

She pulls me up and goes, "Do you know who this is?" The worst is when people haven't seen *Corner Gas*.

Walsh: We fear neither humiliation nor rejection: that's why we're comedians.

ALLAN

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- Anthony Lane, THE NEW YORKER

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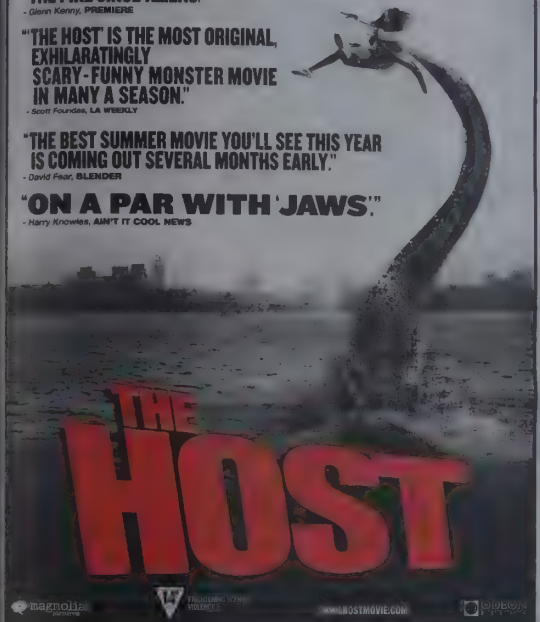

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FOR THOSE WHO THINK MOVIES HAVE GONE AS FAR AS THEY CAN GO, WE HAVE TWO WORDS:
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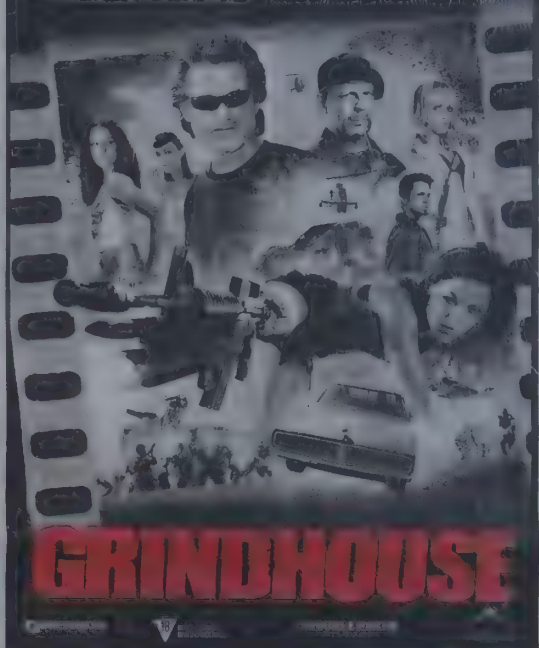

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Something old, something new

Mira Nair captures the nuances of the immigrant experience

THE NAMESAKE
Directed by Mira Nair. Starring Tabu, Irfan Khan, Kal Penn. Now playing. ★★★★

WHEN IMMIGRANTS LEAVE THEIR homeland for a new home, they create a bridge between the past and present: there is a clear line between past and present, before and after the move. And what used to be a long, continuous succession of generations suddenly takes a quantum leap between cultures.

Mira Nair's adaptation of Jhumpa Lahiri's novel *The Namesake* follows the Ganguli family from India in a tale that is typical of immigrant families, but which avoid feeling cliched thanks to the nuanced performances of its cast.

We first meet Ashoke (Irfan Khan), a bespectacled young engineering student, chatting with a stranger on a train in his native India. Ashoke is reading Nikolai Gogol's *The Overcoat*, while his older car-mate exhorts him to travel and see the world while he's still young enough.

No thank you, says Ashoke. That's what books are for, he says, to allow one to travel without going anywhere. But a catastrophic event changes his mind, and the next thing you know he is entering an arranged marriage and starting a new life with her in America.

With the wedding henna on her hands barely faded, Ashoke's new wife Ashima (Tabu) finds herself in a land of 24-hour gas and wool sweaters, reckoning with a husband she has just met. Nair shows the shy couple comforting each other in the loneliness and confusion of those first years, providing the foundation for a marriage made closer by the isolation. They have only each other, that is, until their first child is born. In the hospital, they are forced to choose a name for their son rather than waiting for their parents in India to name him. On a whim, they call him Gogol until they hear from back home about a "good name" for him.

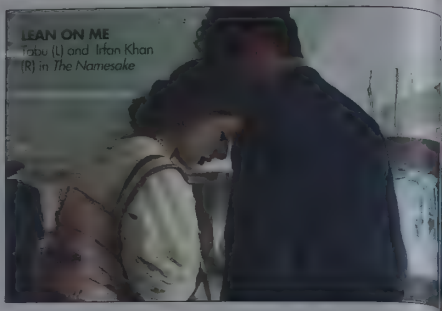
Over the years, Gogol (Kal Penn) grows up to be the quintessential Americanized child of immigrants: eager to fit in, resentful of his parents' choices for him. As a young man, he chooses to go by the name "Nick," dates a WASPy girl, and distances himself from his Indian identity.

It's a heartbreaking journey to his eventual realization of the importance of his parents' influence, but thankfully Nair never lets it slip into the melodramatic. Instead, she focuses on the quiet strength of her characters and their growth from a youthful adventurousness in discovering their American life to a loving sense of wonder as they watch their children becoming something not quite Indian, yet not entirely unfamiliar.

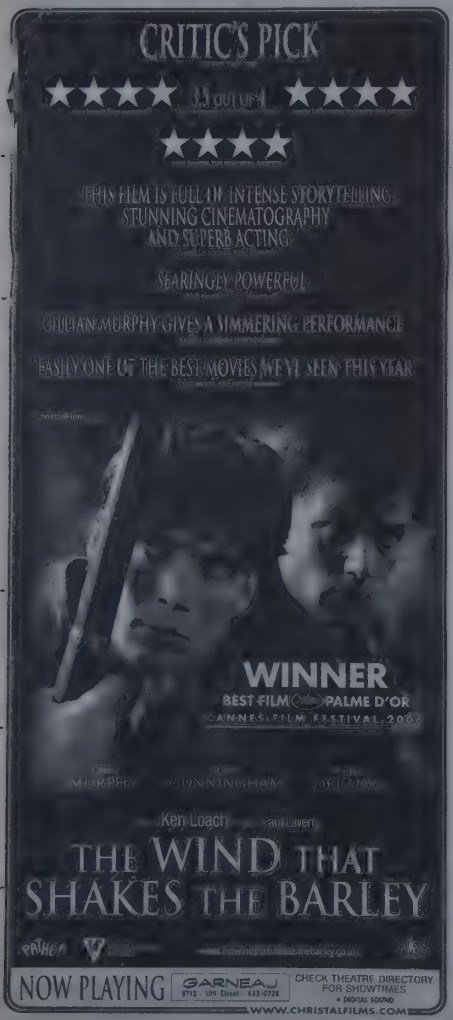
Khan and Tabu amazingly take their characters over the course of some 20 years, and by the end of it, do seem like a married couple of that many years. Though the second part of the film focuses more on Gogol, this is very much still the story of the elder Gangulis as they see a part of themselves recreated in their child. "We all come out of Gogol's *Overcoat*," Ashoke tells his son. Gogol doesn't even realize how he is carrying on his family's legacy as he discovers art as his grandfather did before him, and later his love of beautiful architecture.

You don't have to be an immigrant to understand that it takes years, maturity, and experience to understand that one's parents often have reasons to do the things they do. They too were once exposed to art that moved them and events in their lives that would have profound impact on their yet-unborn children. But especially so for those with immigrant parents, who we must realize were much braver than we will ever have to be, more lonely and more misunderstood than any teenager could ever imagine. Tenderly and without sentiment or false idealization, this truth is proven in *The Namesake*.

MARI SASAKI



LEAN ON ME
Tabu (L) and Irfan Khan (R) in *The Namesake*



Keeping pubes from rubes

New on DVD: America's mysterious film censors

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A CRUDE AWAKENING
THIS FILM IS NOT YET RATED
Distributed by Mongrel Media

IN SOME WAYS, I COULDN'T BE happier that the feature documentary has emerged as a major alternative news source in the 21st Century. Let's face it: newspapers and TV news do a shitty job of providing balanced coverage of issues, never mind finding the time to explain things in very much detail or with very much context, when they don't overlook some of the most important news stories going altogether.

Take, for instance, the release last week of a report by the Government Accountability Office (GAO) of the United States noting that world oil production could grind to a halt in the rapidly approaching future and that the U. S. has no strategy in place to deal with the potentially catastrophic results. Did you notice that headline screaming off the front page of any major newspapers?

Of course, for some people it's not news at all. An American geophysicist named M. King Hubbert figured that world oil production would peak in the late 1970s and that the oil-addicted masses would have to go to take ever-greater efforts—like pumping loads of gas and electricity into the oilsands—to squeeze the last drops of black gold from the planet.

For those of us who still haven't had the bad news broken to us, there's Basil Gelpke and Ray McCormack's *A Crude Awakening* (Mongrel DVD), which illustrates Hubbert's theories by delineating the history of oil production, right up to today's thinly predicated imperial war on Iraq's oil supply and supplying a chorus of experts who quickly dismantle any challenges to the theory. They also dismiss the notion that any of the alternative energy sources currently under development might be poised to replace—or even mitigate the impact of—the world's dwindling oil supplies. Brisk, visually engaging and packed with erudition on our profligate use of a limited but essential resource, it could be the scariest film of the year and the one that will give you the most cause to flip SUV drivers the finger as you walk down our car-choked streets.

Less calamitous in tone but not less thought-provoking is *Manufactured Landscapes* (NFB/Mongrel DVD), Jennifer Baichwal's award-winning profile of Canadian photographer Edward Burtynsky. Burtynsky combs the planet with his camera looking for examples of what he calls "the inverted sublime"—instances where man is dwarfed not by nature, but by his own creations. Baichwal's approach is very in tune with the style of her subject, quietly surveying the immensity of the sprawling factories, strip mines, shipworks, and mountains of refuse Burtynsky transforms into eerily beautiful photos. The film opens with an un-narrated five-minute tracking shot through a vast, crowded small appliance factory in China before pulling back to show it the way it's captured by the photographer's lens.

Following Burtynsky's lead, Baichwal resists the urge to comment on the man-made and sometimes man-devastated landscapes under consideration, leaving lots of room for the pictures and the sparse mechanized soundtrack to prompt meditations on humanity's impact on the planet, sustainability and notions of progress. Baichwal and Burtynsky are abetted no end by the efforts of cinematographer/creative collaborator Peter Mettler, himself an icon of documentary cinema, who helps take us inside Burtynsky's overwhelming industrial tableaux.

After those heavy numbers, you're probably in the mood to be entertained. How about a documentary on the Motion Picture Association of America (MPAA), the studio sponsored board that rates all the films released in the United States? I thought there wouldn't be much of relevance, or even interest, to me in Kirby Dick's *This Film is Not Yet Rated*. Man, was I wrong. Dick's film is compelling, provocative and quite funny, shedding unexpected light on the MPAA's control over what films get seen and what films get made in the U. S. Did you know, for instance, that the identities of the people who rate movies are jealously guarded from the public they serve?

Dick talks to filmmakers, actors and critics about the inconsistent, puritanical, and heterosexist standards imposed by the shadowy MPAA, employing loads of clips from controversial films and clever animations to deride the claim that the MPAA's raters reflect—rather than dictate—the values of the movie-going public. He also has a ball of fun employing a green-but-earnest private detective to reveal the identities of the MPAA's arbiters of taste. It's essential viewing for any movie buff, or for anyone who has wondered why it's okay to show every type of violence in a mainstream American movie, but you can't show pubic hair.

SCOTT LINGLEY

Ice Crapades

Blades aims for quintuple, lands double

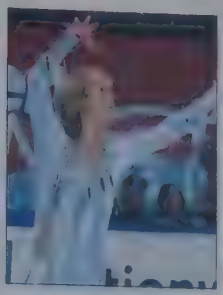
BLADES OF GLORY
Directed by Josh Gordon, Will Speck. Starring Will Ferrell, Jon Heder. Now playing, ★★☆☆☆

LET'S JUST CUT TO THE CHASE, SHALL we?

Blades of Glory is yet another over-inflated skit that should've been given five minutes on SNL, only pulled out as back of the drawer filler for those "best of" DVDs (have they given Gilbert Gottfried one yet?) currently flooding the video stores. The question of whether or not you'll think it funny rests on whether you find Will Ferrell to be infinitely hilarious, whether his simple presence causes you to erupt into helpless giggles, or whether endless homoerotic posturing strikes you as comedy genius.

It's all just subjective taste, of course, and every element described might possibly make for a genuinely funny movie, but not in this case. The plot: Chazz Michael Michaels (Ferrell) and Jimmy McElroy (Jon "Napoleon Dynamite" Heder) become a figure skating team after their solo careers are put on hold due to an out-of-control feud between the two. Ferrell is "sex on ice," an over-the-top parody of bad boy machismo, Heder is a soulless but technically perfect skater with feathered blonde hair, the feminine to Michaels' masculine.

After the expected period of fighting, the two develop a routine under coach Craig T Nelson that's all fodder for crotch shots. Endless crotch shots, to be precise. And if you thought the high point of *Borat* was Sacha Cohen coming face to groin and ass with his manager, you'll get to see it again and again here, though in fully clothed format. Will Arnett and Amy Poehler are the rivals—a nasty brother and sister team that will do anything to stop this abomination from happening, including pimping out their sister in



a sneaky attempt to come between the two.

There are intermittent laughs including an ending routine that makes up for most of the crap you have to put up with through most of the film, but by and large, it's just another forgettable entry in the cheap and easy Ferrell catalogue, good for a DVD rental or cable viewing, a rip off at the Cineplex.

TOM MURRAY

They're not done yet

Standard renov-omedy needs stronger foundation

ARE WE DONE YET?
Directed by Steve Carr. Starring Ice Cube, John C. McGinley. Now playing ★★☆☆☆

ALONG WITH THE PHILOSOPHY guiding the Geneva Conventions, the notion of "craftsmanship" has become quaint. And expensive: as we become more affluent, the things worth paying for paradoxically seem ever farther from our chubby, wiggling fingers, so we foolishly cheap out.

Which may help to explain why, the home renovation comedy genre (the renov-omedy, perhaps) critiques itself. The renov-omedy pits Mr. Hubris against a project he's not equipped to handle, meaning the house is practically condemned before you've even got started. Same thing applies in every particular to most renov-omedies.

Mr. Hubris in this case is Nick (Ice Cube). Recently hitched, he has to share his tiny apartment (his Ice Cubicle?) with wife Suzanne (Nia Long) and her two kids (generic child actors). They've got to move. To the wooded beyond. The deep suburbs. That's the only solution... the only solution, in particular, that will put them at the mercy of the locals, notably Chuck (John C. McGinley), the jack of all trades with a new-age heart. It is he who sells Nick the house with passionate exuberance, it is he who proves to be the only contractor available to the ever-expanding project that is their renovation, it is he who will provide the only entertainment in *Are We Done Yet?*, such as it is.

McGinley has a knack for loopy mugging, both physical and verbal, in sharp contrast with Cube, Long and kids, who are mostly kind of wooden. That may be appropriate in a movie that feels haphazardly nailed together and carelessly

wrapped in a moral tarp. Nick needs to stop pushing his family around, apparently. That may not be the same conclusion you come to, since any selfishness on Nick's part is more than matched by the obnoxiousness of his wife and kids, capped by their decision to move into the guest house in a moment of crisis.

"Abandon them, Nick," you may think, "and take the vehicle with you."

KEVIN WILSON

If a monk falls in the forest...

Meditative doc ponders great mysteries

INTO GREAT SILENCE
Directed by Philip Groning. Metro Cinema, Winspeare Hall: Citadel Theatre (9828 101A Avenue). Apr 6 - 9, 7 pm, ★★★☆☆

IS ONE OF HIS BRETHREN DISPATCHES a lifetime's worth of instructions—you are at the disposal of God alone in solitude and stillness, in everlasting prayer and joyful penitence"—we know what kind of routine the monk at the receiving end of his vow of silence has in store: prayer, more prayer, menial tasks, chanting of scripture, mass, and frequent slow, meditative walks. Very slow.

In preparing his documentary of the life of monks of the Carthusian order in the Swiss Alps, filmmaker Philip Groning serves the subject a la carte. That is: monks doing the things that monks do (see aforementioned activities) with no extra interviews, no narration, and no soundtrack.

Of course, with none of the above to (presume to) offer any insight into why someone would choose to live their life doing nothing much at all, you get the expected results: you squirm, you try to appreciate the beautiful cinematography, your fidget some more, you wonder if that ham sandwich you ate was rancid (it tasted a bit off). Then, inevitably, you wonder how these men are able to possess such devotion to such an unknowable concept as that of God (and are subsequently able to sustain this seemingly superhuman patience and discipline in veneration of said belief system) whereas you feel utterly spent after a mere half hour of watching them do so. Then you feel weak in spirit. Then you realize that you have to take a leak.

It is a lot like attending a spiritual

service actually: to deny that you need an ass made of stone and an attention span to match in order to get through it would be false. But so would saying it offers no stimulation of the mind.

Quiet the opposite—it allows for so much introspection as to be discomfiting.

How do you assess such a thing, then? Um, how does hhh out of five sound?

ZOLTAN VARADI

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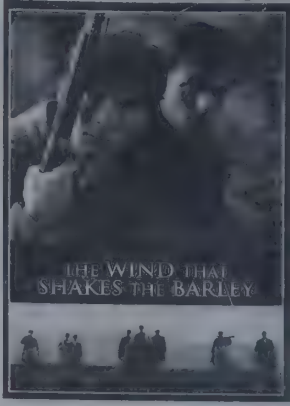

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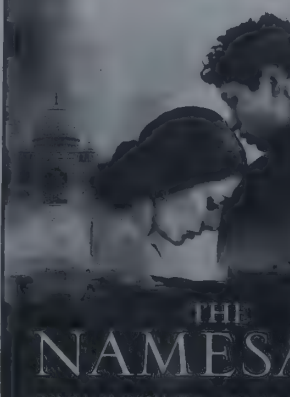
"A SPELLBINDING EXPLORATION OF LOVE AND BELONGING."
Karen Durbin, ELLE

"A MARVELOUS AND MOVING CROSS-CULTURAL FAMILY SAGA THAT IS ALSO FUNNY, EMPATHETIC, AND SEXY."
Owen Gleiberman, ENTERTAINMENT WEEKLY



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capsule film reviews

300 This adaptation of Frank Miller's graphic novel about the Battle of Thermopylae so fits Bush-icon rhetoric that I think I only heard about 25 words the whole movie. That said, *300* is probably the most perfect 3-star film ever CGI-ed into our faces, replete with lavish, landscape-y shots of spears plunging into torsos and beautiful silhouettes of invaders being driven off cliffs. There is nothing to this film but defiant machismo. For those enticed, it's slightly too preachy and Fourth Reich-y—plus a bit dull and distant. ■ impressive piece of propaganda, ■ what America needs right now are real lessons in civility, not films that ironically match the mindset of suicide bombers. ★★★☆☆ FG

Alpha Dog Directed by up-and-comer Nick Cassavetes (*The Notebook*), Alpha Dog attempts to accomplish so many things that it ends up accomplishing nothing, getting in the way of his actors and pulling the rug out from under their feet. A parade of young actors (including Justin Timberlake) play a host of despicable characters including Johnny Truelove (based on the real-life figure of Jesse James Hollywood, a notorious L.A. drug dealer during the '90s). Too much talent toiling over a film with no purpose. ★☆☆☆☆ (KR)

Amazing Grace British MP William Wilberforce was an upright, socially conscious fellow with a bright future ahead of him. But 20 years of attempting to pass an anti-slavery bill ■ but eats him alive. It's a fascinating story, but *Amazing Grace* feels too much like a lecture about Important Work by an Important Man, a Classics Illustrated version of history—easily digestible, heartwarming, and not anywhere near the full story. ★★★☆ ■ (TM)

Breach The life of Robert Hanssen, the worst turncoat in the history of the FBI, reveals that a lifetime of services in covert law-enforcement may turn you into a kinky, unhinged weirdo with serious daddy issues. *Breach* is all about the performance of his silver screen doppleganger, Chris Cooper, his weathered face and feral eyes housing all of Hanssen's secrets and contradictions. *Breach* posits no black-and-white, good guy, bad guys constructs nor, thankfully, a flag-waving denouement. You're a little sorry, even as creepy as he is, when Hanssen gets pinched. Spies, it turns out, are just like many of us—sad, morally ambiguous bundles of nerves who just want someone to confide in. ★★★★☆ (ZV)

Breaking and Entering Jude Law stars as Will, a well-off architect with a flourishing business, and a beautiful girlfriend (Robin Wright Penn). ■ strikes up a relationship with Amira (Juliette Binoche), a widowed Bosnian Muslim and mother of a teen burglar. A summary barely does justice to the novelistic sense of detail built into this film, blessed with many well-fleshed minor characters, so many informing visual details, so many contemporary quandaries endemic to a multicultural society given careful consideration. Naturally things get a little soft and crumbly at the end, but there aren't many movies that deal with the allegedly anachronistic notion of class, or the notion that some people end up being exploiters or oppressors despite their efforts ■ the contrary. ★★★½☆ SL

Days of Glory Seen through the lives of five north African Muslim soldiers advancing front lines under the France flag against the Nazis, *Days of Glory* explores the idea of laying your ■ on the line for a country that treats you with at best indifference, at worst outright exclusion. In five nuanced performances, set in almost cartoonish situations, our fighters make a hopeful go of it in a white world tearing itself to shreds. Unlike the action in the more graphic *Band of Brothers*, *Days of Glory*'s show-rather-than-tell immersion into total hell doesn't bring everyone together for ■ baseball game at the end. ★★★★☆ (FG)

Ghost Rider Ghost Rider seems like a perfect target for comic-to-movie transformation, and the result is enjoyable even though it's pretty much terrible. Nick Cage handles combustible motorcycle rider Johnny Blaze with a certain Garfield disaffectedness, but that seems right for a guy who knows the devil is coming for him one day. Speaking of whom, Peter Fonda does a strange and interesting performance as Mephisto. How well a CGI skull can act is up for debate; slightly better than Eva Mendes, anyway. But, unlike Hulk and Spider-Man, the film's a lot of fun. As a film, extremely dumb—but hot, wild and fantasy-fulfilling. ★★★☆☆ (FG)

The Hills Have Eyes 2 The grue is the only thing done right in this profoundly awful film. If the one and only thing you're interested ■ is a mélange of pulped heads, hacked off limbs and speared torsos, then the film delivers in gruesome detail. Sadly, studios know that in the world of horror sequels, this overrides plot, casting, acting, editing, directing, dialogue, soundtrack and, well, you name it. Some of vague military science project in the desert is overrun by hulking mutants, meaning members of the group get separated, kidnapped, raped, and killed. What should've lived up to the trailer's suggestion of an Iraq War metaphor instead drives a particularly large spike in the trend of cruel gore-horror. ★☆☆☆☆ (DA)

The Lives of Others In chilly, cheerless mid-1980s East Germany and its atmosphere of paranoia and coercion unfolds the tale of Wiesel (Ulrich Mühe), a cruelly efficient Stasi apparatchik, assigned to the full-time surveillance of a state-sanctioned playwright and his actress girlfriend. Even if you don't give a rip about the interdependence of Art and Liberty, this is still a good movie, certainly one with all the requisite tension of a political thriller. Florian Henckel von Donnersmarck's film occasionally harps ■ its great themes and attendant ironies a little too explicitly, but Mühe's taut, utterly believable performance counterbalances the excesses. ★★★★☆ (SL)

Music and Lyrics Popl is ■ '80s Wham-esque duo starring Alex Fletcher (Hugh Grant). A decade later, Alex is living comfortably playing high school reunions, but a Christina-clone wants Alex ■ write her a song. Unable to write lyrics, he turns to Sophie Fisher (Drew Barrymore) who just came to water the plants. Barrymore and Grant, charming in the past, are at their best here—particularly because the script actually gives them funny things to say. They share an easy, comfortable onscreen vibe, portraying characters romantically damaged in a fairly real and unspectacular kind of way. If you've ever let yourself enjoy a goofy pop song, you might get a kick out of Music and Lyrics. ★★★★☆ (KR)

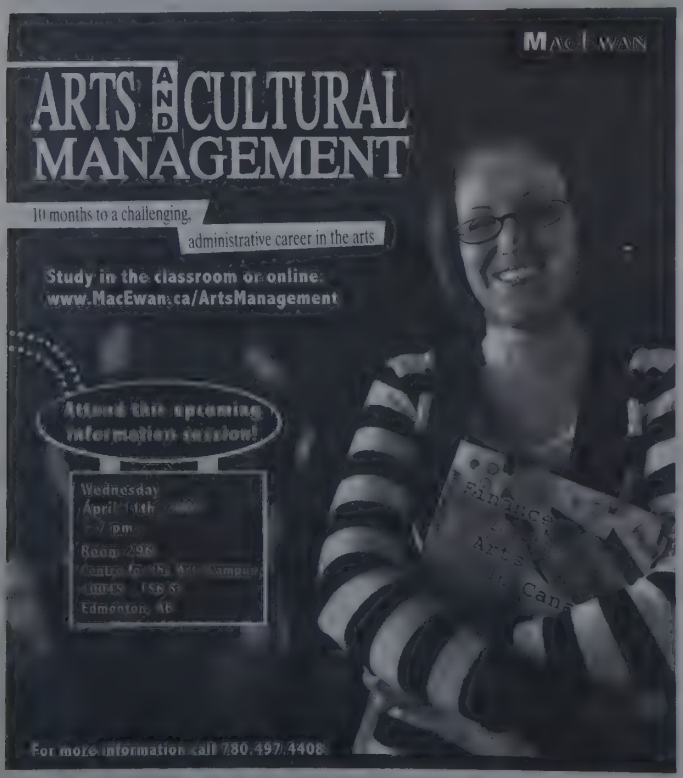
The Number 23 The tale of dogcatcher Walter Sparrow, a man haunted by a number, features terrible writing and an miscast lead. Laziness abounds throughout in the form of clunky dialogue, missed connections, and slipshod reasoning. Some of the blame belongs to director Joel Schumacher—who treats his text with neither humour or hipness—but the load must be shouldered by first-time screenwriter Fernley Phillips who had no point to make, no insight to convey, but I really wanted to write a script. So forget the numerological baloney. That's just the excuse for an adventure, with some head-scratching twists. Given that limited ambition, the film scores a solid 23 per cent. ★★☆☆☆ (KW)

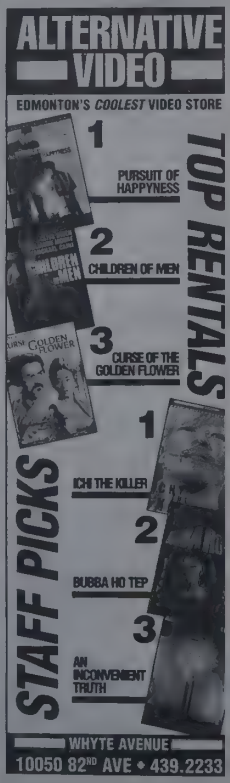
Premonition Linda (Sandra Bullock) is a housewife leading a fairly static but seemingly pleasant existence until a policeman arrives and announces that her husband has died. But when Linda wakes ■ the next morning, Jim is still alive! And so on. This is a film with a few shining moments which are sold down the river to make way for the silliest and most unlikely third act ever. Bullock owns all the shining moments of the film, but the film's inevitable return to formulaville seems all the more disappointing as ■ result. And while Bullock can so effortlessly make her character care about her ominous future, Premonition really can't make us care about the unfortunate woman and her boring family. ★★☆☆☆ (KR)

Shooter Sniper Bob Lee Swagger (Mark Wahlberg) has already been sold out by the military, but now the military is back to appeal to Swagger's sense of duty ■ stop an impending assassination. It's pretty clear from ■ posters who's going to get set up, and soon enough Swagger is on the run. Screenwriter Jonathan Lemkin is couching very serious condemnation of Republican behavior vs. public apathy in the last six or so years, hinting that even the most loyal and partisan and guns and apple pie Americans ready to snap at all the endless bullshit. Nuff said, a better film, please? ★★☆☆☆ (FG)

Wild Hogs The story of four actors (John Travolta, Tim Allen, Martin Lawrence, and William H. Macy) with too much time and not enough money on their hands. They decide to star in a film about four emasculated suburbanites who have no real problems and have to create "adventure" in their lives. They go on a motorbike trip across the country. This mainly consists of running through every obvious, mean-spirited, pathetic gay joke in the filmmakers' catalogue. It's embarrassing for everyone involved, including the audience. The last third of the film is only mildly less painful, as they come up against some real bikers and "find" themselves by beating the crap out of each other. Only Macy walks away with any dignity. ★☆☆☆☆ KR

Reviewers: Dave Alexander, Nathan Cuckow, Matthew Halliday, Mike Hebert, Anthony Kim, Scott Lingley, Lech Linkiel, Tom Murray, ■ Nicholls, Kate Rennebohm, Mari Sasano, Jerry White, Kevin Wilson





listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK *9030-188 Ave.* — **Apr 6** Means CD release w/ Cry of the Afflicted, The Holly Springs Disaster, Sleeping Girl, & Above the Shadows; **Apr 7** NCJC Fest, Born For Battle, Breakaway, Callahan, Dead+Divine, Lights Below, No More Parachute, Open Eyes Elysia, Pans on a Good Day, The Riviera Heist, Seconds To Go, Snic, You Are A Weapon.
BLACK DOG *10425-82 Ave., 439-1082* — **Apr 7** Oru Cogan & Anna Rossi.
EDMONTON EVENTS CENTRE *WEM* — **Apr 5** Armada w/ Armin Van Buuren, Rank 1, Blake Jarrell, Freaky Flow & guests; **Apr 9** Blue October, **Apr 11** HelloGoodbye, Boys Like Girls, The Hush Sound.
FLUID LOUNGE *10105-109 St.* — **Apr 6** 3Style DJ competition w/ Shortround, Dusty Grooves, Roland Pemberton & guests.
HALO *10538 Jasper Ave.* — **Apr 7** Todd Omotani w/ resident Junior Brown
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fridays** Bitch Bitch Bitch w/ DJs Dervish, Greg Gory & Brad Habit; **Apr 8** Das Oontz w/ DJ Dervish; **Apr 10** The Madcaps.
POWERPLANT *U of A Campus* — **Apr 5** Toy Singers w/ Colleen Brown, The Corduroys; **Apr 12** The Cliks w/ RiverCityBoyz & guests.
RENDEZVOUS *10108-149 St., 444-1822* — **Apr 7** Dr Owllin Scapul, The Dark Sand, Some Won Spirit
STARLITE ROOM *10030-102 St. 428-1099* — **Apr 6** Constantines, Jon-Rae & the River, Ladyhawk; **Apr 7** At the Stroke of Madness CD release, Rake, In Due Time; **Apr 11** Run Chico Run w/ The Robot Ate Me & guests; **Apr 12** Tomi Swick, Jeremy Fisher & Simon Wilcox.
THE ONE ON WHYTE *10544 Whyte Ave. 437-7699* — **Apr 5** David Usher; **Apr 6-7** Rosco & the French Ticklers; **Apr 8** Krome; **Apr 11** Royzing Sons, This I Confess, No Heat Tomorrow
VELVET UNDERGROUND *10030-102 St. 428-7827* — Thursdays NRMLS WLCM w/ DJ Nik 7; **Apr 6** The Shaggy Cords CD Release w/ Darren Frank; **Apr 7** Paperbird Music presents Marshall Islands, Thieves & guests; **Tuesdays** Shakedown w/ DJ Generic, DJ Frederick; Wednesdays Panic w/ the J-Bots.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286* — **Apr 5** Tippy Agogo, Cashew Butter & Jam w/ Mike McDonald.

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Apr 5** Lara Yule Singh w/ Alexia Melnychuk; **Apr 7** Lionel Rault; **Apr 8** Rosette Duo; **Apr 11** Kyle Riabko.
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Apr 5-7** EG Knight; **Sundays** The Red Antz; **Apr 9-14** Stepchyle.
BUSTER'S PUB *6402-118 Ave., 474-0997*
FRESH START CAFÉ *484 Riverbend Square, 433-9623* — Apr 7, Marty & Lil.
HILLTOP PUB *8220-106 Ave., 490-7359*
LB'S *111 23 Akins Dr., St. Albert, 460-9100* — Fri & Sat Live bands.
MUDDY WATERS *8211-111 St., 433-4390* — **Apr 7** The Shufflehound.
OVERDRIVE NEIGHBORHOOD PUB *6104-104 St., 988-5457* — **Apr 6** Mister Lucky w/ Big Hank Blues Band; **Apr 7** Big Hank Blues Band.
SECOND CUP *Gateway Plaza, 10310-34 Ave., 465-3100* — **Mondays** live music.
STEEPS TEAHOUSE *12411 Stony Plain Rd.* — **Apr 5** Lorna Lapman
WHISTLESTOP LOUNGE *12416-132 Ave. 451-5500*
WRECKS *10143-50 St. 466-8069*

JAZZ

BLUE ROOMS *137 Edm City Centre East, 426-4767* — **Apr 5-7** Anna Beaumont,
HULBERT'S *7601-115 St., 436-1161* — **Apr 5** Alicia Glenn; **Apr 6-7** Tom King & Peter Belec; Every Wed Wobbly Wednesday w/ dj Frederick. Info: www.hulberts.ca.
JEFFREYS CAFÉ & WINE BAR *9640-142 St., 451-8890* — Apr 6, Smooth Jazz Trio.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 452-7770*
THE IVORY CLUB & EBONY LOUNGE *2940 Calgary Tr South, 465-6800* — Dueling piano shows every **Thu** 8 pm, **Fri & Sat** 9 pm. Info: theivoryclub.com
TOUCH OF CLASS LOUNGE *Chateau Louis Hotel, 11727 Kingsway Ave., 452-7770*
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Apr 6** Joel Miller Mandala; **Apr 7** Rabnett 5.
ZENARI'S *Main floor, Manulife Place, 10180-101 St.*

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Apr 6-7** Allen Christie.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Apr 6-7** Party of Four
BACKDRAUGHT PUB *8307-99 St., 430-9200*
HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Saturdays**, live music.
JEKYLL & HYDE *10610-100 Ave., 426-5381* — Every Fri & Sat Headwind.
JET NIGHTCLUB & SPORTS LOUNGE *9221-34 Ave.* — **Apr 6-7** Bonifide.
ON THE ROCKS *11740 Jasper Ave.* — **Apr 6-7** The Music Gives Back: Tribute to the Sidetrack Café.
THE DOCKS *Londonderry Mall, 476-DOCK* — **Saturdays** live bands.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Apr 5** Derina; **Apr 6-7** Chuck Rose; **Apr 11** Duff Robinson.
CEILI'S IRISH PUB *10338-109 St. 426-5585*
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Apr 5** David Simpson; **Apr 9** Don Berner; **Tuesdays** Irish jam session w/ Shannon Johnson & Irish dancers; **Wednesdays** Chris Wynters of Captain Tractor & guests;.
ROSE & CROWN PUB *10235-101 St., 426-7827* — **Thu & Fri** Lyle Hobbs **Saturdays** hiphop w/ The Math Blasters.
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752* — Live music Mon-Sat.
SHERLOCK HOLMES *Capilano Mall, 463-7788* — Live music Mon-Sat.
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784* — Live music Mon-Sat.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *upstairs, 10324-82 Ave., 436-4418* — **Thu** Electro Education w/ DJ Lazerbeam, trip hop, dub, lounge, electro & IDM mash-up, drink specials **Fri** Funky Fridays w/ Phife & friends.
BAMBOLEO LATIN LOUNGE *9221-34 Ave., 433-8878* — **Fri & Sat** live bands, DJ Kris King & Milo, the best salsa, merengue, bachata, reggaeton and R&B music.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Closed Sun. Info: www.dantesbistro.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — Hours. Mon-Wed 9 am - 2 pm. Thu 9 am- 2 am. Fri 9 am - 3 am.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know: deep house w/ Junior Brown, Remo, Waylon Sherrington & Aris Rhodes & guests.
LEVEL 2 LOUNGE *11607 Jasper Ave.* —**Thu** Dish Thursdays DJ Decho, Pseudonym, Matt K & John Tucker **Fri** Formula Fridays DJ Groovy Cuvy, DJ Fuuze **Sat** Planet Indigo Suggestive Saturdays, breaks electro house spun by resi-dents.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Munch on Metal Mondays **Tue** The Kraut w/ Dr. Erick, mod R&B, northern soul 60s garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s **Fri** Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** I Love 80s **Fri** Bitch Bitch Bitch w/ DJ Dervish, Greg Gory **Sat** Saturday Sucks w/ Nik Rofeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Thu** Salsa Thursdays w/ Dj Rojas & Ekuere, free beginner lesson 9 pm **Fri** DJ Shawnibis **Sat** Donjuan **Mon** Drink the bar dry Karaoke **Wed** Wings **Sun** All Day happy hour. Hours: Mon-Sun, 11 am - 2 am.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
SAVOY BAR *10401-82 Ave., 438-0373* — Hours: Mon-Sat 4 pm - 2 am
STARLITE ROOM *10030-102 St., 428-1099* — Live music **Thu-Sat.** Visit starliteroom.ca for info.
TANTRA MYSTIC EXOTICA LOUNGE *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *125208-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**.
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
THE ELEPHANT & CASTLE ON WHYTE *10314-82 Ave., 439-4545* — Open 7 days a week. Info: www.elephantcastle.com
THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last Thu of the month **Fri** All request dance party w/ DJ Jazzy & rotating shows **Sat** Always like New Year's Eve, DJ Jazzy upstairs (new music), Don downstairs (retro) **Sun** Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu, 8 pm - 3 am; **Fri & Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostniteclub.com.
TWILIGHT AFTERHOURS *10018-105 St., 990-1792* — **Fri** 2 am – 7 am **Sat** 2 am - 8 am.
UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays
VELVET UNDERGROUND *10030-102 St., 428-7827* — **Wed** Panic w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7. The Root Down: monthly mashups by Subterranean Sound, feat. glitch hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & mashup
WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** Alternating jam sessions w/ Tippy Agogo **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles.
Y AFTERHOURS *10028-102 St., (rear entrance)* — Fri & Sat, 1 am - 8 am. **Fri** Foundation Fridays hard house/garage/breaks w/ Ryan Wade, Steven M, Bree, Dragon, Touretto **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Donovan, Tryptomene, Brian Doyle, Hector Castro, Kristoff, Tianna J., Travis Mateeson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound. Open Mon-Sat, 12 noon-3 am.
BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — Open Mon-Sun.
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed**

EIGHT DAYS A WEEK

PICK OF THE WEEK

NCJC: THE CANADIAN UNDERGROUND
AVENUE SKATEPARK

Local rockers SNIC headline the No Competition, Just Compilation Festival, celebrating Canada's underground heroes in arts, music, and skate-culture. Plenty of vendors, Tricks competition, plus a host of Alberta & BC bands. Apr 7. (9030-118 Ave.)

THURSDAY 5

ARMADA
EDMONTON EVENTS CENTRE

The likes of Armin Van Buuren, Rank 1, Blake Jarrell, and tons of DJs ramp it up for an all-night dance-your-face-off fest. Why not? Friday's a holiday! (WEM)

FRIDAY 6

PRO CORO CANADA
WINSPEAR CENTRE

A Good Friday tradition, Pro Coro Canada returns to perform Allen Bevan's acclaimed modern-day classic, *Nou Goth Sonne Under Wode*. (Churchill Square)

SATURDAY 7

THE MUSIC GIVES BACK
ON THE ROCKS

A tribute to the legacy of the Sidetrack Café, The Rault Brothers, Dave Babcock, and plenty of others pay homage to the sadly missed venue. (11740 Jasper Ave.)

SUNDAY 8

INTO GREAT SILENCE
METRO CINEMA

Fourteen years in the making, Philip Groning's film documents his eventual 6-month stayover with the infamously silent Carthusian monks. (Citadel Complex)

MONDAY 9

CONSTELLATION
VAAA GALLERY

This month at VAAA, Emmanuel Bara Layilo's ethereal paintings in *Constellation*, and earthly renditions in Theresa Halkow's *Roots*. (3rd floor, 10215-112 St.)

TUESDAY 10

48 HOUR FILM FEST AWARDS
METRO CINEMA

Two weeks ago 15 teams were given a mammoth task: write, film, and edit a 10-minute short in just 48 hours. Tonight: the results, and the awards. (Citadel Complex)

WEDNESDAY 11

ANTONY AND CLEOPATRA
WALTERDALE THEATRE

Scott Sharplin and the team at the Walterdale take on Shakespeare's epic tragedy of passion, power, and politics. Runs through Apr 21. (10322-83 Ave.)

NEXT THURSDAY 12

DRACULA
JUBILEE AUDITORIUM

The highly anticipated, deliciously sinister return of the Royal Winnipeg Ballet in Mark Godden's gothic dance masterpiece. Apr 12-13.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • CIT - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • HOR - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • TIX - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • TM - Ticket Master, 451-8000, ticketmaster.ca

& Fri DJ Grand Master Rich Carr.
CELI'S IRISH PUB *10338-109 St., 426-5555* — **Thu** East Coast Kitchen party **Fri** Corporate Fridays **Sat** Big Rock Saturdays
CLAREVIEW PUB *#104, 550 Clareview Rd., 414-1111* — **Tue** Karaoke **Sat** Sumo Saturdays.
ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.
FEVER *WEM, Phase 3* — **Wed** Industry Night **Fri** Global Fridays, Harmon B & [illegible] Kwake **Sat** Saturday Night Fever w/ Shocker & Cpt. Ron. Info: www.fevernightclub.com
FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jöhn; **Wed** Salsa w/ DJ Rojas, beginner lesson 9 pm.
FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.
GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Sat** Rock the Globe weekends **Tue** Newfie Tuesdays **Sun** Industry night.
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat** & **Sun** Karaoke.
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420
KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests.
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.
PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music.
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.
RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Special for Birthday parties. Info: www.sportsworld.ca
STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.
STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay.
SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music.
THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays **Fri** Connected Fridays, local house & international guest DJs.
THE DOCKS *Londonderry Mall, 476-DOCK* — **Fri** Red Fridays, Military appreciation night **Sat** Saturday Night Live, live bands **Tue** Karaoke.
THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.
THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night.
THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** live bands **Sun** Hospitality House Party. Hosting all Urban Lounge shows during renovations.
THE PARCHED PARROT *812 Liberton Dr., St. Albert* — **Thu** Planet Indigo presents Hit it Thursdays, breaks electro house spun by PI residents.
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harmon B & DJ Kwake. Info: www.the-standard.ca.
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri** & **Sat** DJ Dino, large dance floor, Top 40.

EDMONTON'S NEWEST HOT SPOT
IS NOW OPEN!
HOOLIGANZ
PUB
HAPPY HOUR
3pm-7pm
FREE POOL AND DARTS
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DAILY LUNCH SPECIALS
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COMING

APR 9 — **Blue October** *Edmonton Event Centre*
APR 10 — **Snow Patrol**, SilverSun Pickups, OK GO *Shaw Conference Centre*
APR 11 — **HelloGoodbye**, Boys Like Girls, The Hush Sound *Edmonton Events Centre*
APR 12 — **Tomi Swick**, Jeremy Fisher, Simon Wilcox *Starlite Room*
APR 12 — **Dog The Bounty Hunter**, Duane Chapman *NAIT*
APR 13 — **Black Label Society**, Strong Arm Down *Edmonton Events Centre*
APR 14 — **Dr. Hook** *Oil City Roadhouse*
APR 16 — **Econoline Crush** w/ The Art of Dying & guests *Starlite Room*
APR 18 — **Anberlin**, The Reason *Dinwoodie Lounge*
APR 19 — **Il Divo** *Rexall Place*
APR 20 — **Rex Goudie** *Myer Horowitz Theatre*
APR 21 — **Comeback Kid**, This is Hell, Parkway Drive, Daggermouth *Starlite Room*
APR 21 — **Harlem Gospel Choir** *Winspear Centre*
APR 23 — **Interpol** *Edmonton Events Centre*
APR 22 & 24 — **Social Distortion**, The Black Halos, I Hate Kate *Edmonton Events Centre*
APR 26 — **Ridley Bent** *Powerplant*
APR 25 — **Trans Am**, The Floor *Starlite Room*
APR 27 — **Dan Bern** *Powerplant*
APR 27 — **The Epoxies** *Starlite Room*
APR 28 — **John Mayer**, Kathleen Edwards *Rexall Place*
MAY 3 — **BB King** *Jubilee Auditorium*
MAY 3 — **Static Radio NJ**, Strike Anywhere, The Bouncing Souls *Starlite Room*
MAY 4 — **Jesse Cook** *Winspear Centre*
MAY 4 — **Colin Mochrie & Brad Sherwood** *Jubilee Auditorium*
MAY 5 — **Jill Barber**, Jim Bryson *Velvet Underground*
MAY 6 — **Riders on the StormRay** Manzarek & Robby Krieger of The Doors w/ Brett Scallions. *Edmonton Events Centre.*
MAY 7-8 — **Jann Arden** *Jubilee Auditorium*
MAY 7 — **Shawn Colvin** *Citadel Theatre*
MAY 8 — **Dimmu Borgir**, **Kataklysm**, Unearth, Devildriver. *Edmonton Events Centre*
MAY 10 — **Finger Eleven** w/ guests *Edmonton Events Centre*
MAY 11 — **Anathallo, Brand New** *Edmonton Events Centre*
MAY 15 — **Chris Isaak** *Jubilee Auditorium*
MAY 14, 15, 16 — **Metric**, Sebastien Grainger *Starlite Room*
MAY 16 — **Incubus** *Shaw Conference Centre*
MAY 17 — **My Chemical Romance**, Thursday *Rexall Place*
MAY 18 — **Feist**, Harlem Gospel Choir *Winspear Centre*
MAY 23 — **The Killers** *Rexall Place*
MAY 25 — **Delirious?** Rebecca St. James, Vicky Beeching *Rexall Place*
MAY 25 — **Lacuna Coil**, The Gathering *Dinwoodie Lounge*
MAY 26 — **Dinosaur Jr.** *Starlite Room*
MAY 27 — **TobyMac** *Rexall Place*
JUN 1 — **Frog Eyes** w/ The Himalayan Bear & guests *Velvet Underground*
JUN 2 — **The Police**, Sloan, Fiction Plane *Commonwealth Stadium*
JUN 10 — **Strata** *Edmonton Events Centre*
JUN 12 — **Gwen Stefani**, Lady Sovereign, Akon *Rexall Place*
JUN 19 & 20 — **Faith Hill, Tim McGraw** *Rexall Place*
JUN 23 — **Willie Nelson** *Rexall Place*
JUN 24 — **Roger Waters** "Dark Side of the Moon" *Rexall Place*
JUN 26 — **Madeleine Peyroux** *Winspear Centre*
JUL 3 — **Tony Bennett** *Jubilee Auditorium*
JUL 18 — **Rise Against**, Silverstein, Comeback Kid *Shaw Conference Centre*
AUG 9-12 — **Edmonton Folk Music Festival** *Gallagher Park*
SEP 13 — **Yo-Yo Ma**, ESO *Winspear Centre*
SEP 21 & 22 — **Keith Urban**, The Wreckers *Rexall Place*
OCT 17 — **Brad Paisley**, Taylor Swift, Rodney Atkins *Rexall Place*

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar.
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
OIL CITY ROADHOUSE *Jasper Ave. & 107 St.* — Info: www.oilcityroadhouse.com
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

DAVID CLAYTON THOMAS — **Apr 13**, 7 pm & 9 pm. *Arden Theatre, St. Albert.* Tickets $45 at ARD.
DENISE DJOKIC: CELLO — **Apr 14**, 8 pm. **Apr 15**, 2 pm. *Winspear Centre, Churchill Square.* Program features works by Walton, Schumann & Shostakovich. Tickets $23-$64, at the Winspear box office.
EASTER GOSPEL CONCERT — **Apr 14**, *Eastglen Auditorium, 11430-68 St.* Gery Thompson, The Beream Calgary King's Men, Brother Danny Moore & guests. Tickets $25 advance, $30 at the door. Call 472-8977 or 477-2725.
ERIC RIBB — **Apr 20**, 7:30 pm. *Arden Theatre, St. Albert.* Tickets $25 at ARD.
FESTIVAL CITY WINDS & SASKATOON YOUTH ORCHESTRA — **Apr 7**, 7:30 pm. *Robert Tegler Student Centre, Concordia Campus, 73 St. & 112 Ave.* Featuring Pianist Dr. Ping-Shan Liao. Sponsored by Concordia's School of Music. Tickets $10, [illegible] student/senior, at the door.
GOOD FRIDAY AT WINSPEAR — **Apr 6**, 7:30 pm. *Winspear Centre, Churchill Square.* Featuring ProCoro Canada, conducted by Richard Sparks. Tickets at the Winspear box office, 428-1414.
JAZZ & REFLECTIONS SERIES — **Sundays, Apr 15-May 20**, 3:30-5 pm. *Ritchie United Church, 9624-74 Ave.* **Apr 15** Rolanda Lee & The Canadian Hot Stars. Info: 439-2442.
JEZ LOWE & THE BAD PENNIES — **Apr 13**, 8 pm. *St. Basil's Cultural Centre, 10819-71 Ave.* Tickets $15 advance at TIX or Southside Sound, $17 at the door.
JOHN WORT HANNAM — **Apr 14**, 7:30 pm. *Arden Theatre, St. Albert.* Tickets $25 at ARD.
MUSIC AT CONVOCATION HALL — *Old Arts Building, U of A campus.* $20 adults, $15 seniors/students, at TIX or the U of A's Music department.
MUSIC FOR THE SOUL II — **Apr 20**, 7 pm. *All Saint's Cathedral, 1035-103 St.* The Greenwood Singers perform from Broadway's *Ragtime*, *Handel's Messiah*, and more. Tickets at TIX.
MUSIC WEDNESDAYS AT NOON — *McDougall United Church, 101 St. & MacDonald Dr.* A series of free noon-hour concerts. Bring your friends, coffee & tea available.
NNENNA FREELON — **Apr 21**, 7 pm. *Arden Theatre, St. Albert.* Tickets $38 at ARD.
REX GOUDIE — **Apr 20**, 8 pm. *Myer Horowitz Theatre, SUB, U of A campus.* Tickets $23.50 at TM, Megatunes & Blackbyrd.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch.
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Shameless Plugs.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay.
NORWOOD LEGION *11150-82 St.* — **Last Fri** of the month (except July & Aug), 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
CORONA COFFEE STATION *Jasper Ave. & 108 St., 448-1051* — **3rd Sat** every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: eshani_b@hotmail.com.
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm.
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S *10315-124 St., 482-1600* — [illegible], hosted by the Wonitha Thomas Band.
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
TEDDY'S LOUNGE & EATERY *11361 Jasper Ave., 488-0984* — Open mic, 9:30 pm.

MONDAY

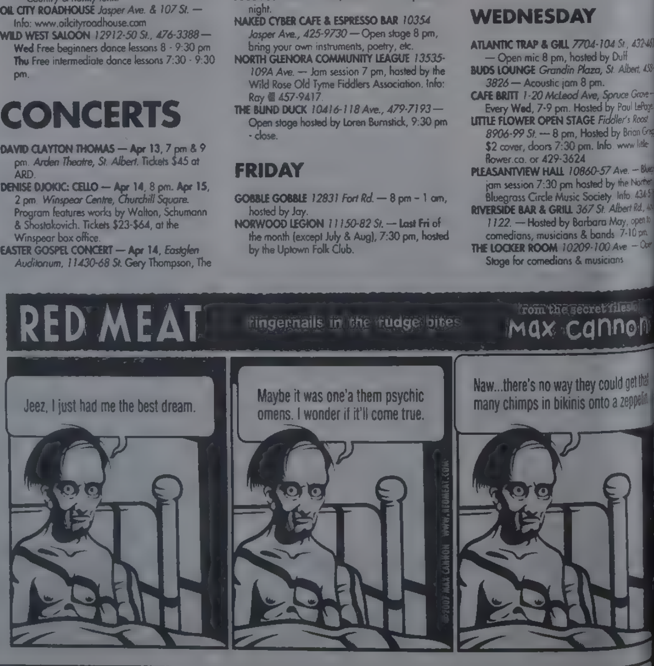
KINGSWAY LEGION *10425 Kingsway* — 7 pm. Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon** Open stage w/ LB's house band.
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info: Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

CASTLEROCK PUB *570 St. Albert Rd., 458-8766* — Moosehead Freeway jam, 8:30 pm. Hosted by Mark Ammar, Dale Collins & Noel Mackenzie. Weekly featured guests.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Paul LePage.
LITTLE FLOWER OPEN STAGE *Fiddler's Roost 8906-99 St.* — 8 pm, Hosted by Brian Gregg $2 cover, doors 7:30 pm. Info. www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info. 434-5[illegible]
RIVERSIDE BAR & GRILL *367 St. Albert Rd., 4[illegible]-1122.* — Hosted by Barbara May, open to comedians, musicians & bands 7-10 pm.
THE LOCKER ROOM *10209-100 Ave* — Open Stage for comedians & musicians



GIGS AT A GLANCE

THURSDAY 5

EDMONTON EVENTS CENTRE — Armada w/ Armin Van Buuren, Rank 1; THE ONE ON WHYTE — David Usher; VELVET UNDERGROUND — NRMLS WLCM w/ DJ Nik 7; WUNDERBAR HOFBRAUHAUS — Tippy Agogo, Cashew Butter & ... w/ Mike McDonald; BLUE CHAIR CAFÉ — Lara Yule Singh w/ Alexia ...; BLUES ON WHYTE — EG Knight; STEEPS TEAHOUSE — Lorna ...; FOUR ROOMS — Anna Beaumont; HULBERT'S — Alicia Glenn; ATLANTIC TRAP & GILL — Derina; O'BYRNES IRISH PUB — David Simpson.

FRIDAY 6

AVENUE SKATEPARK — Means CD release w/ Cry of the Afflicted, The Holly Springs Disaster, Sleeping Girl, & Above the Shadows; FLUID LOUNGE — 3Style DJ competition w/ Shortround, Dusty Grooves, Roland Pemberton & guests; NEW CITY — Bitch Bitch Bitch w/ DJs Dervish, Greg Gory & Brad Habit; POWERPLANT — Tony Singers w/ Colleen Brown, The Corduroys; STARLITE ROOM — Constantines, Jon-Rae & the River, Ladyhawk; THE ONE ON WHYTE — Rosco & the French Ticklers; VELVET UNDERGROUND — The Shaggy Cords CD Release w/ Cameron Frank; BLUES ON WHYTE — EG Knight; OVERDRIVE — Mister Lucky w/ Big Hank Blues Band; FOUR ROOMS — Anna Beaumont; HULBERT'S — Tom King & Peter Belec; JEFFREYS CAFÉ — Smooth Jazz Trio; YARDBIRD SUITE — Joel Miller Mandala; CASINO EDMONTON — Allen Christie; CASINO YELLOWHEAD — Party of Four; JEKYLL & HYDE — Headwind; JET NIGHTCLUB — Bonifide; ON THE ROCKS — Tribute to the Sidetrack; ATLANTIC TRAP & GILL — Chuck Rose; ROSE & CROWN — Lyle Hobbs.

SATURDAY 7

AVENUE SKATEPARK — NCJC Fest, Born For Battle, Breakaway, Callahan, Dead+Divine, Lights Below, No More Parachute & guests; BLACK DOG — Ora Cogan & Anna Rossi; HALO — Todd Omotani; RENDEZVOUS — Dr. Owlfin Scapul, The Dark Sand, Some Won Spit; STARLITE ROOM — At the Stroke of Madness CD release, Rake, In Due Time; THE ONE ON WHYTE — Rosco & the French Ticklers; VELVET UNDERGROUND — Marshall Islands, 40 Thieves & guests; BLUE CHAIR CAFÉ — Lionel Rault; BLUES ON WHYTE — EG Knight; FRESH START CAFÉ — Marty & Lil; MUDDY WATERS — The Shufflehound; OVERDRIVE — Big Hank Blues Band; FOUR ROOMS — Anna Beaumont; HULBERT'S — Tom King & Peter Belec; YARDBIRD SUITE — Rabnett 5; CASINO EDMONTON — Allen Christie; CASINO YELLOWHEAD — Party of Four; JET NIGHTCLUB — Bonifide; JEKYLL & HYDE — Headwind; ON THE ROCKS — Tribute to the Sidetrack; ATLANTIC TRAP & GILL — Chuck Rose; ROSE & CROWN — The Moth Blasters.

SUNDAY 8

NEW CITY — Das Oontz w/ DJ Dervish; THE ONE ON WHYTE — Krome; BLUE CHAIR CAFÉ — Rosette Duo; BLUES ON WHYTE — The Red Antz.

MONDAY 9

EDMONTON EVENTS CENTRE — Blue October; BLUES ON WHYTE — Stepchyle; O'BYRNES — Don Berner.

TUESDAY 10

NEW CITY — The Madcaps; VELVET UNDERGROUND — Shakedown w/ ... Generic, DJ Frederick; O'BYRNES — Irish jam w/ Shannon Johnson.

WEDNESDAY 11

EDMONTON EVENTS CENTRE — HelloGoodbye, Boys Like Girls, The Hush Sound; STARLITE ROOM — Run Chico Run w/ The Robot Ate Me & guests; THE ONE ON WHYTE — Rayzing Sons, This I Confess, No Heat Tomorrow; VELVET UNDERGROUND — Panic w/ the J-Bots; BLUE CHAIR CAFÉ — Kyle Riabko; BLUES ON WHYTE — Stepchyle; HULBERT'S — dj Frederick; O'BYRNES — Chris Wynters.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd

KARAOKE

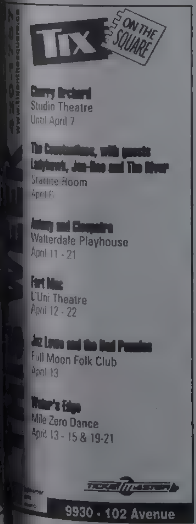
ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions.
B-STREET BAR *11818-111 Ave., 414-0545* — Wed - Sun w/ Brad Scott.
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri**.
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**.
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm - 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm - 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave* — Wed, 9 pm w/ Mr. Entertainment.
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm - 1:30 am.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr. Entertainment.
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — Fri, 9 pm w/ Mr. Entertainment
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.
CHIMMY'S *8318-144 Ave., 478-1770* — **Thu, Fri & Sat** 9:30 pm - 1:30 am. Duke Boyz Entertainment w/ Jimmy
CHRISTOPHER'S PARTY PUB *2021 Millbourne Rd.* — **Tue**, 9 pm, w/ Sonia/Prosound Productions. Every Tue **Until June 12** $500 grand prize karaoke superstar contest. Info: call Lisa or Kelly, 462-6565.
CHROME LOUNGE *104, 550 Clareview Rd., 414-1111* — **Thu**, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil.
CLIFF'S PUB & PANTRY *8214-175 St., 487-8887* — **Sat & Sun** w/ Hosted by Krista, Liquid Entertainment.
COLISEUM INN *Wayne Gretzky Dr.* — **Wed**, 9 pm - 1 am.
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.
ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions.
ELEMENT LOUNGE *10807-106 Ave 420-1530* — **Wed**, 9 pm.
FOX PUB *10125-109 St. 990-0680* — **Tue**, 9 pm Drink specials all night.
FRANCO'S PUB *6627-177 St. 426-1997* — **Wed, Sat & Sun**, 10 pm - 2 am. Hosted by Del & Ayla
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm - 2 am.
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment.
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**.
HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLTOP PUB *8220-106 Ave., 490-7359* — **Wed**, 9:30 pm.
HILLVIEW PUB *311 Woodvale Rd. W., Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment
HOLIDAY INN *4520-76 Ave.* — **Thu**, 8:30 pm, w/Prosound Productions.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KNIGHTS PUB *11860-145 Ave.* — **Tue, Thu - Sat** w/ Mr. Entertainment.
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS *5011 50 Ave., Leduc, 986-3122* — **Wed & Sat** 9 pm - 1 am w/ Mr. Entertainment
L.B.'S PUB *111-23 Akins Dr., St. Albert 460-9100* — Tue w/ Hot Tunes, 9:30 pm - 1 am
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — Wed Spoonz N Toonz
LEGENDS PUB *#105, 6104-172 St., 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave. 428-6442* — Mon & Fri
MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris Info: 429-4940
METRO BILLIARDS *10250 106 St., 990-0704* — Tue 10 pm - 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment
MILTON'S CAFE & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions
MONA USA PUB *9606 118 Ave., 477-7752* — Every **Wed**, 9 pm-1 am hosted by Cathy. **Sat** w/ Jason
MUGGN'Z PUB *6655-178 St.* — **Wed & Sat**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm w/ Devon Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd.* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu** 9 pm - 1 am
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon** 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons, Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — **Every Wed, Thu & Sun**, 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St.* — **Mon**, 9 pm - 1 am, w/ Off-Key Entertainment.
OUTLAWS BAR & GRILL *11948-127 Ave. 451-5100* — **Sun**, 8 pm - midnight, **Wed** 9 pm - 1 am, hosted by Kimmy from Norm Symington's Musical Provisions
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm - 1 am **Sat** 9 pm - 1 am w/ Off-Key.
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600.
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy.
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr. Entertainment.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St. 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess.
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9:30 pm - 1:30 am
ROSIE'S BAR *63 Ave. & 99 St.* — **Thu - Sat**, 9 pm w/ Off-key.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveoke **Tue - Sat**, 9 pm: Karaoke.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**.
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr. Entertainment.
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue** 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm - 1 am w/ Mr. Entertainment.
SILVER BULLET *4703-97 St., 437-6203* — **Every Tue**, karaoke contest
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat** 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 9 pm 478-7731
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**, 9:30 pm - 1 am
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave. 430-3663* — **Fri & Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu** 9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri**
THE DOCKS *Londonderry Mall 476-DOCK* — **Tue**, 9:30 pm - 1:30 am
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment
THE DRUID SOUTH *2945 Calgary Trail South* — **Wed**, 9 pm w/ Mr. Entertainment
THE FRAT *10320-102 Ave. 428-3733* — **Every Tue**, 9 pm w/ Peter from Mr. Entertainment
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* —
Tue hosted by Jay & Mr. Entertainment.
THORSBY HOTEL *Thorsby* — **Sat** 9:30 pm-1:30 am w/ Sonia/Prosound.
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm - 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm - 1 am w/ Big Time Entertainment.
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr. Entertainment.
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat & Mon** w/ Tizzy, **Sun & Tue** w/ Patrick
X-WRECKS *10143-50 St.* — **Wed** 7:30 pm - 11:30 pm w/ Sonia/Prosound.
YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu**, 9:30 pm - 2 am w/ Off-Key Entertainment.

EVENTS

AUSTRIA BOUND: EDMONTON RHYTHMIC GYMNASTICS — **Apr 14**, 6 pm. Coast Terrace Inn, *4440 Gateway Blvd.* An evening of gymnastics performances, fine dining, operatic comedy with the PreTenors, DJ Electro, and silent auction in support of Edmonton Rhythmic Gymnastics, who will represent Canada at the 2007 world Gymnaestrada in Dornbirn, Austria. Tickets $45. Info: 429-9925.

BLOCK TO SHOP 124th ST. FASHION SHOW — **Apr 18**, doors at 6:30 pm, show at 8 pm. *McElehran's Fine Furniture, 10115-124 St.* Merchants on 124th St. present their annual fundraiser for the Canadian Breast Cancer foundation. Tickets $30, available at these 124 St retailers: KAJ Clothing, Pandora, Ginger Windscape, Caprice, TK Clothing, Lux Beauty, & Yo Mama.

BOOKS 2-EAT GALA — **May 5**, 7:30-11 pm



Stanley A. Milner Library, Churchill Square. An evening of music, food and wine, with an eclectic array of silent auction items, including 'edible books'. Proceeds raised go towards the Lois Hole Library, expected to open later this year. Info & tickets: 496-7051

EASTER EGGSTRAVAGANZA — Apr 8, 12-4 pm *Rutherford House Provincial Historical Site, 427-3995* Join us for some springtime fun! Create your very own colorful spring craft, play long-forgotten games, and help us search for hidden treasures left behind by the Easter bunny. Museum admission applies.

EASTER WEEKEND WAY OF THE CROSS — Apr 6 10 am - noon, begins at *Boyle St. Community Hall, 9515-104 Ave.* The 27th annual Good Friday procession, sponsored by the Edmonton and District Council of Churches. Outdoors, dress for the weather. Everyone welcome. Info: Linda, 466-6327 or Jim, 423-9675

EMERGING ARTISTS SOCIETY OF ALBERTA SPRING SHOW & SALE — Apr 13, 5-9 pm, reception with artists in attendance. Show & sale continues **Apr 14**, 10 am-4 pm. *Evangelical Covenant Church, 8501-82 Ave.*

HOMAGE TO VIOLETA PARRA: VIOLETA LEGENDARIA — Apr 7, 7 pm. *Royal Alberta Museum, 12845-102 Ave.* Presented by the Gabriela Mistral Latin America Spanish School. Tickets $12 advance, $15 at the door. Info: 914-6574

IMAGINING EDMONTON'S CULTURAL FUTURE — The Edmonton Arts Council is making a ten-year cultural plan for Edmonton, a map of Edmonton's artistic and cultural treasures, and an identification of our collective dreams and aspirations for the future, and wants input from the public. Six public sessions have been scheduled in six different locations. We want to engage you in a lively conversation with your neighbours and friends and help set an exciting future for Edmonton. Everyone welcome. Next session Apr 12, 7:30 - 10 pm at *Spruce Avenue Community Hall, 10240-115 Ave.* Please RSVP at culturalplan@edmontonarts.ab.ca or call Deborah at 424-2787

NO COMPETITION, JUST COMPILATION: A CELEBRATION OF THE CANADIAN UNDERGROUND — Apr 7, doors open at 1 pm. *Avenue Skatepark, 9030-118 Ave.* The inaugural NCJC Fest is an all day event, bringing together artists, vendors, and musicians. Live show at 6 pm w/ Born For Battle, Breakaway, Callahan, Dead+Divine, Lights Below, No more Parachute, and guests. Tickets for the market $6, $12 for all day pass and evening gig.

THE SAFETY NET BENEFIT — Apr 20, 7 pm. *Timms Centre, U of A campus.* A student initiative in support of the Drama Student Emergency Bursary Fund. Performances by *Andrea House, Michelle Boudreau, Sheldon Casavant and Firefly Theatre.* Tickets $30 at TIX, or $35 at the door.

THE WOMEN GATHERING EVENT — Apr 27-29, *Queen Alexandra Hall, 10425 University Ave.* A weekend of workshops, activities and entertainment for women of all ages. Yoga, belly dance, NIA, Wild Women and storytelling, Reiki, rune readings, designers, crafters and more. Info: www.womengathering.com.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — **Until Apr 5** *Ghost Lake*, paintings by Gordon Harper. Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove, 962-0664* — **Until Apr 21** *Wax Factor: The Beauty of Batik*, by feature artist Monica Dery.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221.* — **Until Apr 7** *Snow Series* by ceramic artists Carole Epp & Neo-Ove. New Directions in Egg Design by Neil Lazaruk. **Apr 7-July 14** *Brew-haha*, fun and fabulous teapots and sets in a wide variety of mediums. Info: www.albertacraft.ab.ca.

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca.

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — Closed for renovations. Will re-open **Apr 14** at Enterprise Square, (10230 Japser Ave.) with new exhibitions. Info: www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info: www.artmode.com

ARTS HAB STUDIO GALLERY *3rd Fl., 10217-106 St. 439-9532* — **Until Apr 16** *Catfight!* Artists investigate female-on-female aggression. Featuring works by Tammy Salzl, Penny Buckner, Marian Switzer, Andrea E. Lefebvre, Amelia Shultz-McPherson & Juliann Wilding. Open Every Thu, 5 pm - 8 pm. Info: www.artshab.com.

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — Info: 461-3427

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm, Sat by appointment, 439-8210

CLAYWORKS STUDIO UNK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Info: www.collectiv.ca

DOUGLAS UDELL GALLERY *10332-124 St.* — **Apr 5-21** *Lux Eterna*, paintings by Vivian Thierfelder. Hours: Tue-Sat, 9:30 am - 5:30 pm. Info: 488-4445

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — **Until Apr 11**, *JAVA*, hand-painted silk textiles inspired by Indonesia. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Apr 14** *Generate: Bachelor of Design Grad Show*, opening reception **Apr 5**, 7-10 pm. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Throughout Apr** Cornelia Osztovits' *Tattoo Flash*, mixed media.

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Apr 5-May 12** *Familiar Territory*, drawings by Lois Schklar, and *Rooted In*, charcoal drawings by Erin Schwab. Opening reception **Apr 5**, 7-10 pm, artists in attendance. Info: www.harcourthouse.ab.ca.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until **May 3** Digital fine art by Ansgard Thompson. Hours: Mon-Thu, 9 am - 4 pm

JOHNSON GALLERY *7711-85 St.* — Edmonton Oil Painters, artists working in-studio. Info: susanabma.com.

JUBILEE AUDITORIUM GALLERY *Basement* — **Until June 30** Photography by Darlene Hildebrandt.

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Apr 5** *A World Away*, new paintings by British artist Roger Colson. Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk, 467-4481* — **Until May 15** Featuring new artists Brenda Doris, Patricia Laing, Betty Jess, Carolyn Feir, Mary Deproose, and Janice Bonsant. All new works. Operated by artists of the Art Society of Strathcona County. Hours: Sat 10 am -4 pm. Thu 5 pm - 9 pm

MACEWAN STUDIOS *Centre for the Arts campus, 10045-156 St.* — **Apr 15-19** *Momentum*, Fine Art Grad show & sale. Hours: Sun 12-4 pm, Mon-Thu 12-7 pm. Info: www.macewan.ca/fineart

MCMULLEN GALLERY *8440-112 St., 407-7152* — Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO *37-51049, RR 214, Sherwood Park, 662-4160* — Original sculptures by Horst Doll. Info: www.horst-sculpture.ca.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

NINA HAGGERTY CENTRE *9704-111 Ave., 474-7611* — **Hours**: Studio open Mon - Fri, 10 am - 2 pm. Gallery open Mon, Wed & Fri 9:30 am - 2:30 pm, Tue & Thu 9:30 am - 4 pm & 6 pm - 8 pm. Info: www.ninahaggertyart.ca.

OUT OF THE FIRE STUDIO *12214 Jasper Ave., 378-0240* — Works by Fraser McGurk, Alexander Glacier, original oils by Richard Dixon, sculpture by Lazarus Tandi, Romanian and Phoenician hand-spun glass, and stoneware pottery

PETER ROBERTSON GALLERY *10183-112 St.* — Hours: Tue-Sat 10 am - 5;30 pm, Thu 10 am - 8 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park* — Info: 467-3038 or picturethisgallery.com.

PORTAL GALLERY *9414-91 St., 702-7522* — Contemporary, figurative, and landscape paintings. Hours: Mon-Wed 12-5 pm. Thu & Fri 12-8 pm. Sat 12-7 pm.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **Until Apr 7** *Form & Potential*, paintings by Pierre Bataillard & sculpture by Benjamin Oswald. **Apr 12-28** *Seeing Free*, new works by James Doran, Monica Musselwhite, Louis O'Coffey and Ulrike Rossier.

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — **Until Apr 27** The Great Western Garment Company, founded in 1911 (now owned by Levis Strauss and Co.) exhibit features information panels, archival photographs and clothing on loan from the Royal Alberta Museum. Hours: Tues - Sat 9 am- 4:30 pm, Wed 9 am - 9 pm.

RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm.

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Until July 2** *Galen Rowell. A Retrospective*, featuring works from the world-renowned adventure photographer. **Until July ...** *Project Renewal: Building a Museum for Alberta* and *Cool and Collected*, unseen artifacts from archived collections. Info: royalalbertamuseum.ca

SAVOY MARTINI BAR *Whyte Ave.* — **Until Apr 15** Denise Lefebvre's Tribute series, portraits of music & pop icons.

SCOTT GALLERY *10411 - 124 St., 488-3619* — **Until Apr 10** *Las Meninas*, Leslie's Poole's ... pretations of Velasquez's & Picasso's view of Spanish royalty. Hours: Tues - Sat 10 am - 5 pm. Info: www.scottgallery.com.

SELFRIDGE POTTERY STUDIO *9844 88 Ave. 43...-9296* — Info: www.selfridgeceramics.ca

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Until Apr 14** *Art of the Ankara Ex-libris Society*. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Fe... 30 Western Canadian artists. Hours: Tue - Sa... 11 am - 9 pm.

ST. ALBERT PAINTER'S GUILD *St. Albert Place, ... St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — **Until June 30** Scouts Canada collection, ... 100 years of scouting fun & adventure. Hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona county.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 4...-5993* — Hours: Tues - Fri, 10 am - 5 pm ... 10 am - 4 pm. By appointment: 460-5993

TELUS WORLD OF SCIENCE *(AKA Edmonton Space & Science Centre) 11211-142 St., 4...-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens House, Space Place, Discoveryland & DinoDen* ... Explorer Gallery. Syncrude Science Stage Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344 www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-24...*

MacEwan

think **Caring**

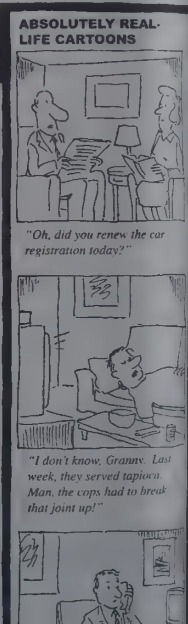
Are you a creative person who enjoys working with young children in an early learning and caring environment? MacEwan's Early Childhood Development program will help you develop the skills, confidence and sensitivity to help young children develop to their full potential.

Find out more about opportunities in this important field.

Attend a FREE information session:
Thursday, April 12th, 7 pm
MacEwan City Centre Campus
10700 – 104 Avenue, Room 7-139

For information, call 497-5146 or go to www.MacEwan.ca/ecd

www.MacEwan.ca



"Oh, did you renew the car registration today?"

"I don't know, Granny. Last week, they served tapioca. Man, the cops had to break that joint up!"

"Yeah, I could go as low as five. I'm not saying we will have to go that low, but we know we can. Do I want to go to five? Absolutely not. But if we have to, we could do it. I don't think they know that, and I don't think it will come to that. But we could go to five."

...ench art by Razzi, tile tables, custom ..., works by Richard Dixon & vintage neon ... signs. Hours: Tue - Sat, 12 pm - 5 pm
...AS CENTRE *Second Playing Space, U of A Campus* — Apr 5-7 The U of A's BFA & MFA Design & Technical Theatre Portfolio show & ... Gala Opening Apr 5, 7-11 pm. Hours: Thu 7-11 pm, Fri 2-11 pm, Sat 2-10 pm.
...NSALTA ARTS BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.
...GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca.
...AN ROOTS *10418-82 Ave.* — Info: 438-7978.
...AA GALLERY *Visual Arts Alberta Association, 3rd Fl, 10215-112 St., 421-1731* — Apr 5-May 12 *Roots*, paintings by Teresa Halkow, and ...*stellation*, paintings by Emmanuel Baro ... Opening Reception Apr 5, 7-9 pm, artists in attendance
...ORKS GALLERY *10155 Jasper Ave., Main Floor* — ... 426-2122 or www.theworks.ab.ca
...EGLER HUGHES GALLERY & SERENDIPITY FRAMING *...-90 Ave., 433-0388* — Anahuacalli ...ican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm, Sun & Mon, Noon - 5 pm.
...CALO *10826-95 St. 428-0754* — A gallery of ...d surprises. Features a diverse selection of international crafts, artwork, and tropical flowers

MUSEUMS

...RTA AVIATION MUSEUM *11410 Kingsway Ave., ...-1175* — Edmonton bush pilot display in ...WII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.
...Y OF EDMONTON ARCHIVES *10440-108 Ave., ...-8710* — More than 50,000 catalogued ...tographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.
...N WALTER MUSEUM *10661-91A Ave., 496-...787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter
...AL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.
...E HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Hours: Mon - Sat, 10 am - ... & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-...28
...AL ALBERTA MUSEUM *12845-102 Ave., 453-...00* — Permanent Exhibitions: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: ... Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.
...HONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation

MEETINGS

... SUPPORT *Glenrose Hospital, 10230-111 ...* — Every first & third Tue, ...CHADD hosts an adult support meeting ... disorders. Info: 406-5212.
...A ENTREPRENEURS ASSOCIATION *The ... Club, 11435 Sask Dr.* — Every third ... 5:30 pm - 9 pm. Pre-register at ...seaab.ca.
...RTS COUNCIL *Spruce Grove Art Gallery* General meetings First Wed, 7:30 pm. Info: ...artscouncil.com or call 962-0664.
...SS & BEYOND TOASTMASTERS CLUB *U of ...* ...6-69 — Every Mon, 6:30 pm. Practice ... enhance your communication, leadership & ... speaking. Info: 492-0910 or ...ab.ca
...CLEER TOASTMASTERS — Every Thu, 7-...30 am, *Kingsway Room, Millard Health ... Building, 131 Airport Rd.* Feel confident speaking and build leadership skills. No meetings ... Aug. Info: Robin Ingram, 498-4608 or ...-1138
...TON FRENCH MEETUP — Informal conversation group, all levels of French speakers welcome. Apr 4, 7-9 pm, at *Second Cup, 124 St. & ... Ave.,* next to MEC. Info: Go to french.meetup.com/336 or call 945-5220.
...MONTON NATURE CLUB — Monthly meeting at the *Royal Alberta Museum, 12845-102 Ave.* Apr 20, 7:30 pm, guest speaker Dr. Jim ... discussing the Ivory Billed Woodpecker: ... The Reality and the Prospects for ...vival. Info: ebc.fanweb.ca or www.royalalbertamuseum.ca
...ERS' FORUM TOASTMASTERS CLUB — ... Mon (Tue after long weekends), 12 noon ... *Royal Glenora Club, River Valley Rd.* Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Dan Rotzien 463-0565 or drotzien@shaw.ca

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — Every second Mon, 7 pm. Info: www.ecmas.org.

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fastlife.ca.

FAVA *Ortona Armoury, 9722-102 St. 429-1671* — Every second Tue, 7 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.

IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm. *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca.

NICOTINE ANONYMOUS — Every Wed, 7 pm, at *Ebenezer United Church, 163 St. & 106 Ave.,* call Gwynn at 443-3020; or Every Sun, 7:30 pm, at *Henwood Treatment Centre, 18750 18 St.,* call Ryan at 990-8917 or Jo at 479-5969.

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — Every Thu, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org.

OXFAM CANADA *University of Alberta, Tory 4-10* — Every second Wed of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca.

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm -9 pm. *MacEwan Centre for the Arts, 10045-156 St. Rm 437.* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312.

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking in groups & individuals through our proven program. Info: www.pursuers.org.

SUPPORT GROUP FOR WOMEN'S ISSUES — Weekly drop-in meetings, providing resources and information on self-esteem, mental health, employment, etc. Men are welcome to attend. Info: 496-5930.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TOURETTE SYNDROME SUPPORT — 1st Wed every month, 7 pm. meeting for TS adults and parents of TS kids. *Academy of King Edward, 8525 - 101 St., North door.* Info: 1-866-824-9764

UPWARD BOUND TOASTMASTERS *Rm 601 Norquest College, 10215-18 St.* — Every Wed. 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *Jasper Place Library, 9010-156 St.* — Every Tue, 6:45 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

WOW-Wild on Words — We all have something to say, amateurs and professionals alike. Try this creative writing process and let it guide you into self-discovery. Meetings bi-monthly, Sundays. Policy of gentle feedback is encouraged. Info: feelgoodbewellin2007@gmail.com.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome. Info: 462-1871

AN INSIDE JOB? — Edmonton Questions 9/11/01. Info: www.hawkeyi.com.

ANARCHIST READING CIRCLE DISCUSSION GROUP *FAB, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters BikeWorks is entirely run by volunteers. Hours vary by season, please call ahead 433-2453. Full organization info at www.edmontonbikes.ca

CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — Every second Sun, 7 - 9 pm *Allendale Hall 6330-105A St.* Open to all, sponsored by the NDEnvirocaucus. Info: 988-3802

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculte Saint Jean, 8406-91 St. Room 3-18* — Every third & fourth Sat, 8 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon 5 pm - 7 pm *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naarr.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — Every Thu, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave. & 103 St.* — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community including a free community lunch every Friday at noon, employment & Public Health information, counselling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. Info: 479-1999

CLUB LULU *Lululemon, 10544 - 82 Ave* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register

CONSTELLATION — Every 2nd & 4th Wed, 7 pm *10431-37 Ave.* Self-sabotaging? Conflict with loved ones? Discover the hidden effects of your family history. Constellation gracefully accesses the power to turn these burdens into blessings. Workshop Mar 31. Info: 967-9162 or constellationcurrents.ca

EDMONTON RUGBY FOOTBALL CLUB — Looking for a new way to get fit? Now welcoming new players ages 6 and up for Pirates rugby. Our club supports teams for men and women of all skill levels. Indoor practices for adults and juniors every Wed 7:30 pm. Outdoor practices start mid April, season runs to September. Info: www.piratesrugby.ca, email: info@piratesrugby.ca, or call 473-1331

GENTLE YOGA *Radha Yoga 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 50, 9912-106 St* — Every Tue. 7 pm - 8 pm, A confidential space where

JONESIN' CROSSWORD by Matt Jones

Boardin' Boredom

Note the starred entries; I wrote this in an airport

ACROSS
1 It's easy to do if you've got a book, hard if kids are bugging you*
5 Make some joe
9 "It's ___!"
14 Cryptogram, e.g.
15 Ames locale
16 Mythical weeper
17 Give the cold shoulder
18 Practice outside the ring
19 "___ to You" (Christina Aguilera song)
20 It's easy to do if you brought a headset, hard if your batteries died*
23 Talk on and on
25 Move it
26 "___ Spartacus!"
27 ___ long way
29 Distress signal
30 It's easy to do if you're hungry, hard if it's late and the shops have closed*
33 One whose project may be a piece of cake
37 Guatemala greetings
38 Acqua di ___ (cologne brand)
39 Treasure collection
40 California's Santa ___ Valley
41 It's easy to do with the right connections, hard if you can't find a good hotspot*
43 Skanky streetwalkers
44 Opponent
45 Make a mistake
46 Washington book people
50 Like bread starter
52 It's easy to do....well, it's just easy to do*
56 Ludicrous
57 Fridge staple
58 ___ Fett
61 Fuji centers
62 The eldest Smurf
63 Mellows, like wine
64 Nirvana bassist Novoselic
65 Spoiled kid
66 It's easy to do if you're not traveling alone, hard if you're surrounded by strangers*

DOWN
1 Alternatives to Pepsis
2 It's going to be quite a while
3 Figure in nature documentary factoids
4 Checkout counter option
5 Cafes
6 Clue weapon
7 Actor McGregor
8 Salicylic acid target
9 Jungian part of some personalities
10 Stand-up comedian Christopher
11 Rudely awaken
12 Month numero cuatro
13 Outdated British coins
21 Former "Sonic the Hedgehog" consoles
22 "I sorta get it" response
23 2007 Golden Globe winner Bill
24 Brown formerly on CNN
28 Beef breed
29 Turn up one's nose at
31 Director Luhrmann
32 Hit the screen
33 Anger
34 Trailblazer's wagon
35 Chris of courts
36 Computer prompt
39 Continental group, in some newspapers
41 "Wheel of Fortune" studio
42 Bathtime plaything that's also a tongue twister
43 "No, really!"
46 "She's taking ___ day soon..." (Fountains of Wayne lyric)
47 Secondary study
48 ___ 2600 (system with blocky graphics)
49 Loses focus, with "out"
51 Diamond stat
53 Screw-up's response
54 ___ Bator, Mongolia
55 Take as collateral
59 ___ paese
60 Pose a question

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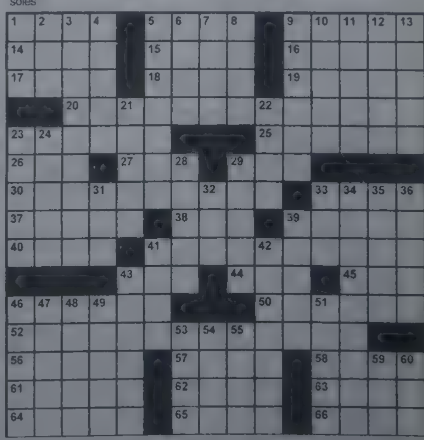
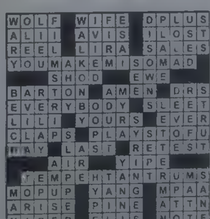


SOLUTION TO LAST WEEK'S PUZZLE



POZ people can discuss & share common issues of concern A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmlivingpositive.ca.

LOTUS SOUL GYM YOGA STUDIO *10518 82 Ave.* — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, hot yoga, family yoga, pre-natal, post-natal, mommy & me, partner workshops, and belly dancing All levels welcome. Info For schedules and pricing, visit www lotussoulgym.com, call 434-9642 or email info@lotussoulgym.com.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat**, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: $10 Call 490-7332 to register

MEN & RELATIONSHIPS WEEKEND — Apr 13-15 For men who have wrestled with relationships, communication, intimacy, survived separation & divorce, weekend parenting & other life challenges. Real, practical/usable, this workshop helps put current crisis or past wounds in perspective and helps initiate change. Info & registration Dean 944-5542 or Tony 944-5543.

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe Beginners **Tue,** 7pm Intermediate **Wed,** 7pm. Advanced practices **Sun,** 11-1. Info: 479-0014 www.gadensamtenling.org.

RAJA YOGA MEDITATION *#208, 10132-105 St.* — In association with the Brahma Kumaris World Spiritual Organization For info on introductory classes or events go to www.bkwsu org or call 425-1050.

SEEKING WELLNESS VOLUNTEERS — Do you like to think outside the box? Four workshops available to approx. 12 lucky adults who register before Spring 2007, focusing on alternative wellness services in Edmonton. Open discussion and written feedback on likes/dislikes/improvements will be encouraged Info: feelgoodbewellin2007@gmail com

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave* — **2nd & 4th Tue** of every month, ■ Joyce Krysowaty offers personal counselling, call 433-5807 ■ arrange consultations or appointments **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am

TRANQUILITY MEDITATION *10502-70 Ave.* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157.

READINGS & LECTURES

ART & POETRY NIGHT — 3rd Sat every month, *Corona Coffee Station, Jasper Ave. & 108 St.* A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or eshani_b@hotmail.com.

GLOBAL CHALLENGES: THE ENVIRONMENT & THE FUTURE — Apr 24, 6:03 pm, *Shaw Conference Centre* Dr Richard Leakey, paleo-anthropologist and influential environmentalist. Part of Telus World of Science "Brightest Minds Series". Info. 452-9100.

GREAT STORY FESTIVAL — Apr 28-29, 2 pm & 7 pm *Transalta Arts Barns, 10330-84 Ave.* Creation stories of the world performed with dancing, music, drumming, and pageantry Ethnic food and mini-market between shows. Tickets at TIX $15 for single shows, $50 "family/friend special" for two adults and two children.Info 481-8400 Or www.greatstorybookproductions.com

LUNCH ■ THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free-noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Info www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm

MAITREYA'S PRIORITIES: SHARING, JUSTICE & PEACE — Apr 9, 7 pm *Stillpoint Healing Centre, 11209 Jasper Ave., 452-9388* Lecture by the Edmonton Transmission Meditation Network Free

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PHILOSOPHER'S CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square* Info: email bjanke@epl.ca or call Ben at 496-1822.

PHILOSOPHY CAFÉ — *Whitemud Crossing Library, 4211-106 St.* Info: email bjanke@epl.ca or call Ben at 496-1822.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd* Writing evenings every **Sun** except long weekends.

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen First visit free, $3 to cover rent thereafter Info call Jennie at TALES 433-2932

TRICKSTERS & FOOLS: T.A.L.E.S. — Apr 5, 7-9 pm *Rosie's Bar & Grill, 10475-80 Ave.* With Jennie Frost, Denise Miller & Billy Joe Laboucan, taels of trickery, with an open-mic spot.

WHALE SONG BOOK LAUNCH — Apr 7, 7-9:30 pm. *Chapters South Point, 3227 Calgary Trail* Cheryl Kaye Tardif's novel examining the controversy over assisted suicide.

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www movementsdance.com.

ALBERTA COUNCIL FOR UKRAINIAN ARTS — Provides a variety of cultural craftmaking and arts workshops Info: acua@telus.net.

DROP-IN ART FOR THE ARTIST AT HEART — *Profiles Public Art Gallery, 19 Perron St., St Albert* Info on upcoming classes call Glenda at 460-4310 or email ahfglenda@telus.net

EDMONTON WEAVERS GUILD — Offering classes on weaving and spinning. Info. Sonja 4255-1152 or email ewg@interbaun.com.

FAVA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice ■ month ■■ ■ variety of media activities. Details at www.fava.ca

FLAMENCO LESSONS — Judith & Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every **Fri**, 7 pm - 10 pm. ■ *Toro Restaurant, 10425-100 Ave.* Info: 780-349-4843 or email ojgarcia@telusplanet.net

FROM CHAOS TO PEACE: MEN'S SEMINARS — Thu evenings, Mar 29-May 17. 8 session course for men who have experienced physical, emotional, verbal, or financial abuse by their partner. Info 496-4777.

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Schedules and info at www harcourthouse.ab.ca or call 426-4180.

LATIN DANCE LESSONS — Free Latin dance lessons **Every Thu & ■** at *Bamboleo Latin Lounge, 9221-34 Ave.*, 8:30 pm - 10 pm. Info: www.bamboleo.ca.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info Mary at 429-0675.

MARKETING RESEARCH & INTELLGENCE ASSOCIATION (MRIA) LUNCH & LEARN SERIES — Apr 18, 11:30 am-1 pm On-line panels and the pursuit of science, lessons from the ParksListens panel. *Trend Research, 2nd Fl., 10304-108 St* $20 $10 students. Info www.mria-arim.ca or call Nicole, 485-6558.

MARS HILL CENTRE — *88318-104 St., 435-0202*. Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MOSAICS ART CLASSES — Minerva Mosaics offers ■ range of mosaic art classes for beginners and intermediates taught at the *City Arts Centre, 10943-84 Ave* Info: www.minervamosaics.com, or call 439-1957

SALSA LESSON — Apr 7, 9 pm. *Dance Central, 12004-111 Ave*

SALSA THURSDAYS — *On the Rocks, 11740 Jasper Ave* Free beginner lesson 8 pm Music w/ DJ Rojas & Ekuere.

VAAA WOKRSHOPS FOR ARTISTS — Apr 7, 1-4 pm. "Photographing your Art", instructor Kevin Law Fee $35, call 421-1731 to register or for info

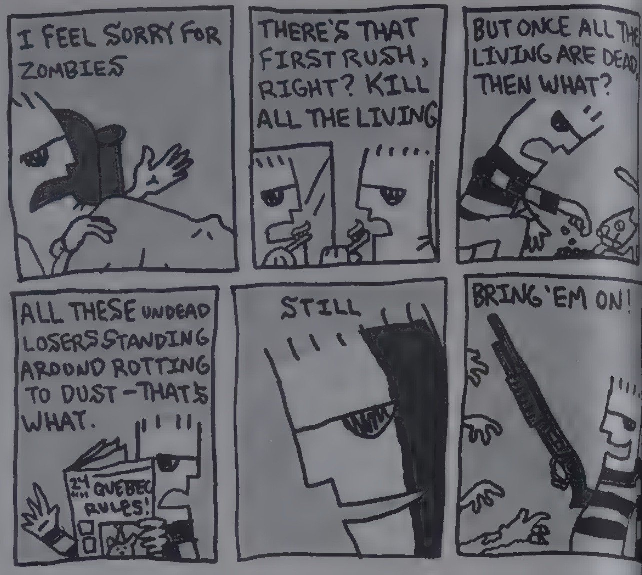
VIBE TRIBE BELLY DANCE WOKRSHOP — Apr 14, 9:30 am - 4 pm. *St. Gabriel School, 5540-106 St* Tribal style workshop with Oregon's Gypsy Caravan Dance Troupe To register email nancy vibetribe@gmail.com

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr & Whitemud Dr* — **Every Sun**, 11 am - 4 pm Join ■ naturalist and explore a new theme Each weekend features hands-on activities and projects for the whole family Admission. $1.75 adults, $1.50 youth/seniors, $1.25 children Info. 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — **Every Wed**, 6:30 - 9 pm Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.



BALLROOM DANCE CLASSES FOR KIDS — Info: email dancesport-academy@hotmail.com, or call Neil ■ 780-238-0209.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu**, 5:30 pm - 6:30 pm, **Sat**, 1 - 2 pm. Capoeira is ■ Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun *Sacred Heart School Gymnasium, 96 St. & 108 Ave.* Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420_0760.

HEART OF THE CITY FESTIVAL AUDITIONS — Apr 19, 5-9 pm & **Apr 21**, 11 am - 8 pm at *Boys and Girls Club of Edmonton 9425- 109A Ave.* All ages and varieties of performance welcome! Call Mike to book your time 436-0123.

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri**, 6:30 - 8:30 pm Classes for kids aged 10 & up. Info: 975-6910 or 460-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri**, 7 - 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education ■ culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

EPS/LGBTQ LIASION COMMITTEE — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Please email us with any questions or concerns at epslgbtq@yahoo.ca All inquiries will ■ treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonhom@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm - 10 pm. Info: www.pridecentreofedmonton.org.

WOMONSPACE — Non-profit lesbian organization for Edmonton and surrounding area Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/womonspace, email womonspace@gmail.com, or phone (780) 482-1794.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline: 425-2715.

FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd.* — **Every Thu**, 8 pm- 10 pm GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every Wed, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second **Thu**, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton

LGBT SENIORS DROP IN — Every **Thu,** 2 pm - 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff, 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St* — Second **Thu** of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Tue & Thu.** Socializing after practice Info: www.geocities.com/making-waves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — **Every Fri,** 9 pm Info: curlingwithpride.com.

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last **Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlewomen40plus@hotmail.com.

SUIT UP ■ SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon - 3pm.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, ... questioning youth under the age of 25 ... er to have fun and learn about themse... others in a safe, supportive and caring ... ment. Info: members.shaw.ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group ... gay and lesbian runners meets Sun ... and hits the river valley trails Runners of ... speeds are welcome. Our runs are typ... 10 km long and take 40 - 60 minutes ... 436-7892.

BEARS MOVIE NIGHT *Pride Centre 9540-...* — Last **Sun** of every month, 1 pm ... Movies in the T.V. room. Info 488-32...

EDMONTON PRIME TIMERS (EPT) *Unitarian ... of Edmonton 10804 - 119 St.* — 2nd ... months, 2.30 pm. Older gay men ... admirers from diverse backgrounds ... mon social interests meet for ■ social ... short business meeting, and then a ... er, discussion panel, or potluck supper ... interest groups meet for other social ... throughout the month. EPT is affiliated ... Prime Timers World Wide Info email ... tonpt@yahoo.ca, visit www.primetimersww.org/edmonton ... monthly meeting.

EDMONTON TRANSEXUAL PEER SUPPORT ... — Every 2nd & 4th **Sun,** 2 pm, ... (9540-111 Ave.) Info: 488-3234

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave* ... Lambda provides a safe and healing ... Edmonton's gay, lesbian, bisexual, ... and heterosexual Christians and their ... All denominations, faiths welcome ... 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre ... 111 Ave.* — Every **Sun,** 7 pm Men's ... discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED C... *10740 19 Ave.* — 10 am: Welcome ... all sexual orientations. Info 987-497...

SPIRITUAL LIVING CENTRE — Celeb... embracing the spiritual magnificence ... www.spirituallivingcentre.com, 989-...

TUESDAY

FREEDOM METROPOLITAN COMMUNITY ... OF EDMONTON *10086 MacDonald ...* 7:15 pm: A church for all people ... 2321.

GROUP MOVIE NIGHT — Phone to ... movie, when to meet and where ... fee afterwards, too. Cost: Free for ... plus theatre costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swim... coaching. Beginners encouraged ... Practices every Tue & Thu. Social ... practices. Info: www.geocities.co... waves_edm.

OUTREACH *Heritage Room, Athabasc...*

Campus — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelolmighty.com or outreach@ualberta.ca.

PFLAG Pride Centre, 9540-111 Ave. — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 435-1998 or edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd.* — Every **Wed**, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc ▮ 445-0356 or padremarc@hotmail.com

OPEN DOOR CLUB — Every **Wed**, 5 pm, *Grant MacEwan College - City Centre Campus (Rm ▮ 217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info. 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960. www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave* — Open 24/7. Info. 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285

DRACULA -- **Apr 12 & 13.** *Jubilee Auditorium.* Presented by Alberta Ballet, Canada's celebrated Royal Winnipeg Ballet brings its deliciously dark gothic ballet masterpiece. Dracula, choreographed by Mark Godden. Gargoyles, bats, blood, oh my! Tickets $42.25-$83.25, available at TM or the Jubilee Box office.

GYPSY CARAVAN DANCE — **Apr 14**, 8 PM. *Royal Alberta Museum Theatre. 12845-102 Ave.* Tribal style bellydance troupe from Portland, joined by several local dancers ▮ varying ethnic Presented by Vibe Tribe Productions. disciplines Tickets: $18 at TIX or at the door

RODA DE CAPOEIRA — Every **Sat**, 3 pm - 4 pm. *Capoeira Academy. 10540 Jasper Ave. 709-3500* A free performance of Capoeira, ▮ Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

VIMY RIDGE ACADEMY DANCE PROGRAM —

FAMOUS PLAYERS SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

©IMAX CORPORATION

SHOWTIMES APRIL 6-12, 2007

GARNEAU
8712 - 109 STREET • 433-0728

THE WIND THAT SHAKES THE BARLEY 14A
Nightly 6:50, 9:10. Fri Sat & Sun matinees 2:00. ▮ coarse language.

PRINCESS
10337 82 AVENUE • 433-0728

THE LIVES OF OTHERS 14A
Nightly ▮ 7:20. Fri Sat ▮ Sun matinees 2:00.

SHARKWATER PG
Nightly 7:00 9:00. Fri Sat & Sun matinees 2:30. Disturbing content

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

MEET THE ROBINSONS G
Nightly 7:00 9:00. matinees April 6, 7, 8 & 9, 1:00, 3:00.

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

INTO THE GREAT SILENCE STC
Fri-Sun 7 p.m.

GRANDIN THEATRES
GRANDIN MALL SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

ARE WE DONE YET? G
Daily 1:10, 3:15, 5:05, 7:00, 8:55. No passes.

FIREHOUSE DOG G
Daily 12:55, 3:05, 5:25, 7:35, 9:35. No passes.

BLADES OF GLORY PG
Daily 1:30, 3:25, 5:20, 7:25, 9:25. Crude content, not recommended for young children.

TEENAGE MUTANT NINJA TURTLES PG
Daily 1:35, 3:20, 5:15, 7:15.

300 18A
Daily 9:00. Gory scenes.

MEET THE ROBINSONS G
Daily 1:15, 3:30, 5:30, 7:30, 9:20.

LEDUC CINEMAS
4702-50 St. Leduc • 986-2728

BLADES OF GLORY PG
Nightly 6:55, 9:15, matinee Fri/Sat/Sun/Mon 12:55, 3:15. Crude content, not recommended for young children.

GRINDHOUSE 18A
Nightly 7:20 matinee Fri/Sat/Sun/Mon 1:30. ▮ brutal violence.

TEENAGE MUTANT NINJA TURTLES PG
▮ Fri/Sat/Sun/Mon 1:10, 3:10

THE REAPING 14A
Nightly 7:05, 7:20. Frightening scenes.

MEET THE ROBINSONS G
Nightly 7:00, 7:10. Fri/Sat/Sun/Mon 1:00, 3:25.

WETASKIWIN CINEMA 4 PLEX
3840-56 Wetaskiwin • 352-3922

BLADES OF GLORY PG
Nightly 6:55, 9:15, matinee April 6-15, 12:55, 3:15. Crude content, not recommended for young children.

TEENAGE MUTANT NINJA TURTLES PG
Nightly 7 ▮ matinee April 6-15, 1:30

GRINDHOUSE 18A
Nightly 7:20 matinee April 6-15, 1:30

ARE WE DONE IT? G
Nightly 6:55, 9:30, matinee April 6-15, 1:05

MEET THE ROBINSONS G
Nightly 7:00, 9:10, matinee April 6-15, 1:00, 3:25

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE ASTRONAUT FARMER PG
Fri-Mon 1:10, 4:15, 6:40, 9:25; Tues-Thurs 6:40, 9:25.

PAN'S LABYRINTH 14A
Fri-Mon 12:30, 3:20, 6:45, 9:30; Tues-Thurs 6:45, 9:30. Brutal violence, not recommended for children. Sub-titled.

BREACH PG
Fri-Mon 12:50, 3:15, 7:00, 9:20; Tues-Thurs 7:00, 9:20. Coarse language.

DREAMGIRLS PG
Fri-Mon 1:00, 4:00, 6:50, 9:40. Tues-Thurs 6:50, 9:40. Coarse language, mature themes

EPIC MOVIE 14A
Fri-Mon 12:45, 2:45, 4:45, 7:15, 9:35. Tues-Thurs 7:15, 9:35.

THE MESSENGERS 14A
Fri-Mon 1:20, 4:20, 7:20, 10:00, Tues-Thurs 7:20, 10:00. Frightening scenes.

NIGHT AT THE MUSEUM ▮
Fri-Mon 1:30, 4:30, 7:10, 9:50, Tues-Thurs 7:10, 9:50. Not recommended for young children.

BLOOD DIAMOND 14A
Fri-Thurs 6:30, 9:30. Violence, disturbing content.

HAPPY FEET G
Fri-Mon 12:40, 3:30

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

GRINDHOUSE 18A
Fri-Thurs 12:00, 2:00, 4:30, 7:15, 9:00

YOUNG TRIFFIE'S BEEN MADE AWAY WITH 14A
Fri-Thurs 2:10, 5:00, 8:00, 10:20. Mature themes, not recommended for children.

FARMHOUSE DOG PG
Fri-Thurs 12:10, 3:15, 6:30, 9:15. No passes.

ARE WE DONE YET? G
Fri-Mon, Wed-Thurs 12:50, 3:20, 7:20, 9:45; Tues 3:20, 7:20, 9:45; Star & Strollers Screening Tues 1:00.

BLADES OF GLORY PG
Fri-Thurs 12:15, 2:45, 5:15, 7:45, 10:45. Crude content, not recommended for young children.

MEET THE ROBINSONS ▮
Fri-Thurs 1:00, 3:45, 7:00, 9:30. No passes.

TMNT PG
Fri-Thurs 12:20, 2:40, 4:50, 7:15, 9:30

SHOOTER 18A
Fri-Thurs 1:20, 4:20, 7:30, 10:30.

AMAZING GRACE PG
Fri-Tues, Thurs 12:30, 3:30, 6:40, 9:20; Wed 12:30, 3:30, 9:20.

REIGN OVER ME 14A
Fri-Mon, Wed-Thurs 12:40, 3:40, 6:50, 10:00; Tues 3:40, 6:50, 10:00; Star & Strollers Screening Tues 1:00. Mature theme, coarse language

SHARKWATER PG
Fri, Sun-Tues, Thurs 1:30, 3:50, 6:45, 9:10; Sat 3:50, 6:45, 9:10; Wed 6:45, 9:10. Disturbing content.

THE LAST MIMZY PG
Fri-Thurs 1:40, 4:00, 6:30. May frighten young children.

PREMONITION PG
Fri-Thurs 1:50, 4:40, 7:40, 10:10. Frightening scenes, not recommended for young children

300 18A
Fri-Thurs 1:15, 4:45, 7:50, 9:15, 10:40. Gory scenes.

WILD HOGS PG
Fri-Thurs 1:10, 4:10, 7:10, 9:50. Coarse language, not recommended for young children.

METROPOLITAN OPERA: EUGENE ONEGIN ENCORE PRESENTATION STC
Sat 11:30.

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

GRINDHOUSE 18A
Fri-Thurs 1:30, 5:30, 9:30. Gory scenes, brutal scenes. No passes.

THE REAPING 14A
Fri-Thurs 2:10, 5:10, 7:50, 10:15. Frightening scenes.

FIREHOUSE DOG ▮
Fri-Thurs 1:15, 4:05, 6:40, 9:10

ARE WE DONE YET? G
Fri-Mon, Wed-Thurs 12:20, 2:40, 5:00, 7:20, 9:50; Tues 5:00, 7:20, 9:50, Star & Strollers Screening Tues 1:00

BLADES OF GLORY PG
Fri-Thurs 12:30, 1:50, 3:00, 4:10, 5:20, 6:50, 8:00, 9:20, 10:35. Crude content, not recommended for young children. No passes.

MEET THE ROBINSONS G
Fri-Thurs 1:20, 3:50, 7:10, 10:00. No passes.

THE LOOKOUT 14A
Fri-Thurs 1:20, 3:50, 7:10, 10:00. Coarse language.

TMNT PG
Fri-Thurs 12:10, 2:15, 4:30, 6:45, 8:50

SHOOTER 18A
Fri-Thurs 1:10, 4:00, 7:30, 10:20

REIGN OVER ME 14A
Fri-Mon, Thurs 12:40, 3:40, 6:55, 9:55, Tues 3:40, 6:55, 9:55, Wed 12:40, 3:40, 9:55, Star & Strollers Screening Tues 1:00. Mature theme, coarse language

PREMONITION PG
▮ Sun-Thurs 1:▮, 3:30, 6:30, 8:45, Sat 3:30, 6:30, 8:45. Frightening scenes, not recommended for young children

300 18A
Fri-Thurs 1:40, 4:20, 7:40, 10:40. Gory scenes.

WILD HOGS PG
Fri-Thurs 2:00, 4:50, 7:15, 9:40. Coarse language, not recommended for young children

METROPOLITAN OPERA: EUGENE ONEGIN ENCORE PRESENTATION STC
Sat 11:30

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II, 101 ST & 102 AVE • 421-7020

GRINDHOUSE 18A
Fri-Thurs 12:30, 4:25, 8:30. Gory scenes, brutal scenes.

BLADES OF GLORY PG
Fri-Thurs 1:10, 3:55, 7:00, 9:20. Crude content, not recommended ▮ young children

THE HOAX 14A
Fri-Thurs 1:00, 3:45, 6:50, 9:30. Coarse language

300 18A
Fri-Thurs 12:40, 3:20, 6:40, 9:15. Gory scenes.

REIGN OVER ME 14A
Fri, Sun-Wed 12:45, 3:25, 7:10, 10:00; Sat 7:10, 10:00; Thurs 12:45, 3:25, 10:00. Mature theme, coarse language

THE LOOKOUT 14A
Fri-Thurs 1:30, 4:15, 7:20. Coarse language.

THE HOST 14A
Fri-Thurs 9:40. Frightening scenes, violence. Sub-titled.

THE REAPING 14A
Fri-Thurs 1:20, 4:05, 7:30, 9:50. Frightening scenes.

SHOOTER 18A
Fri-Thurs 12:50, 3:30, 7:15, 10:00.

THE NAMESAKE PG
Fri-Thurs 12:55, 3:35, 6:30, 9:10.

METROPOLITAN OPERA: EUGENE ONEGIN ENCORE PRESENTATION STC
Sat 11 ▮

CLAREVIEW 10 CINEMAS
4211 139TH AVENUE • 472-7600

SHOOTER 18A
Fri-Sun 1:10, 4:00, 6:40, 9:30, Mon-Thurs 4:00, 6:40, 9:30

THE REAPING 14A
Fri-Sun 1:20, 4:10, 7:40, 10:00; Mon-Thurs 4:10, 7:▮, 10:00. Frightening scenes.

WILD HOGS PG
Fri-Sun 1:40, 4:20, 7:15, 9:55, Mon-Thurs 4:20, 7:15, 9:55. Coarse language, not recommended for young children.

FIREHOUSE DOG PG
Fri-Sun 1:50, 4:15, 6:45, 9:10, Mon-Thurs 4:15, 6:45, 9:10

ARE WE THERE YET? G
Fri-Sun 2:00, 4:35, 7:30, 10:00, Mon-Thurs 4:35, 7:30, 10:00.

TMNT PG
Fri-Sun 12:30, 3:10, 6:30, 9:00; Mon-Thurs 3:10, 6:30, 9:00

BLADES OF GLORY PG
Fri-Sun 1:30, 3:50, 7:20, 9:40, Mon-Thurs 3:50, 7:20, 9:40. Crude content, not recommended for young children.

MEET THE ROBINSONS G
Fri-Sun 1:00, 3:30, 7:00, 9:20, Mon-Thurs 3:30, 7:00, 9:20

GRINDHOUSE 18A
Fri-Sun 12:40, 4:30, 8:30, Mon-Thurs 4:30, 8:30. Gory scenes, brutal scenes.

300 18A
Fri-Sun 12:50, 3:40, 6:50, 9:50, Mon-Thurs 3:40, 6:50, 9:50. Gory scenes

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

ZODIAC 14A
Fri-Sun 1:00, 4:30, 8:30; Mon-Thurs 8:30. Violence.

THE REAPING 14A
Fri-Sun 1:20, 4:00, 7:05, 9:40, Mon-Thurs 7:05, 9:40. Frightening scenes

THE HOST 14A
Fri-Sun 3:55, 6:45, 9:30; Mon-Thurs 6:45, 9:30. Frightening scenes, violence. Subtitled

MUSIC AND LYRICS PG
Fri-Sun 1:15, 3:5▮, 7:10. Mon-Thurs 7:10

GHOST RIDER 14A
Fri-Thurs 9:35

BRIDGE TO TERABITHIA PG
Fri-Sun 1:30, 3:45, 7:00. Mon-Thurs 7:00. May frighten young children

DEAD SILENCE 14A
Fri-Thurs 9:20. Frightening scenes

NAMASTEY LONDON ▮
▮-Sun 3:30, 6:30, 8:45, Mon-Thurs 6:30, 8:45. Subtitled

THE LOOKOUT 14A
Fri-Sun 1:40, 4:10, 7:20, 9:50. Mon-Thurs 7:20, 9:50. Coarse language

THE HILLS HAVE EYES 2 18A
Fri-Sun 1:50, 4:20, 7:30, 9:45. Brutal violence, gory scenes

WESTMOUNT CENTRE CINEMAS
111 AVENUE & GROAT ROAD • 455-8726

BLADES OF GLORY PG
Fri-Sun 1:00, 3:40, 7:05, 9:20. Mon-Thurs 7:05, 9:20. Crude content ▮ recommended ▮ young children

THE REAPING 14A
Fri-Sun 12:45, 3:20, 7:20, 9:40. Mon-Thurs 7:20, 9:40. Frightening scenes

GRINDHOUSE 18A
Fri-Sun 12:30, 4:20, 8:10; Mon-Thurs 8:10. Gory scenes, brutal violence

TMNT PG
Fri-Sun 1:15, 3:30

300 18A
Fri-Wed 6:50, 9:30, Thurs 9:30. Gory scenes.

SILVERCITY
WEST EDMONTON MALL

BLADES OF GLORY PG
Fri-Thurs 12:45, 3:00, 5:20, 7:50, 10:20. Crude content ▮ recommended for young children. No passes.

300 18A
Fri-Thurs 1:30, 4:30, 8:00, 9:30, 10:45. Gory scenes.

TMNT PG
Fri-Thurs 12:20, 2:40, 5:009, 7:20, 9:40.

MEET THE ROBINSONS G
Fri-Tues, Thurs 1:40, 4:20, 7:15, 9:50, Wed 1:00, 4:20, 7:15, 9:50. No passes.

300: THE IMAX EXPERIENCE 18A
Fri-Thurs 1:00, 4:00, 7:00, 9:45. Gory scenes.

SHOOTER 18A
Fri-Thurs 12:50, 3:40, 7:15, 10:15

PREMONITION ▮
Fri-Thurs 1:20, 4:10, 6:45, 9:10. Frightening scenes, not recommended for young children.

THE HILLS HAVE EYES 2 18A
Fri-Thurs 1:50, 4:50, 7:45, 10:10. Brutal violence, gory scenes, disturbing content. No passes.

WILD HOGS PG
Fri-Thurs 12:15, 3:10, 7:10, 10:00. Coarse language, not recommended for young children

REIGN OVER ME 14A
Fri-Tues, Thurs 1:10, 3:50, 6:45, 10:05. Wed 1:00, 3:50, 6:45, 10:05. Mature theme, coarse language

THE NUMBER 23 14A
Fri-Sat, Mon-Tues 12:10, 3:00, 7:00, 9:30, Sun 12:10, 9:30, Wed 12:10, 3:00, Thurs 12:10, 3:00, 9:30. Violence, gory scenes

THE LAST MIMZY PG
Fri-Thurs 12:40, 3:20, 6:50, 9:20. May frighten young children.

DEAD SILENCE 14A
Fri-Sun, Tues-Thurs 1:30, 4:30, 7:50, 10:30, Mon 1:30, 4:30, 10:30. Frightening scenes

WWE: WRESTLE MANIA STC
Sun 5:00.

MOVIES 12
130 AVENUE & 50 STREET • 47▮-▮779

BREACH PG
Sat/Sun 11:35; daily 2:05, 4:30, 7:40, 10:05; late nite Fri/Sat 12:20. Coarse language

LETTERS FROM IWO JIMA 14A
Daily 1:00, 4:00, 7:35; late nite Fri/Sat 11:15. Gory scenes.

PAN'S LABYRINTH 14A
Sat/Sun 11:25, daily 2:00, 4:40, 7:10, 9:45; late nite Fri/Sat 12:10. Brutal violence, not suitable for children.

DREAMGIRLS PG
Sat/Sun 10:50; daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00. Coarse language, mature themes.

ARTHUR AND THE INVISIBLES ▮
Sat/Sun 11:05, daily 1:▮, 3:10, ▮, 7:30, 9:45; late nite Fri/Sat 12:▮

THE LAST KING OF SCOTLAND 18A
Sat/Sun 10:55, daily 1:40, 4:10, 7:▮, 9:35; late nite Fri/Sat 12:00. Gory scenes.

THE QUEEN PG
Sat/Sun ▮:30, daily 1:50, 4:20, 7:20, 10:00; late nite Fri/Sat 12:▮

NIGHT AT THE MUSEUM ▮
Sat/Sun 11:20, daily 1:45, 4:25, 7:0▮, 9:50; late nite Fri/Sat 12:20. Not recommended for young children

BLOOD DIAMOND 14A
Daily 1:▮, 4:35, 7:50; late nite Fri/Sat 11:25. Violence, disturbing content

THE PURSUIT ▮ HAPPYNESS ▮
Sat/Sun 1▮:10, daily 1:35, 4:15, 6:55, 9:25; late nite Fri/Sat 11:50

HAPPY FEET ▮
Sat/Sun 11:15, daily 1:30, 4:45, 7:15, 9:40; late nite Fri/Sat 11:5▮

CHARLOTTE'S WEB G
Sat/Sun 11:00, daily 1:10, 3:15, 5:15, 7:25, 9:55; late nite Fri/Sat 12:▮

CINEMA CITY 12
CINEMA CITY 3633 99 STREET • 463-5481 FRI-SAT MIDNIGHT SHOWS

BREACH PG
Sat/Sun 11:35; daily 2:05, 4:30, 7:40, 10:05; late nite Fri/Sat 12:20. Coarse language

LETTERS FROM IWO JIMA 14A
Daily 1:00, 4:00, 7:35, late nite Fri/Sat 11:15. Gory scenes

PAN'S LABYRINTH 14A
Sat/Sun 11:25; daily 2:00, 4:40, 7:10, 9:45; late nite Fri/Sat 12:10. Brutal violence, not suitable for children

DREAMGIRLS PG
Sat/Sun 10:50; daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00. Coarse language, mature themes

ARTHUR AND THE INVISIBLES G
Sat/Sun 11:05; daily 1:05, 3:10, 5:10, 7:30, 9:45; late nite Fri/Sat 12:05

THE LAST KING OF SCOTLAND 18A
Sat/Sun 10:55, daily 1:40, 4:10, 7:00, 9:35; late nite Fri/Sat 12:00. Gory scenes.

THE QUEEN PG
Sat/Sun 11:30; daily 1:50, 4:20, 7:20, 10:00; late nite Fri/Sat 12:15.

NIGHT AT THE MUSEUM PG
Sat/Sun 11:20; daily 1:45, 4:25, 7:05, 9:50; late nite Fri/Sat 12:20. Not recommended for young children

BLOOD DIAMOND 14A
Daily 1:▮, 4:35, 7:50; late nite Fri/Sat 11:▮. Violence, disturbing content.

THE PURSUIT OF HAPPYNESS PG
Sat/Sun 11:10; daily 1:35, 4:15, 6:55, 9:25; late nite Fri/Sat 11:50

HAPPY FEET G
Sat/Sun 11:15; daily 1:30, 4:45, 7:15, 9:40; late nite Fri/Sat 11:55.

CHARLOTTE'S WEB ▮
Sat/Sun 11:00, daily 1:10, 3:15, 5:15, 7:25, 9:55; late nite Fri/Sat 12:25

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

GRINDHOUSE 18A
Fri-Mon 1:00, 5:00, 9:00. Tues-Thurs 9:45. Gory scenes, brutal scenes. No passes.

FIREHOUSE DOG PG
Fri-Mon 1:10, 4:10, 7:05, 9:40, Tues-Thurs 7:05, 9:40. No passes.

THE REAPING 14A
Fri-Mon 12:35, 3:35, 7:00, 9:30, Tues-Thurs 7:00, 9:30. Frightening scenes

ARE WE DONE YET? G
Fri-Mon 1:05, 4:00, 7:20, 9:55. Tues-Thurs 7:20, 9:55

BLADES OF GLORY PG
Fri-Mon 12:30, 3:30, 6:45, 9:15, Tues-Thurs 6:45, 9:15. Crude content, not recommended for young children.

MEET THE ROBINSONS G
Fri-Mon 1:30, 4:30, 7:15, 9:45, Tues-Thurs 7:15, 9:45

TMNT PG
Fri-Mon 12:40, 3:40, 6:30, Tues-Thurs 6:30.

300 18A
Fri-Mon 12:45, 3:45, 7:25, 10:00; Tues-Thurs 7:25, 10:00. Gory scenes.

WILD HOGS PG
Fri-Mon 12:50, 3:50, 7:30, 9:50, Tues-Thurs 7:30, 9:50. Coarse language, not recommended for young children.

SHOOTER 18A
Fri-Mon 12:55, 3:55, 6:50, 9:35; Tues-Thurs 6:50, 9:35

REIGN OVER ME 14A
Fri-Thurs 9:20. Mature theme, coarse language

Auditions for 2007/08 school year will be held **Apr 14**, 5-6:30 pm, at *Vimy Ridge Academy, 8205-90 Ave.* Students interested in auditioning will be given a dance class in ballet, jazz and modern, and need to come prepared. Info: contact the Edmonton School of Ballet, 450-2100, email admin@esbdance.com or go to at www.esbdance.com

WATER'S EDGE — Apr 13-15 & 19-21, 8 pm nightly. *Transalta Arts Barns, 10330-84 Ave.* Mile Zero Dance presents the final part of the Indie 5 Series. Gerry Morita and Theresa Dextrase employ a group of dancers and interdisciplinary artists, exploring the political and social issues that surround water, and humanity's relationship to it. Tickets $10 MZD members, $12 non-members, available at The Landing Pad or Fringe Theatre Adventures box office.

WORLD FM BOLLYWOOD DANCE RECITAL — Apr 7, 2 pm. *WEM Phase 4, HMV Stage.* South Asian dancers perform to Hindi and Punjabi songs from famous Bollywood films. Info: www.worldfm.ca.

THEATRE

ANTONY AND CLEOPATRA — Apr 11-21. *Walterdale Theatre, 10322-83 Ave.* Shakespeare's epic tragedy of politics and passion. Directed by Scott Sharplin. Tickets $14-$16, $12-$14 student/senior, available at TIX or the Walterdale box office.

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv.

CLOSE AND CLOSER — Apr 19-May 6. *Roxy Theatre, 10708-124 St.* By Eugene Stickland. Joe, a former architect, can't remember things the way he used to. His daughter Melody, en route to a new life in Arizona, and his son Michael, a preoccupied real-estate agent, must struggle to help their sick father—a man too proud to confront his own illness. Director: Bradley Moss. Starring: Julien Arnold, Jim DeFelice, Caroline Livingstone. Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning improv troupe Die-Nasty presents The Die-Hards, the greatest NHL hockey team that never was! Every **Mon**, 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399

DRAMAFEST 2007 — Apr 25-27 *Eastglen Majestic Theatre, 11430-68 St.* The annual high school drama festival celebrating theatrical achievements of young actors, technicians, directors, and playwrights. Curtain times are 12:30 pm and 6:30 pm, with 3-4 different shows going up in each performance slot. Admission is free.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

TATTERCOATS — Apr 13-22. *Transalta Arts Barns, 10330-84 Ave.* Multistory Theatre, presented by Fringe Theatre Adventures. Lonely Tattercoats lives in a castle near the sea with her grandfather, dreams of life across the sea, never imagining that she'll receive an invitation to a Royal Ball. Tickets $11.77 for children, $13.91 student/senior, $17.12 adult, available at the Fringe Theatre Adventures box office, 448-9000.

THE CHERRY ORCHARD — Until Apr 7. *Timms Centre, U of A campus.* By Anton Chekhov, translated by John Murrell. Madame Ranevsky faces a great reckoning as she returns to her cherry orchard after five years, as the serfs are liberated and social change is the order of the day. Directed by Richard Greenblat. Tickets $8-$20, available at TIX or the Timms Centre box office.

THE OVERCOAT — Until Apr 8. *Citadel Theatre, 9828-101A Ave.* Created by Morris Panych and Wendy Gorling. The Overcoat integrates physical theatre and the sweeping music of Shostakovich to tell a richly detailed story of the transformation of a common man's ordinary life when he acquires a beautiful new coat. His identity is changed, his place in society shifts and his life is shattered. Director: Morris Panych and Wendy Gorling. Starring: Peter Anderson. Shoctor Theatre. Tickets $45-60, available at the Citadel Box office.

VIVA LAS VERONA! — Apr 14, 7 pm. *Shoctor Lobby, Citadel Theatre.* River City Shakespeare Festival's fundraiser & silent auction. Lots of entertainment and snacks, plus casino tables, champagne and more. Tickets $20 at TIX, Belgravia Books and Treasures, $25 at the door.

WHAT LIES BEFORE US — Until Apr 15. *Citadel Theatre, 9828-101A Ave.* By Morris Panych. The world premiere of Panych's new comedy. In 1885 Ambrose and Keating, two junior surveyors for the railroad, find themselves helplessly trapped in Canada's northern wilderness hoping to be rescued before winter sets in. There is only one small problem. The two men can't stand each other. Director Jim Millan. Rice Theatre Series. Tickets $35-50, available at the Citadel Box office.

LIVE COMEDY

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Apr 5-7** Brian Work. Regular showtimes: **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. Info: www.thecomedyfactory.com.

THE COMIC STRIP *WEM 483-5999* — **Apr 5-8** Big Jay Oakerson w/ Welby Santos, Daryl Mak. **Mon** Hit or Miss Mondays: Amateurs compete for audience approval. **Tue** Funniest Person with a Day Job contest. **Apr 11-15** Stephen Cox. Info: www.thecomicstrip.ca.

WEDNESDAY NIGHT LIVE *Riverside Bar & Grill, 367 St. Albert Rd. 460-1122* — **Every Wed**, 8-10 pm. Comedy, music & more comedy, hosted by Barbara May. No cover.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall, 481-9857* — Every **Wed** Pro Am Comedy Jam w/ Kerry Unger & Mark Salmandick. Info: yukyuks.com.

ALT CINEMA

48 HOUR FILM FEST AWARDS SCREENING *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101 A Ave., 425-9212* — **Apr 10**, 7 pm. On March 23 fifteen teams of [illegible] were given a package containing a set of [illegible] to follow as they made their films: [illegible] props, lines of dialogue and locations [illegible] appear in each piece. The teams wrote, [illegible] and edited their 10-minute movies over [illegible] 48 hours. The resulting works will be screened and awards presented.

CINEMA AT THE CENTRE *Stanley A. Milner [illegible] Theatre, Churchill Square* — **Apr 11**, 6:30 [illegible] *Bombon*, Argentina 2004. A shy middle-aged mechanic goes on the road after finding [illegible] without work. He rescues a stranded [illegible] and is rewarded with a gift: Bombon, [illegible] Argentino, an enormous dog bred for [illegible] game hunting. Directed by Carlos Sorin. Info: 496-7070.

INTO GREAT SILENCE *Metro Cinema, Zeidler [illegible] Citadel Theatre Complex, 9828-101 A Ave. 425-9212* — **Apr 6-9**, 7 pm nightly. The Chartreuse monastery in the French Alps, home to the Carthusians, an order of monks who have taken strict vows of contemplative silence. Director Philip Gröning waited [illegible] years for permission, and then made a film [illegible] the six months he spent living among them, filming their daily routines, and watching the turn of the seasons with them.

3210. Misc. For Sale

SAWMILLS from only $3,495. Convert your logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available. www.norwoodindustries.com - Free information 1-800-566-6899 ext. 400OT.

TIM MCGRAW and Faith Hill Golden Circle VIP tickets to their June 19 or 20th Edmonton concerts. Hotel accommodations or dinner included. These tickets are for fans in rural Alberta/NWT only. Call Dash Tours at 1-800-265-0000.

3240. Travel/Trade

TIME SHARE RESALE (point package) Royal Crown Resorts - Worldwide locations. 30,000 points package value of $16,000. Asking $11,000. o.b.o. Phone 780-554-8511.

TIMESHARE RESALES - Sell-buy-rent. World's largest timeshare resale broker. Stroman Realty - since 1979. Worldwide selection of resort properties. Call today toll-free 1-800-201-0864.

3315. Building Supplies

METAL SIDING/ROOFING. Best prices in Alberta! 32" VRIB/36" Toughrib 29ga. Galvalume $.69 sq. ft. Stock and S/O Colours $.89 sq. ft. A-Grade 30 year warranty. ALTA-WIDE Builders Supplies 1-888-2METAL4.

3400. Pets & Supplies

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3400. Pets & Supplies

HAVANESE PUPPIES Ready to go, UKC registered, vet checked, black and white, very snuggly, non shedding, non allergenic, not yappy. Phone 780-679-0198

4001. Farm Stuff

21ST ANNUAL West Country Shorthorn Bull Sale, April 14, 1 p.m., Eionmor Stock Farm near Spruce View (25 miles west of Innisfail on Hwy 54). Watch for signs. 35 bulls, 25 females. Ken 403-728-3825. Sale Day 403-358-8304

BULL SALE! 98th Annual Lacombe Bull Sale. One day only. Tuesday, April 10. For more information call Peter Grant, Secretary, Central Alberta Agricultural Society, 403-318-4411.

HEATED CANOLA WANTED. Buying green, damaged, springthrashed canola...Buying wheat, barley, oats and peas for feed. "On farm pickup." Westcan Feed & Grain 1-877-250-5252.

WANTED FOR IMMEDIATE delivery. Canada Malting at Bawlf is looking for all malt varieties and feed barley. Production contract available for 2007-08 crop year. 1-780-373-3778

WANTED: thinking of selling your excavators, dozers, backhoes, farm tractor with loader, rough terrain cranes, skidsteers, graders, wheel loaders. Any condition; prairiequip@telus.net or collect 250-547-8993.

4001. Farm Stuff

WIN A BULL at Ver-Millionaires 21st Annual Bull Sale, April 7/07, Nilsson Bros Livestock Exchange, Vermilion. 1 p.m. 65 - 2 year olds, 20 yearlings. Don 780-853-2220; Brian 780-853-2648.

4210. Swine

Advertise Your Swine For Sale in SEE Magazine. Call Marina 430-9003

5001. Custom Homes

Advertise Your Custom Home For Sale in SEE Magazine. Call Marina 430-9003

5003. Real Estate Misc.

2007 MODELS Modulars/Manufactured Homes. Edmonton's largest display centre. Selection of layouts and decors. Heated for viewing. Jandel Homes, 1-800-463-0084. 13455 Fort Road, Edmonton; www.jandelhomes.com.

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MOVE IN NOW. Ridgewood has new homes available for delivery. Great floor plans. Quality crafted homes. Call 1-866-960-2112.

QU'APPELLE VALLEY, SK. Water front trailer 10 X 40 with addition on leased lot on round lake. Fully furnished. $16,500. 306-793-4402.

5003. Real Estate Misc.

QUALITY REGENT HOMES available for fall delivery or choose from selection of show homes available immediately. Call Pleasant Homes Ltd. toll free 1-866-962-0238 or 780-939-3584.

RIVERSIDE RV Park Resort. Deeded RV lots now selling on the Similkameen River, in beautiful BC, www.riversidervparkresort.com Email: riverside@nethop.net. Call Mitch 250-499-7710 or Wayne 250-490-7408

WANTING 95 and newer 16 wide mobile home for spring and summer. Phone 780-973-6390 or cell 780-235-6390.

5010. Open Houses

Advertise Your Open House in SEE Magazine. Call Marina 430-9003

5165. Condos For Sale

Do You Have a Condo to Sell? Advertise it in SEE Magazine. Call Marina Today. 430-9003

6100. Cars

#1 IN AUTO loan approvals. Good credit, credit counselling, bankruptcy, first-time buyer, divorce. We finance everyone for any make of vehicle. We have the lowest rates and prices in the industry and a guaranteed approval 24/7 by phone or online. 1-888-859-8666; cartoanstogo.ca.

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CAR CRAZY 200 Antique Classic Car Auction, April 20 - 21/07. Now taking consignments. 4303 - 9 Street S.E., Calgary, Alberta. For information call Harold 403-287-6565; www.carcrazy.ca.

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6400. Recreational Vehicles

NEED MONEY! We pay instant cash for 1998 or newer RV's. Motorized or towables. Call Woody's RV World, Calgary Douglasdale at 403-258-2727 or 1-866-383-2727.

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7015. Bookkeeping Services

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Software Consulting.
Catch-up bookkeeping.
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Phone:(780)242-4576

7240. Dressmaking/Sewing

Are You a Seamstress or Dressmaker? Advertise Your Services in SEE Magazine. Call Marina Today! 430-9003

7245. Misc. Se[illegible]

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classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

130. Coming Events

COME CELEBRATE Bonnyville's Centennial! June 30 and July 1 in Bonnyville, Alberta. Activities for the whole family and homecoming dinner. For more information call 1-866-826-3496.

3100. I Saw You

Elle Clover, an old friend is back in town. Please call or email 904-5894 (brian.raychaba@gmail.com)

I saw you @ Wolfmother. We were ■ meet at Rum Jungle. See you @ Social Distortion Apr 22nd or planetxs06@hotmail.com

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I saw you working at your work. You offered me a seat/drink.

> To place your FREE "I Saw You" call Marina! 430-9003

You adolescent suburban dick-locks ■ the black SUV shooting the BB gun on Whyte: got your plates I'm coming for you.

190. Announcements

MORNINGSTAR GOLF Academy 3 day golf school. 3 hours instruction/day unlimited golf. Video analysis $400. 1-800-567-1320; www.morningstar.bc.ca. Morningstar Golf Course, Parksville, BC on Vancouver Island!

> Would You Like to Have Your Announcement Heard? Advertise it in SEE Magazine! Call Marina 430-9003

200. Business/Invest. Oppor.

AAIM LOANS. Money now Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-5834. Fax 780-484-7345.

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Edmonton Transsexual peer support group meets every 2nd 4th Sun. at Pride Centre, 2pm. 868-9378

Feeling Blue? You can talk to us 24Hour Distress Line 482 HELP (4357) Here to listen when life hurts. The Support Network. www.thesupportnetwork.com

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(403)234-9873 Calgary
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Main Post Office
Edmonton, ■
T5J 2J6
Plan to attend Winterfest '07
Feb. 23/24

Learn to prevent or achieve pregnancy naturally. Check out the Fertility Awareness Charting Circle www.fertilityawarenesschartingcircle.org

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THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday. Ebenezer United Church Hall, 106th Ave. and 163 St. Contact person Gwynn 443-3020

410. Education/Training

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420. Tutoring

> **Are You a Tutor? Advertise Your Tutoring Services in SEE Magazine Call Marina** 430-9003

1005. Help Wanted

Backroom Vodka Bar is currently hiring Bartenders Servers bussers and Bouncers Call 436-4418

BODY PIERCING APPRENTICE Start your career in the body modification industry with Divine. Interested application please email resume to orissa@divineplanet.com or for more info call Chris or Orissa at 439-2977. Application deadline is April 15, 2007

1040. Careers

1040. Careers

GREAT OPPORTUNITY FLEXIBLE HOURS

Distribution Manager/Promotions Assistant (PART TIME)

See Magazine is seeking a highly organized, dynamic, hardworking person to join us in this important and challenging position.

Along with helping to increase circulation, responsibilities include driver management and liaison, carrying a route, route maintenance and monitoring, troubleshooting, and assistance with coordination and set-up of promotional activities.

If you've got a positive attitude and are available for 24 to 28 hours a week, we're offering a competitive wage and a great working environment, a flexible schedule and use of a company van. Drop us a line.

Please submit resume with covering letter to:

Gord Nielsen
Publisher
See Magazine
10275 - Jasper Avenue, Ste. 200
Edmonton, Alberta T5J 1X8
Email: gnielsen@greatwest.ca

Electronic Rate Approved #8052213907
Only those selected for an interview will be contacted

1040. Careers

Your Quest for a career starts here >>> NorQuest College

NorQuest College provides meaningful career opportunities for people who want ■ make a difference in the lives of others and in their communities.

NorQuest College is a unique public post-secondary institution with its main campus located in the heart of downtown Edmonton The College provides career education through diplomas and certificates in health, human services, business, and industry We have particular expertise in academic preparation, English as a second language, literacy education, and supports for students with disabilities. NorQuest is the leader in providing access to post-secondary education for adult learners with diverse social, cultural, economic, and educational experience.

We're expanding our team and are looking for passionate and energetic industry professionals to join us as we continue our quest. Our current opportunities include:

Registrar's Office Administrator

The Registrar's Office Administrator reports to the Associate Registrar, and will work closely with and provide senior level support to: internal and external contacts, program areas and departments, and department leaders You will be accountable for budget reconciliation, development of reports, recommendations, presentations, records and inventory management, and troubleshooting the department's process development/re-development

Academic Student Recruiters

If you enjoy meeting new people, presenting information one on-one or in groups, and enjoy a work environment that is constantly changing and provides new challenges we have just the opportunity for you! We are recruiting for Academic Student Advisors to recruit, identify and serve prospective students. In these roles you will provide outreach information to high schools, the community, and agencies within the designated work area Experience and knowledge of the Aboriginal culture, along with the sensitivity to work with our unique and diverse populations will be considered an asset in these roles

Want more information on these or other exciting opportunities? Visit our website at **www.norquest.ca** and submit your application for current and future opportunities.

NorQuest COLLEGE

1040. Careers

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See Magazine

Reporting to the publisher, the candidate will have complete overall responsibility for all staff and the day to day operations of SEE Magazine.

Established in 1992, See Magazine is Edmonton's oldest and best-read alternative news and arts and entertainment weekly. It has audited distribution of 28,000 copies at over 1100 locations throughout Edmonton and readership of 60,000 readers per issue with a reach of over 120,000 a month. See Magazine is located in downtown Edmonton and has a full-time staff of 11. It is one of 21 publications owned by Great West Newspapers which is headquartered in St. Albert.

The ideal candidate will have direct experience in one or more facets of the publishing industry, preferably some of it in a leadership role. Sales experience and previous work with budgeting will be assets. Along with good salesmanship and experience with promotions and good business acumen, strong writing and communications skills are a must. The position will appeal to someone who is enthusiastic about Edmonton, its politics and its arts and entertainment scene.

Remuneration is dependent upon experience and Great West Newspapers offers ■ competitive benefits package.

SEE magazine

Interested candidates should forward their resumes, along with a cover letter to:

Gord Nielsen
Publisher
See Magazine
10275 – Jasper Avenue, Ste. 200
Edmonton, Alberta
T5J 1X8
Email: gnielsen@greatwest.ca
Closing date: March 30, 2007
Only those selected for an interview will be contacted.

1005. Help Wanted

DRIVERS WANTED
SEE MAGAZINE
Subcontract. Every Thursday
Good pay
Must have own vehicle
Fax 432-1102
Email: gnielsen@greatwest.ca

New/Retro clothing and body piercing boutique on Whyte now hiring for enthusiastic and dynamic individuals for Retail Fashion Management positions. Email: orissa@divineplanet.com

Western Canadian Wilderness Committee seeks committed persuasive environmentalists to canvass Edmonton area evenings. Call Nick at 420-1001 from 3-5pm

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1040. Careers

Are you between 15-30? Earn while you Learn. Call Youth Ventures 409-8625

1070. Child Care

Advertise Your Child Care Services in SEE Magazine. Call Marina Today 430-9003

1500. Help Wanted — Alta.

FULL-TIME SERVICEMAN for new crusher/screening equipment in Edmonton. Knowledge of welding or hydraulics an asset but not necessary, will train. Class 1 licence an asset. Competitive wages regular hours, weekends off. 1 - PARTS/PURCHASING PERSON required. Strong computer skills, some knowledge of inventory required. Vehicle and benefits included. Apply by fax to 780-463-7040.

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EDITOR REQUIRED immediately. Community-minded person with strong communication, writing and interpersonal skills. Apply to: publisher@vulcanadvocate.com or fax 403-485-6938.

FRAMERS and Framing Crews required. Looking for individual workers willing to apprentice. Full-time employment. Top rates paid. Advancement opportunities. Edmonton work. Vehicle necessary. 780-973-6695.

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HOT OIL pressure truck operators required. Excellent wages and benefits available. Minimum two years experience required. Fax resume to 403-362-5652. Safety tickets an asset.

OPERATOR for combination wash/vacuum unit for Drumheller area. Must have first aid, CPR, WHMIS, TDG, confined space. Clean 5q licence. Fax resume to 403-823-8055.

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2060. Music Services

Advertise your Musician Service/ Repairs in SEE Magazine. Call Marina 430-9003

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SEE magazine

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Don Barnes, Sales Director

See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

1500. Help Wanted — Alta.

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JERRY FORD in Edson, Alberta requires Service Technicians (journeyman preferred, will consider 3rd or 4th apprentice). We offer: bonuses, a competitive benefit package including pension plan, life, disability, medical and dental. A positive environment. Interested individuals submit their resume: fax 780-723-3800 or email richvall@telus.net

PARTS PERSON required for busy Ford dealership. Excellent wages and benefits. Edmonton is halfway between Edmonton and Jasper. Fax resume. Attention Gary: 780-723-3800 or email partsguydj@hotmail.com

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...ORTER/Photographer required by the Lacombe Globe ... responsibility for sports ...ndary, general news and ...res. Contact Lisa Joy, ...r, 403-782-4398; editor@lacombeglobe.com.

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TECHNICAL SALES Representative required. Successful applicant will assess client's needs, estimate costs; prepare contracts; provide input into product design; read and understand blueprints. Should possess: P.Eng., B.Sc., R.E.T. or C.E.T. (process or mechanical) and experience in the oilfield industry. This full-time, permanent position offers a competitive salary and benefits package. Please email cover letter and resume to: hr@bilton.ca or fax to 403-227-7796.

TRAIL GUIDING OUTFIT in Banff, Alberta looking for western oriented individuals for BBQ cookouts (seasonal), office/administration (year round), and western retail (seasonal and year round) positions. Staff accommodation available. Contact Lisa or Jill 403-762-4551. Fax 403-762-8130; warner@horseback.com.

WEBCO LEDUC, a commercial printing plant and newspaper, Leduc, Alberta requires full-time compositor. Minimum 1 year design experience. Knowledge in QuarkXPress, PhotoShop, Illustrator a must. Email resume: kellyw@webcoleduc.com.

1600. Volunteers Wanted

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps saves lives. Please call 431-8740.

Canadian Liver Foundation. All positions available. For more information please contact Carmen at 444-1547

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

Do you like to drive? Volunteer to drive trail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

1600. Volunteers Wanted

HELP to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com, 451-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Living Positive, supports people living with HIV. Needs Volunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpositive.ca

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S at 424-5514 ▪ help change a life through literacy. Training and materials are provided

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545, ext 249

Volunteers needed! Do you enjoy office work and can spare 1 or 2 days a week? The Alberta Diabetes Foundation is looking for office volunteers. Call Denise or Valerie 447-2643

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown, flexible schedule, 2-8 hours/week. Call Judy 424-3545

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/wk. Call Judy 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900.

2005. Artist to Artist

All styles welcome!
April 19 + 21 at Boys and Girls Club
Call Mike to book a time 975-8791

Art easel 5 feet high, cedar. Like new. Retail $125 asking $55 obo. Call 915-0390

Artist looking for other artists interested in making short films/videos. ndrisdell@shaw.ca

ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, c.v., artist statement. 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

Production crew needed for tv show. Most positions available. Call Johnny at 242-8466

Red Strap Art Market want performing artists for Expressive Arts Experience once per month 497-2211

Short film needs crew members. April 21st, 22nd and April 28th, 29th. Contact mike@bankholdupdesign.com

2010. Musicians Available

Bass player (59) looking to join/form p.t. blues/roots rock band. Ph (780)922-5147 (Hal)

Bass Player available, extensive pro exp, pro gear, backing vocals, t_rex_audio@shaw.ca

Bass player w/ vocals & drummer w/ own gear. All styles. Phone 977-2063

Drummer available. Wants to play some music. James at 932-9255

Electronica Producer looking to work with jazz players of all sorts to record projects. dome.duong@gmail.com

Guitar available to right band for covers or original rock. Early 30s durchyshyn@hotmail.com

Guitarist, experienced, looking ▪ join blues band. Some vocals/back-up vocals. Able to rehearse/perform weekends Bob 780-893-4071 leave message

2010. Musicians Available

Guitarist-experienced, looking to join bluegrass or bluegrass gospel group. Able to rehearse/perform weekends. Bob 780-398-2117. Leave message

Guitarist/songwriter available for heavy rock band. Infl 7dust/tearfactory/deftones/etc 887-0505

Original rock band available for live venues. Phone 424-1652 or email naughty_ville@hotmail.com

Singer/guitarist/songwriter looking for rock project. Influences are Pearl Jam, Rage, Tool, etc. Brian 719-2991

Wanting to play lead guitar for rock group in Edmonton area. Serious inquiries only. 418-5083

2020. Musicians Wanted

Bass player & drummer needed for established working part-time country rock/classic rock band. 485-5971

Bassist & drummer needed to form hard rock/metal band. Don 504-1824 after 6pm

Bassist, drummer & guitarist for part time country rock band. Vocals an asset. 443-1153 after 6pm

Drummer wanted for Betty Machete. Serious inquiries only. www.myspace.com/bettymachetemusic 489-7194

Beverly Kills needs flashy hard hitting drummer for Motley Crue Tribute. 908-4647

Blue Chair Cafe, Edmonton is recruiting acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

DEAD JESUS is currently looking for extraordinary drummer for the upcoming metal onslaught. Serious/committed. Evilglen 780-905-8722

Drummer and bassist needed. Metal/rock. Phone 493-0483 myspace.com/immortalbelovedmusic

Drummer wanted for pro level rock band, Professional cd half completed. Shows booked... 239-7335 redlinebass@hotmail.com

NEED A GIG?

Need free studio time?

Register your band today.

Contact Jake 993-6338

Experienced Christian Guitarist (48) looking to form worship group. Need keys/vocal/bass/drums percussion, etc. 996-2979

Experienced hard rock band seeking pro level bassist w/vocals.
No beginners/hacks/egomaniacs. Band experience mandatory Henri@(780)634-2156

Experienced singer w/soul. High vocal range. Pro attitude. Call 432-8020

Female singer. Gritty trip-hop/industrial electronic music. Infl; Bjork, Massive Attack, Portishead. Scott 907-7907

Formerly-SCS needs new singer Rock/alt/metal/funk. Committed/drug-free. Call Erin 266-8144

FTGU is looking for a new drummer(pro level) for album/tour. Vocals a plus. Experience a must. ftgusinger@hotmail.com

Funk/disco band seeks groovin' drummer. Call Dan at 905-5191

Funk/disco band seeks talented vocalist. Call Dan at 905-5191

Funk/disco band seeks versatile keyboardist. Call Dan at 905-5191

Gear benders/electricians/technicians!!! We are designing a reac-table find it on www.youtube.com bring tools/ideas North_Side_Noise@hotmail.com

Guitarist Yarivest. Lost your email. Please call 907-5543

2020. Musicians Wanted

Guitarist wanted to complete rock cover band. Looking to get out there and play shows asap. Travis 450-2390

GUITARISTS, BASSISTS, Pianists & Drummers vocalists needed for good paying teaching jobs. Call 429-2262

Guitarist/Vocalist seeking technical/creative drummer and other musicians for energetic metal project. Serious inquiries only. Mike 237-6967

Guy (St. Albert) bass player lost your contact info 459-5048

Hard hitting drummer wanted for rock funk band. 432-8020. Serious inquiries only

KILLER COWBOYS seeking keyboard player. 913-7327

Local rock group requires dedicated vocalist to complete our band. Mostly original material and some covers. Andrew 266-5463

Mama Rapper requires back-up singer to do harmonies for upcoming cd. Will pay for time. 885-7847 or 479-0778

Mill Woods Music requires GUITAR TEACHERS immediately. Must read music. Call 468-2285

Musicians wanted for a Thursday night jam at Orlando's #1 913-7327

New project, looking for serious front man/singer. Infl. Alexison fire, Deftones, etc. 780-995-7227

Players needed for working band. Punk influences. No Poser. Call Johnny at 242-8466

Seeking bass and drums to complete classic rock p/t band. Experienced/good attitude. loudmaker6666@hotmail.com

Singer seeking motivated band ages 18-40. Covers to start. Black Sabbath & other metal. Call Tell 780-907-3285

Singer/songwriter ▪ his 50's looking for other singer/songwriters to collaborate on new material. flitke@epl.ca

St. Albert coffee shop looking for solo/duos for paying engagements. Jazz/Blues/Folk/singer-songwriter. Contact Erroll 471-7781 errollz@nait.ca

STRIKER-New addition to Deadmonton classics metal scene seeks Vox/drums. Infl:Savatage, Anthrax, 80's Pantera. Dave 780-481-0737

Versatile teacher/tech with mega large rehearsal space seeks out-going individuals for original sound metal project. 780-217-7086 or north_side_noise@hotmail.com

Voice instructor needs pianist. Required Mondays from 2:30-5:00 pm April 16th to June 11th. Judy-Anne 424-1839

2070. Studio/Rehearsal Space

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad @ 439-1889

2100. Auditions

Amber Productions is holding auditions for theatre and film, ages 18-70, Thursday April 12th at 7pm, Ramada Hotel 5359 Calgary Trail info@amberproductions.ca

2150. Acting

Los Angeles Director Tom Logan
In Edmonton,
May 4, 5, & 6
to teach Actors
Ages 6-9, 10-13
and Adult
How to Act for Film and TV
Book your spot today
(780) 460-4607

2200. Massage Therapy

Acupressure, Aromatherapy & Reflexology integrating into Relaxation Massage. Centre 82 #103 8925-82 Ave. Edmonton. New Clients Welcome! Seniors discount/$10 off for new clients. Janina: (780)238-8108

Bodywork for Health and Relaxation. 633-4927

2200. Massage Therapy

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3010. Auctions

LAND FOR SALE by Unreserved Auction. Excellent investment opportunity to buy farmland ▪ ▪ booming oil and agricultural area! Estevan, SK area. Call 306-634-9909 for more information. Ritchie Bros. Auctioneers. PL309645.

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SPRING FARM SALES: Harvey and Korrie Deering, April 5 Claresholm; Annie Veilleux Unreserved Land Auction, April 14 Longview; Keith Murray, April 21 High River; Quinton and Anne Stevick and Guest Consignors, May 16 Pincher Creek, Mountain Meadow Ranch, June 2 Jaffrey; High Country Consignment Auction, June 9 High River. Complete sale info at www.theauctioncompany.ca.

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3210. Misc. For Sale

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3210. Misc. For Sale

ALLIED STEEL Buildings for sale. Delivery to any jobsite ▪ as little as ▪ weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis

BED QUEEN orthopedic Pil low-top mattress/box-spring. New, still in plastic. Full warranty. Cost $1300, sell $375. KING size extra-thick cost $1700., sell $650. Will deliver. 403-371-1400

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DELL CREDIT BUILDER! *(all applications accepted). New Dell laptop with 1024MB, 80GIG hard drive, large 15.4" screen or Dell PC 250GIG hard drive, 1024MB. Huge 19" LCD monitor Microsoft Vista. Trusted Dell warranty (*simple conditions apply, must be employed earning $1500./month) 1-877-226-0660.

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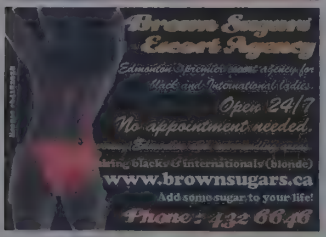

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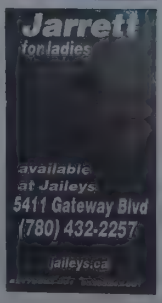

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9160. Adult Personals

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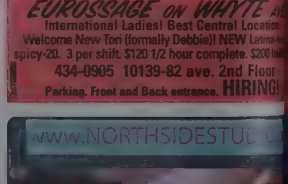

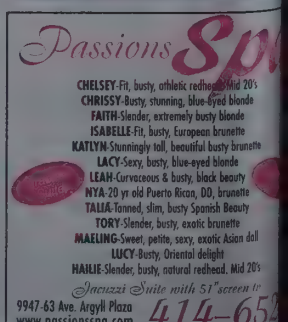

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with THE KID APRIL 5 TO 11

ARIES (March 21 – April 19)
Right now, all signs are pointin' to an intense transformation in your process of self-identification. In other words, you'll soon learn stuff about yourself you never knew. Even better yet, someone's gonna help you! It might be a buddy, a billboard or a book, but this week something'll point you in the right direction to look!

TAURUS (April 20 – May 20)
It'll be a tough row to hoe, so put your head down and go in the direction you know is be true. However, whoever's holdin' the reins'll have somethin' to say, so expect a hassle or two. Ain't that always the way when someone at the back thinks they're drivin' you? Well, the yoke may be on you, but the joke's on them!

GEMINI (May 21 – June 20)
You can't get upset about somethin' as natural as night. Yes, it's dark. Sure, you bump into a lotta stuff. No, you can't see what's lurking out there. So? You've gotta make peace with it 'cause it happens every day, so consistently remind yourself that sunrise is on the way!

CANCER (June 21 – July 22)
You can't run from your problems forever and the further you go, the fatter they get. You think you've outraced 'em when later in life, from outta nowhere, this ton o' trouble will waddle up to you, all huffin' and puffin' and ready to knock out your stuffin'. Why don't cha kick its ass now while it's a 98-pound weakling?

LEO (July 23 – Aug. 22)
OK, you finally got on the boat, but it rocked quite a bit while you boarded. Don't expect to be rewarded for disturbin' the previous passengers' peace. In fact, they may seem polite 'n' nice but some wouldn't think twice about dumpin' you over the side for a roomier ride. Now ain't the time to be pushy or snide!

VIRGO (Aug. 23 – Sept. 22)
Your role in business has expanded, but beware big shot! This is a crucial point where most people blow it. It wouldn't be a bad idea to keep your critical self bound and gagged this week. However valid your words may be, they'll come back to haunt you. In 3-D!

LIBRA (Sept. 23 – Oct. 22)
If you think about it, the Cosmos is like a giant threshing machine, constantly separatin' the wheat from the chaff. Of course, this process ain't entirely without pain, as it'll flail, shake and beat up each grain. Remember, when the universe gives your noggin a rap it's just tryin' to get rid of some of your crap!

SCORPIO (Oct. 23 – Nov. 21)
Y'know the sayin' dope is for dopes? Well, this week, as far as you're concerned, "nope" is for dopes. That's "nope" as in "nope, can't finish," "nope, it ain't gonna work," or "nope, not even gonna start." You'd be amazed at how easy things'll get after you make that change of heart!

SAGITTARIUS (Nov. 22 – Dec. 21)
They say genius is one per cent inspiration and 99 per cent perspiration, but in your case, you're facin' a 50/50 split. That don't mean you ain't genius material, just that you've got 49 per cent more creativity than you really need to succeed. If you simply increase the amount of work you do, your dreams are 49 per cent more likely to come true!

CAPRICORN (Dec. 22 – Jan. 19)
There's nothin' wrong with bein' a ruthless schemer climbin' the stairway to success. It's all just sittin' there for whoever's got the gumption to grab it, so why shouldn't it be you? You'll have no problem as long as you can be cold as steel, 'cause your foe's only weapon is what you feel. But don't bother tryin' if you ain't down with that deal!

AQUARIUS (Jan. 20 – Feb. 18)
You seem to think you can do whatever the hell you want and it won't matter. Well, you can and it won't. But don't expect it to last forever nor for it to go back to the way it was before when it comes to an end. Some decisions are irreversible, just like the flow of time!

PISCES (Feb. 19 – March 20)
Whether it's your desire to assist a friend or solve someone's problems from beginnin' to end, folks know you'll take up the task — they just gotta. Now the tables are turned and you've learned takin' on too much makes you feel burned out. Well, failure needn't be your fate 'cause it's never too late to delegate!

You can contact The Kid at cruisinthecosmos@hotmail.com.

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Sexy semantics

Exploring the many permutations of self-stimulation

MY MESSY BEDROOM
JOSEY VOGELS

DEAR JOSEY,

My friend and I were arguing about what counts as masturbation. One side says anything that gets you off without a partner (rubbing against inanimate objects such as a couch, for example), while the other side says that masturbation requires actual touching or penetration using your hand, a vibrator, or a showerhead. Can you settle this?

Having a Jerk-off

Dear Jerk,

According to the definition in Jane Mills' *Sex Words*, the word "masturbation" comes from the Latin "to defile with the hand" and masturbation means "stroking or rubbing your clitoris or penis with your hand for sexual pleasure or to achieve orgasm." So technically the other side is right, up until the bit about the vibrator or showerhead. Which is precisely what makes this a silly argument. Why simply use your hands when there are so many wonderful things to get you off, like vibrators, showerheads or couches. And who says you can't masturbate with a partner? In fact, some women complain they feel like a big masturbatory aid while having sex with their partner while men have complained they are so uninvolved with her orgasm, she might as well be masturbating. But mutual masturbation can also be hot and instructive. So, really, why waste our time on semantic arguments? It's all good.

Dear Josey,

I have been dating the same woman for a few years now and we live together. I recently asked her to marry me. I totally adore her but for some reason I have been getting these urges to cheat. It started with fantasies when I was jerking off alone. But lately, I have been looking at women and get really hard and excited. Is this normal? I don't feel we're lacking anything sexually. We have a really healthy relationship. I wouldn't act on these feelings but I'm just wondering what's going on.

Disturbed by Urges

Dear Disturbed,

Being in a committed relationship doesn't mean you'll fantasize about other woman ever again. But the fact that your fantasy life has ramped up a notch lately, could be due to the fact that a) it's spring and we all get a little more randy at this time of year and b) you're about to make a commitment that demands you never have sex with any one other than your girlfriend for the rest of your life. Your dick might be enjoying a few last hurrahs. If there's no plan to act on these urges, don't sweat it. And, whatever you do, don't unload your guilty conscious on her. This is one of those, "what she doesn't know won't hurt her" situations. I'm sure she has a fantasy or two of her own up her sleeve that you don't know about (we girls are lucky in that our hard-ons don't pitch a tent in our pants so it's easier to be discreet if we're turned on). As long as you're sure things are hunky dory between you two both emotionally and physically and you don't poke anyone in the eye (or anywhere else) with that thing, just enjoy.

Dear Josey,

I have known this man for over 15 years and recently, I wrote him an erotic love letter. Should I have written this kind of letter to him?

Letter Not-So-Perfect

Dear Letter,

Er, if this guy's your doctor, I'd say, probably not. And your mailman might feel a little awkward, albeit intrigued, if he found a steamy letter from you in the mailbox while making his deliveries. Point being, I'm gonna need some details in order to help you out.

Should you have done it? I don't know. How well do you know Mystery Man? If this was your way of introducing yourself, it might be perceived as a little forward. Most people like to at least have dinner before reading about how you'd like to "manhandle his hot member" or whatever smutty prose you used to express yourself. But hey, you've done it. Kind of too late to ask if you should have, no? More importantly, how will you handle it if he responds? Or doesn't?

Sometimes it's easier to get dirty in writing that it is in person, but a word of caution, people: I've humoured you all here with the tales of my lusty 16-year-old self being humiliated when the cops read out loud the sexy letter I wrote to my high school sweetheart when they found it searching his house during a drug bust. You never know who might get hold of anything you write.

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Can't remember the sex?

Then sex is the least of your problems

I'M A 22-YEAR-OLD MALE FROM CANADA AND in a long-term relationship. The sex is fantastic; we've always been GGG, and our bedroom habits include talking dirty and light bondage, which she loves. However, my girlfriend sometimes complains that I "degrade" her in the bedroom and she thinks that this is representative of a larger lack of respect for her. I'm very respectful outside the bedroom: I buy her flowers, I write to her when she's away, and I make sure to treat her friends well. But she constantly accuses me of infidelity despite the fact that I am and have always been completely faithful. How do I prove to my girlfriend that she's important to me and get her to chill out?

Constantly Being Evaluated

You don't, CBE, because your girlfriend isn't interested in proof of your fidelity or of her importance to you. Jesus Christ himself could manage floating in a cloud of aborted fetuses at the foot of the bed and tell your girlfriend for himself that you're good and true and faithful. But it sounds like your girlfriend prefers things the way they are now: You indulge her kinks during sex; she feels guilty after sex and shifts all responsibility to you through accusations of disrespect; and she makes you feel miserable and insecure by pretending that she's miserable and insecure. It's how she controls you.

You really only have two options, CBE. You can dump her now or you can call her on her bullshit by saying something like this: "Look, if the kinky sex makes you doubt my feelings for you, let's not have kinky sex anymore. And if the flowers, notes, fidelity, and respect, to say nothing of the way I treat your friends, lead you to believe that I'm cheating on you, honey, then I'm prepared to stop giving you flowers, stop writing you notes, stop sleeping with other people, start ignoring your friends, and generally treat you like shit. Is a deal?"

Women's rape fantasies come up pretty frequently in the column, but men's rape fantasies don't come up so much. I am a late-20s straight woman who dates a lot. Even though I occasionally fantasize about being raped and I make it perfectly clear to men I date that this is just a fantasy, I am creeped out by the fact that some of the guys I've dated have fantasies of raping women. Do you think that's unfair?

Double Standard

No, DS. Women who open up about their fantasies—with their partners, in letters to sexy sex-advice columnists—are always sure to include a qualifier along the lines of "it's just a fantasy," making it clear to all that they are not interested in actually being raped. Well, just as a woman can have rape fantasies without wanting to be the victim of an actual rape, a man can have rapist fantasies without wanting to commit an actual rape. And really, DS, where would ladies with rape-victim fantasies be without men with rape-perp fantasies?

SAVAGE LOVE

DAN SAVAGE

What do you say on the "morning after" to friends you've slept with drunk that you would not sleep with sober? Say you pretty much blacked out and have little recollection of the sex, but they are joyful and thinking this is the beginning of something special. You, on the other hand, want to crawl out of your skin, shower until they are gone, and forget what you do remember. What do you say to them without hurting their feelings? Any advice?

One Too Many

Them? What do you say to them? How about, "I have a drinking problem." Because if you're having blackout sex with friends you're not attracted to frequently enough to toss a plural pronoun around so casually, OTM, booze is your problem, not sex.

I am in my 20s. I was raped two years ago. In the two years since, I have dealt with the experience and have finally put it behind me. I know what I want now sexually and am ready, yet I can't seem to get any. I have plenty of attractive, flirtatious, and available friends, but I don't know how to get them into the desired situation. I am not looking for a monogamous relationship, just a casual, friendly, mutually respectful fling. Any tips for a recovering rape victim?

Too Young For No Sex Life

Find some new friends?

I'm not suggesting that you drop your current friends, TYFNSL, but you might need to look outside your present social circle for sex partners. If those attractive, flirtatious, and available pals of yours were aware of the rape after it happened, and were your support system during your two-year recovery, it may be difficult for them to see you as something other than a victim. Look elsewhere for sex partners and you'll have more luck.

I'm a young gay man, not messed up, and I ignore people who think there's something wrong with being gay. Why don't more gay men do this? I can't go on a date without hearing the coming out story or dealing with EPDM, or "Effeminate Personality Defense Mechanisms." Where are the gay men living as they want to live rather than living in reaction to people who have a problem with their sexuality?

Optimistic Gay Guy In Ohio

P.S. I've enclosed some pictures. They're basically to get your attention... hope they worked.

As first-date conversation topics go, OGGIO, it's hard to beat coming out stories. You get to swap a little info about your families, your first sexual experiences, your first boyfriends. Basically you get to learn how your date came to be the healthy, out homo sitting in front of you, and he gets to learn the same about you. And the next time you're listening to someone's coming out story, OGGIO, remember this: Truly messed up fags can't tell you their coming out stories because they don't have coming out stories to tell. They're still closeted.

As for effeminacy, OGGIO, it's not always an act; it's not something insecure gay men do to piss off homophobes, straight or gay. Even if you're not attracted to the honest swishes, which is fine, don't assume they're not "living as they want." And the next time you see someone with what you think is a bad case of EPDM, try to remember this: It takes more guts to be an out swish in our society than it takes to be a str8-acting, A&F-wearing, frat-boy clone.

Oh, and thanks for the pics. Obviously they worked.

Hey, Everybody: Every week I let my readers know they can download a Savage Love podcast at www.thestranger.com/savage. I wanted to thank everyone for doing just that. My podcast is in the top 10 in the Health category at iTunes, and bounces between first and second place in the Sexuality category, regularly trading places with Man and Wife, a hilarious video podcast.

I was dubious, to say the least, when some tech-savvy, at-risk youths approached me about doing a podcast. They were right, I was wrong, and we're going to keep those podcasts coming.

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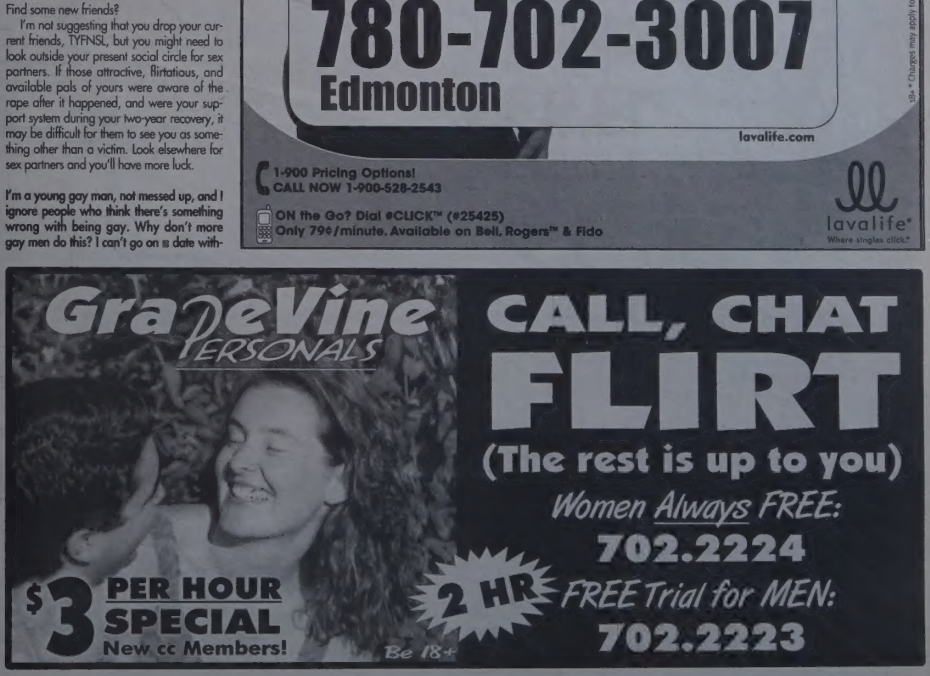

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